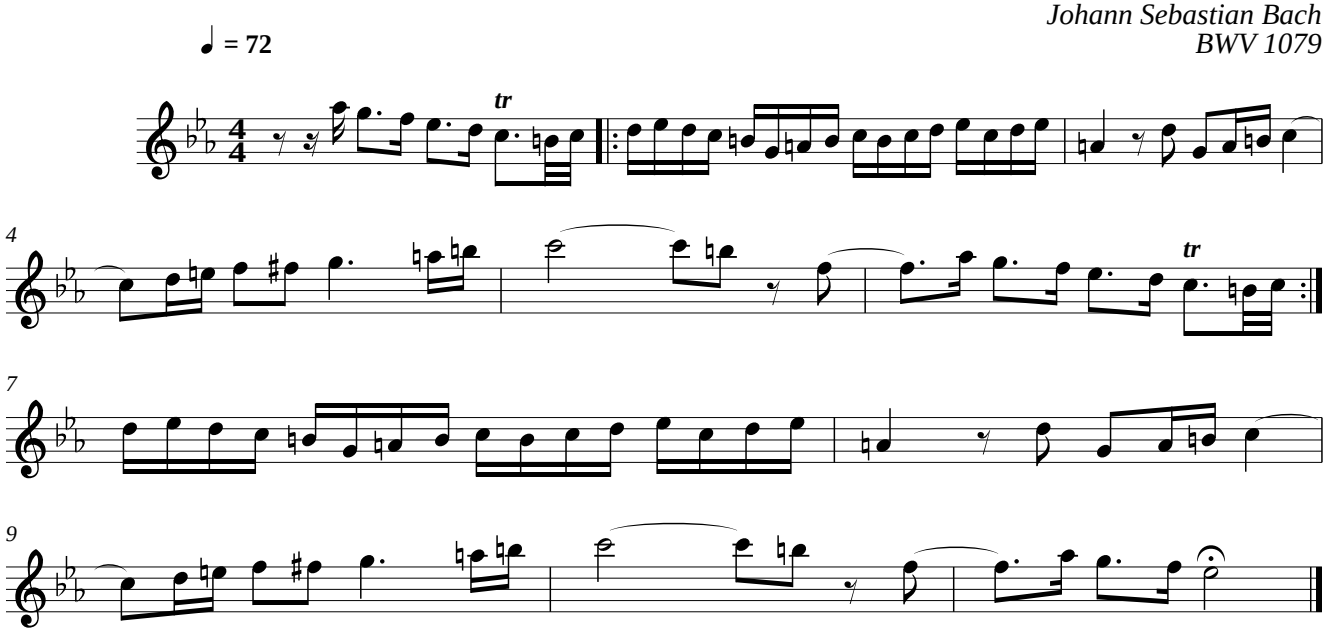
MUSICALISCHES OPFER: Flauto

Ricercar a 3 (1): tacet

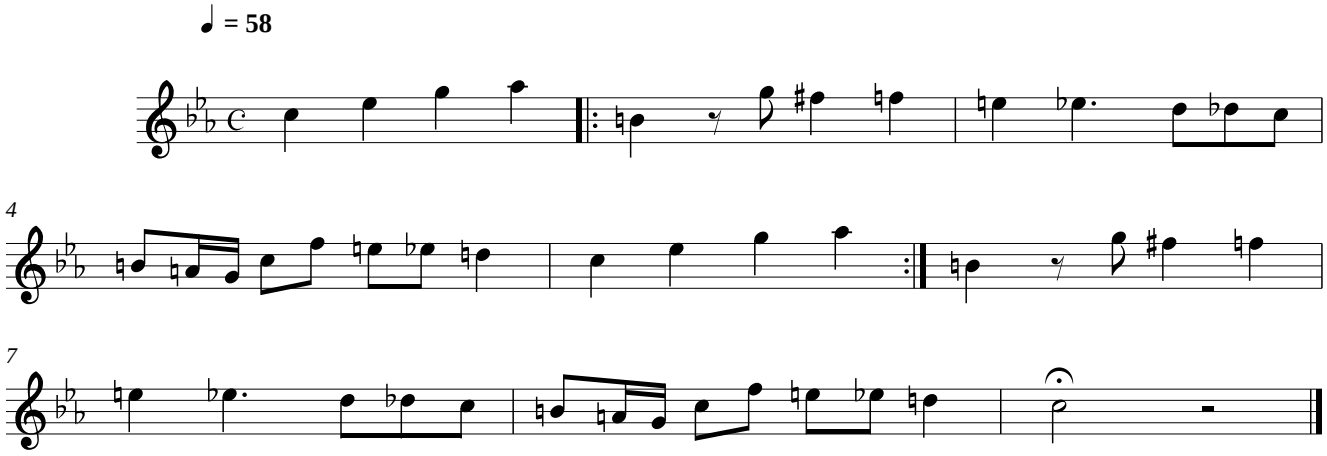
Canon perpetuus super thema regium (2)

Johann Sebastian Bach
BWV 1079



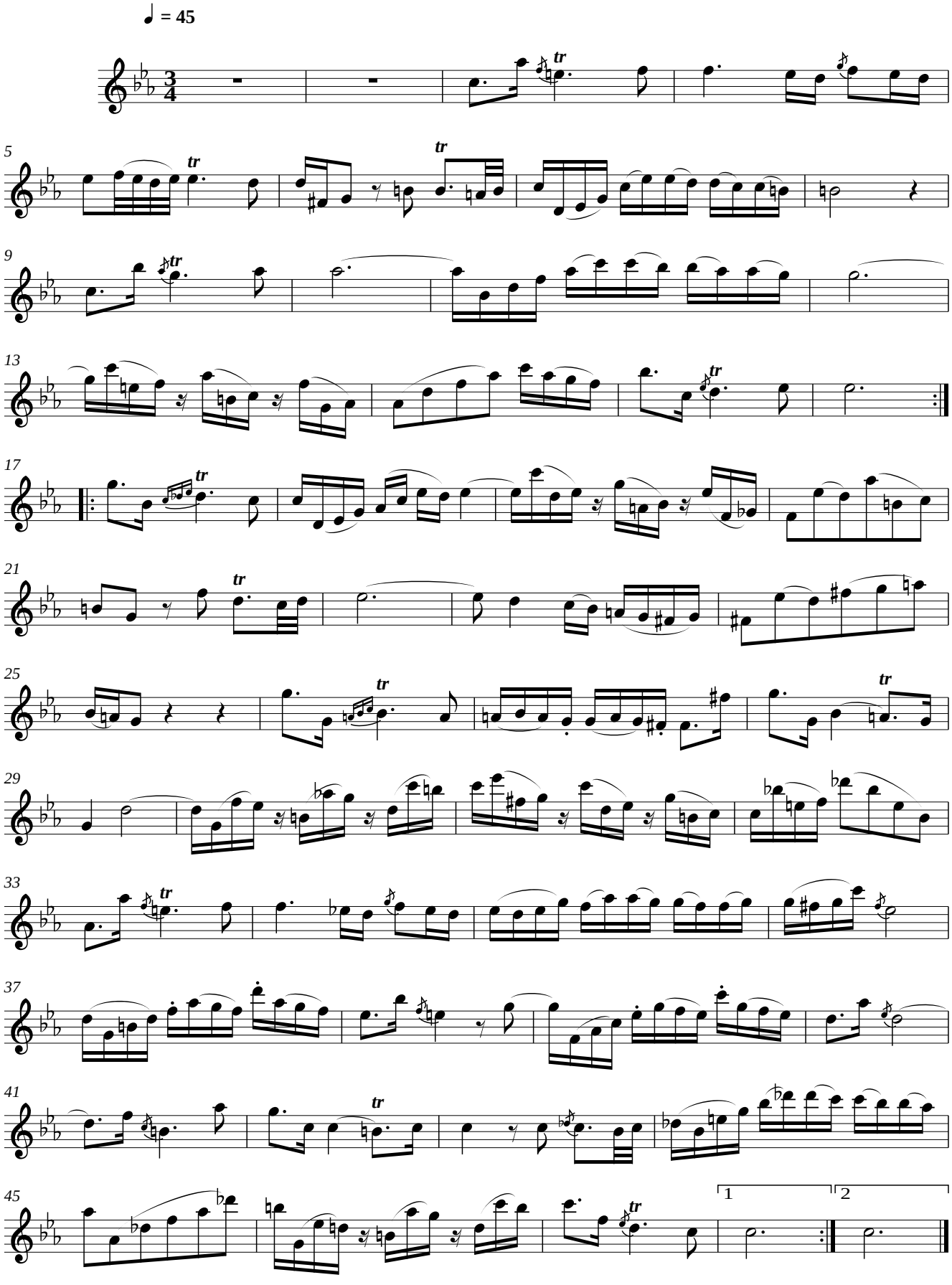
Canon a 2 cancrizans (3a),Canon a 2 Violin in Unisono (3b): tacet

Canon a 2 per Motum contrarium (3c)

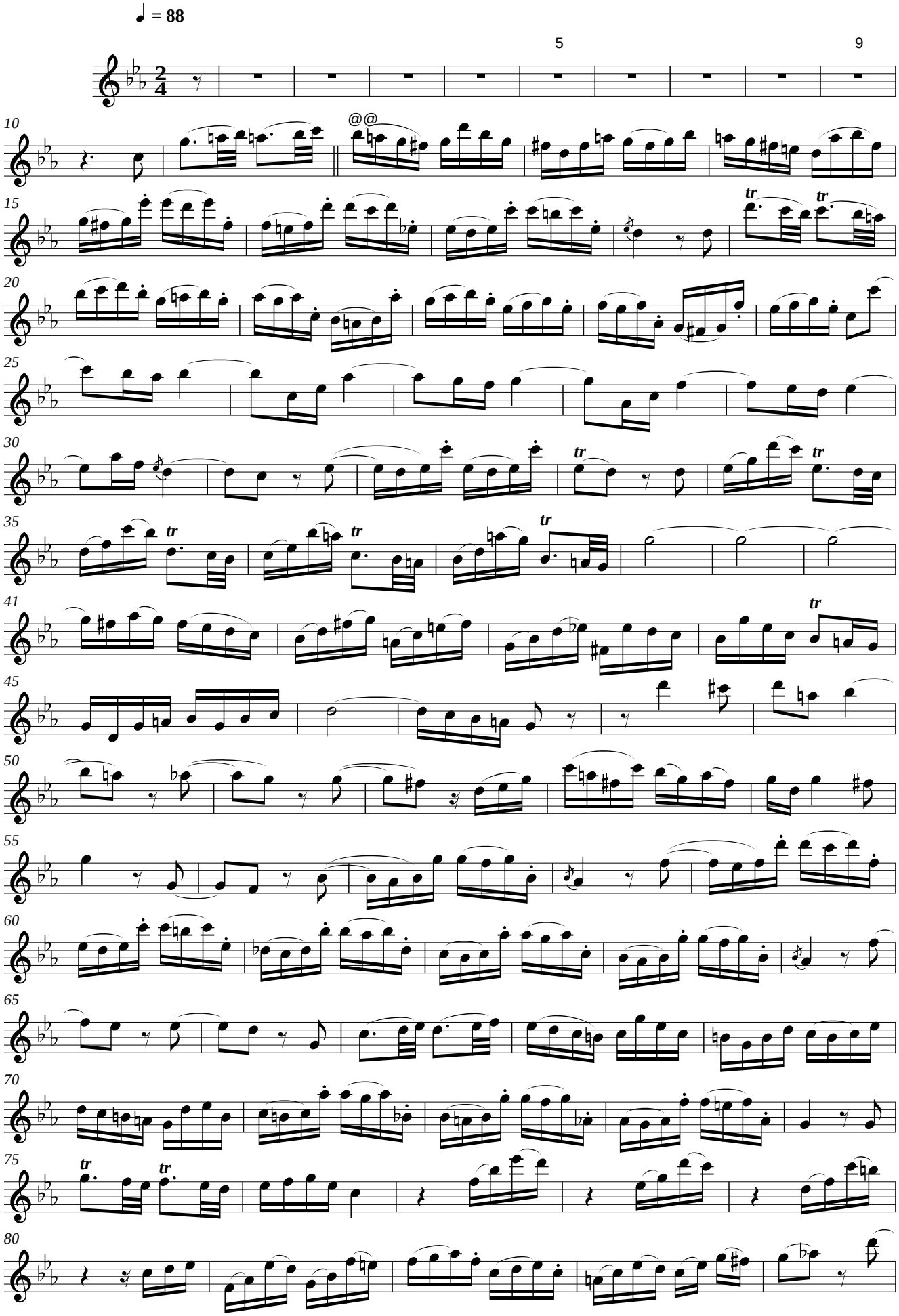


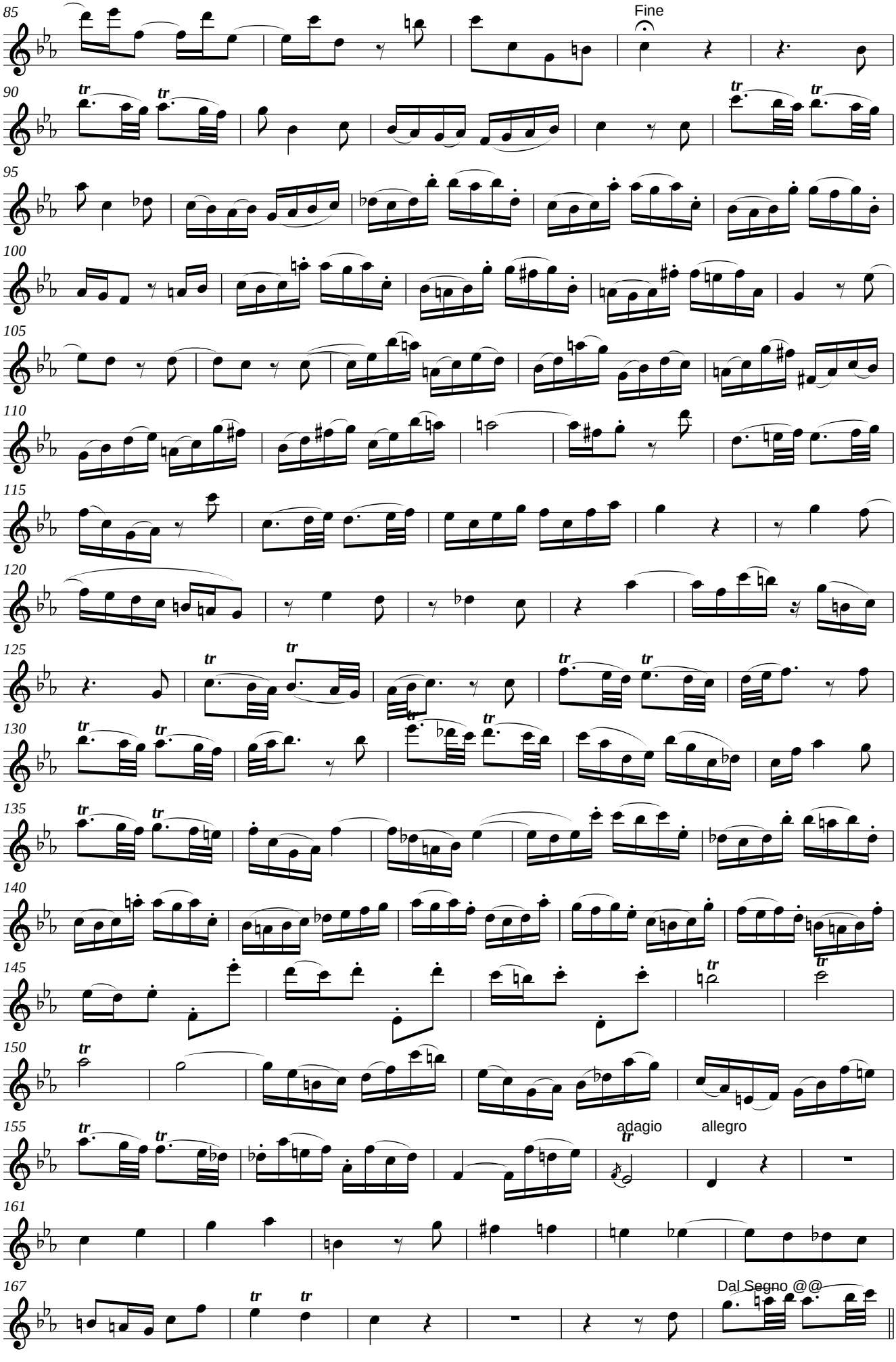
Canon a 2 per Agmentationem, contrario motu (3d),Canon per tonos (3e): tacet

Sonate sopr'il Soggetto Reale a Traversa, Violino e Continuo (8): 1. Largo



2. Allegro

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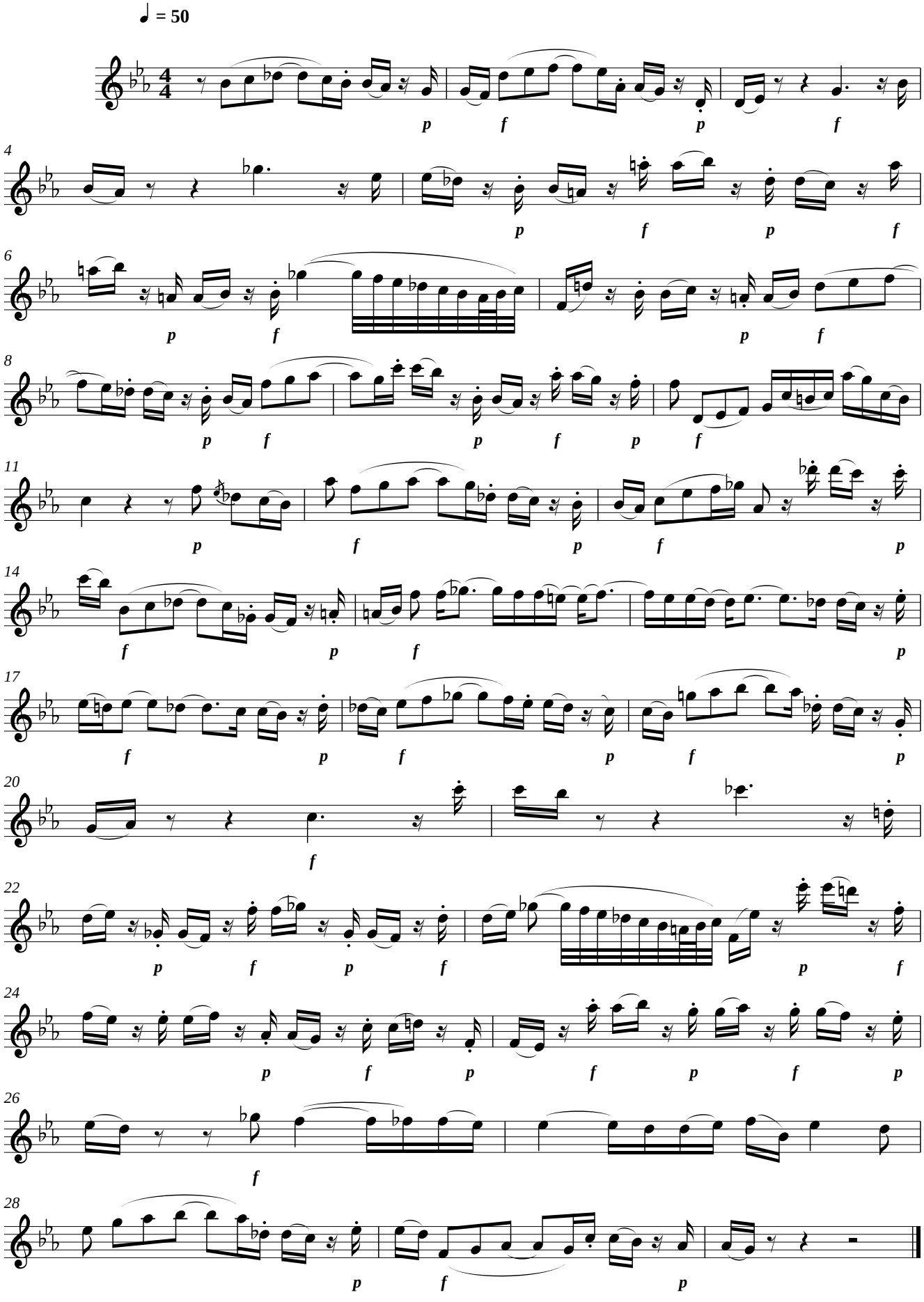
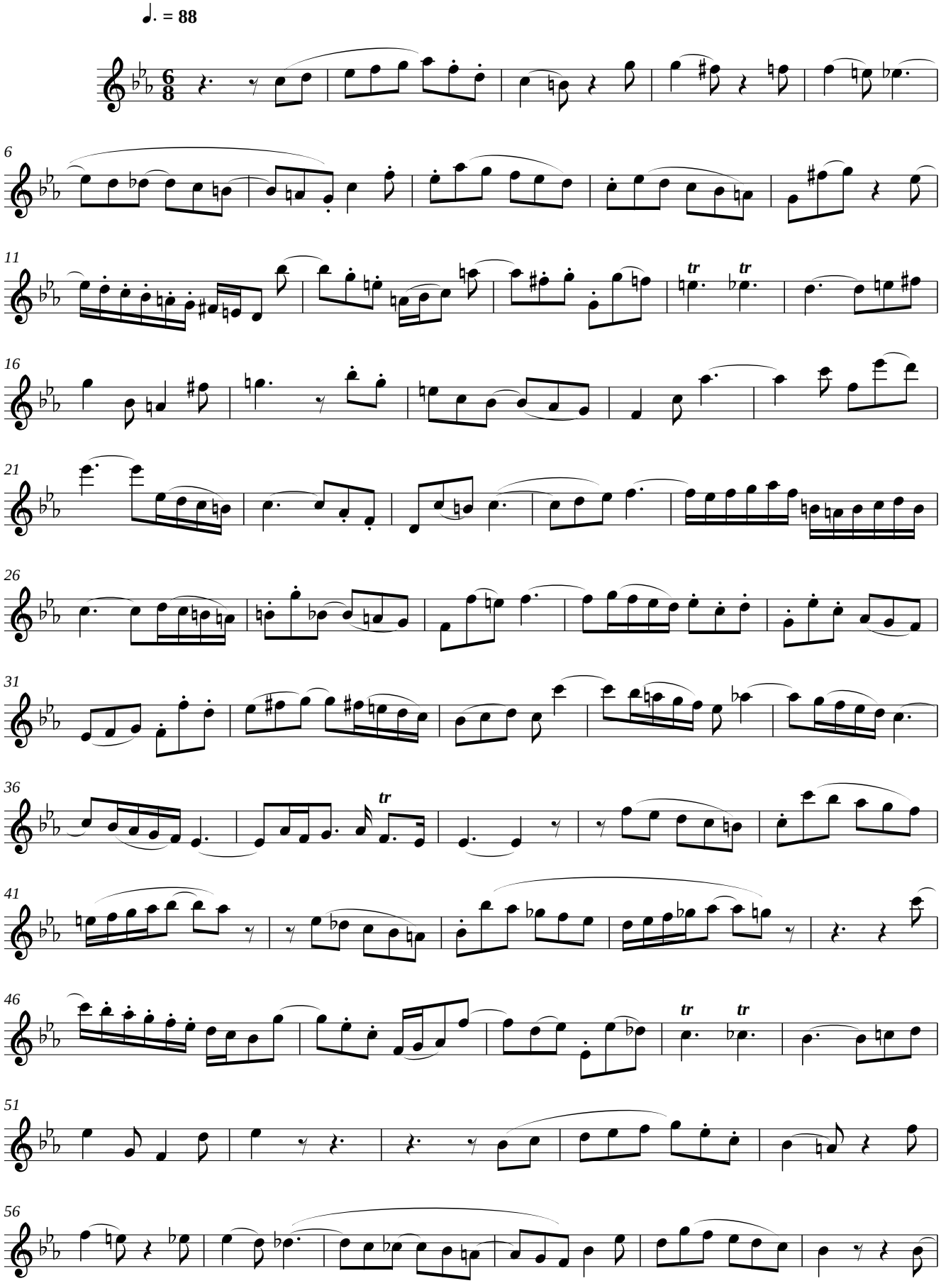
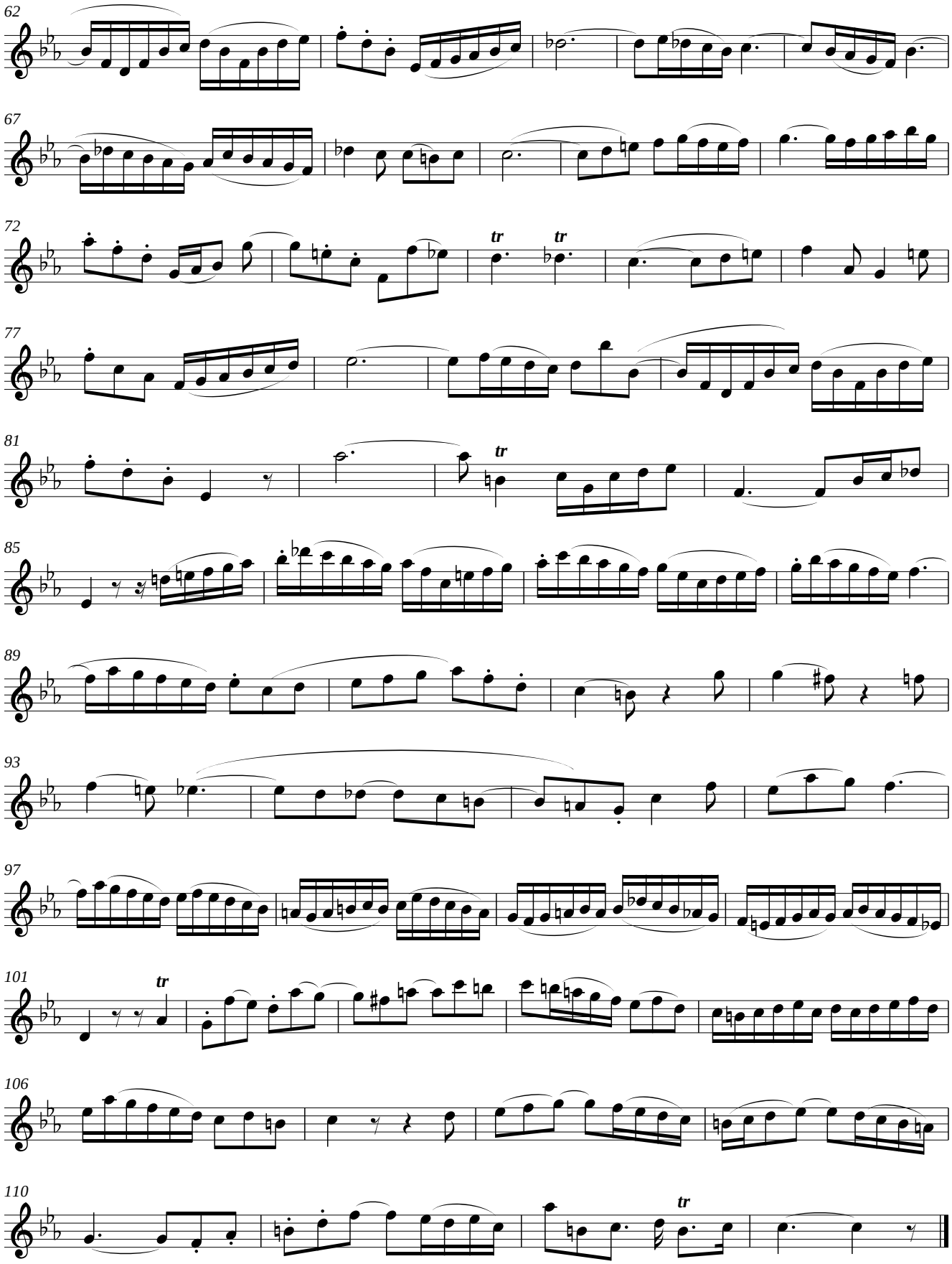
155
adagio
allegro
161
167
Dal Segno @@

3. Andante



4. Allegro




62
67
72
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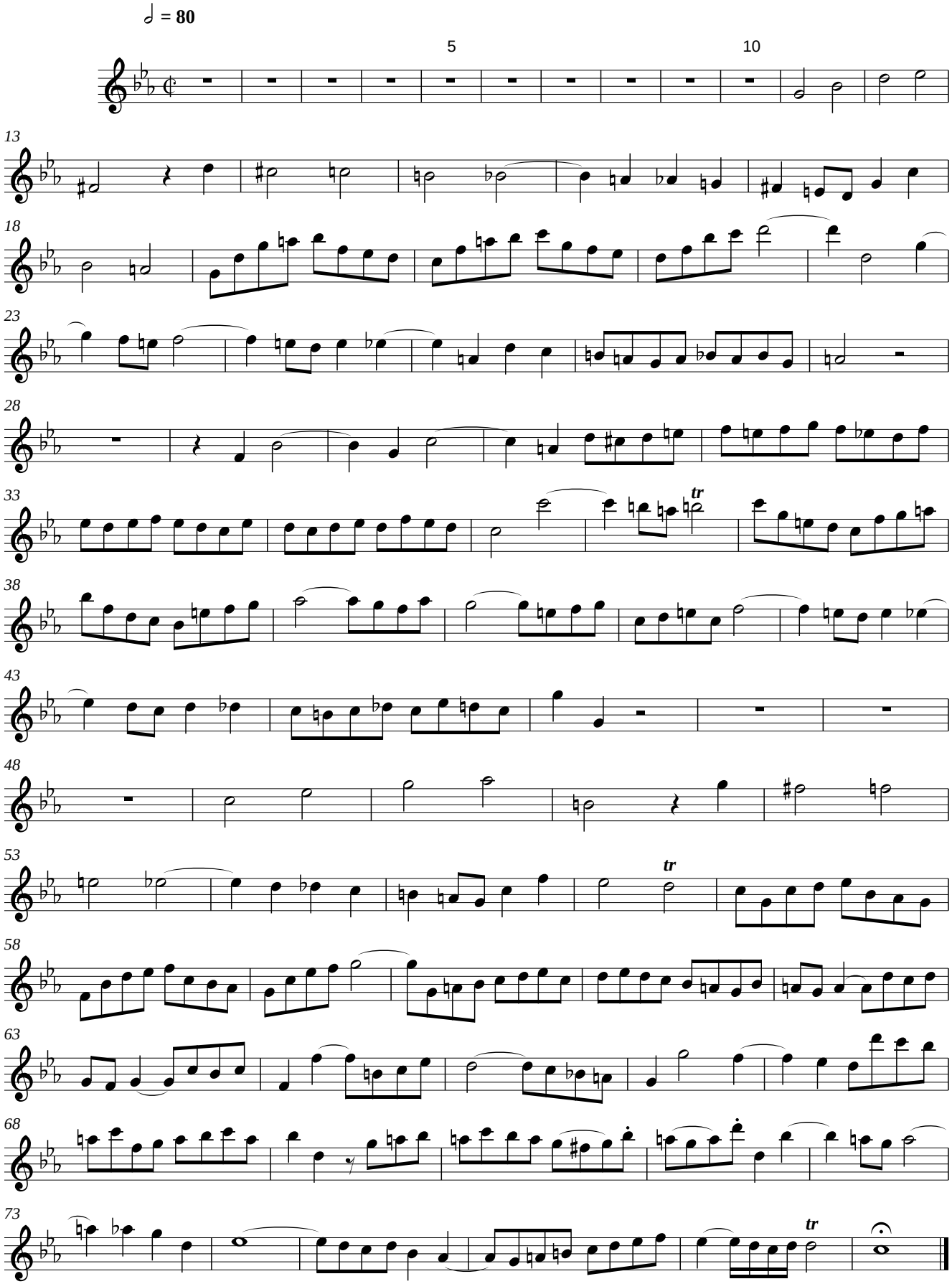
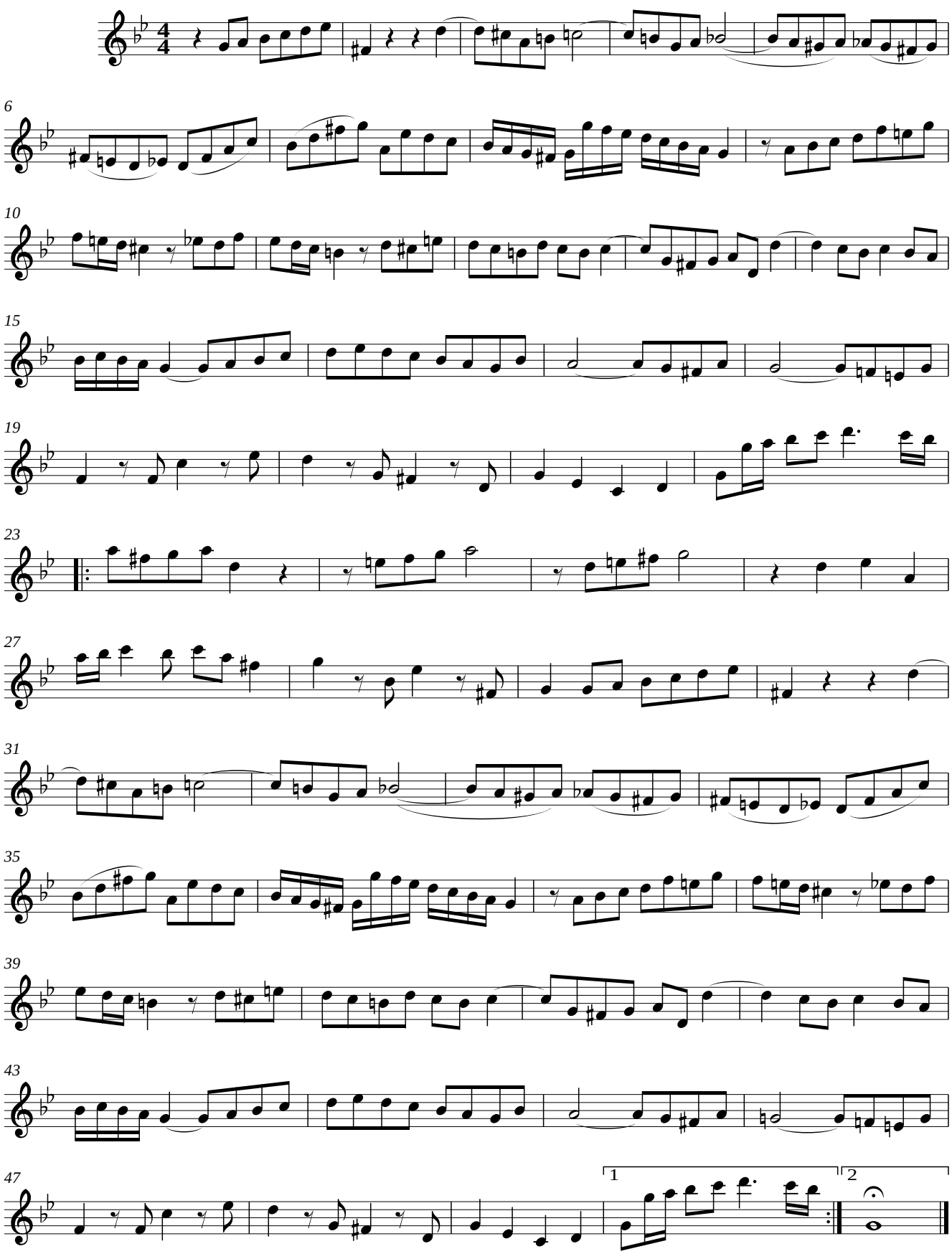
tr
85
89
93
97
101
tr
106
110
tr

Canon 1 a 2 Quaerendo invenietis (6a),Canon 2 a 2 Quaerendo invenietis (6b): tacet
Fuga canonica in Epidiapente (4)

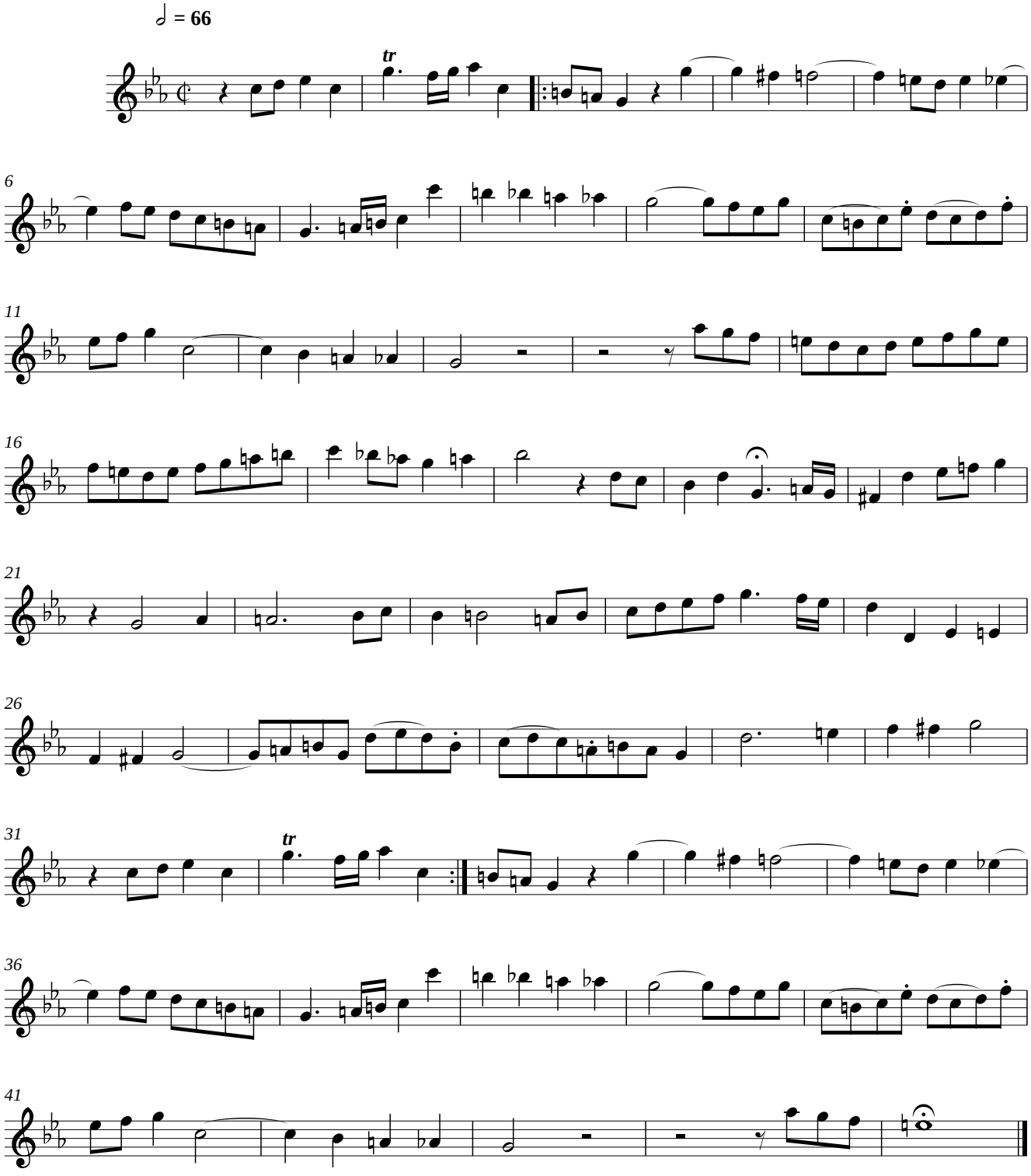


Canon a 4 (7)

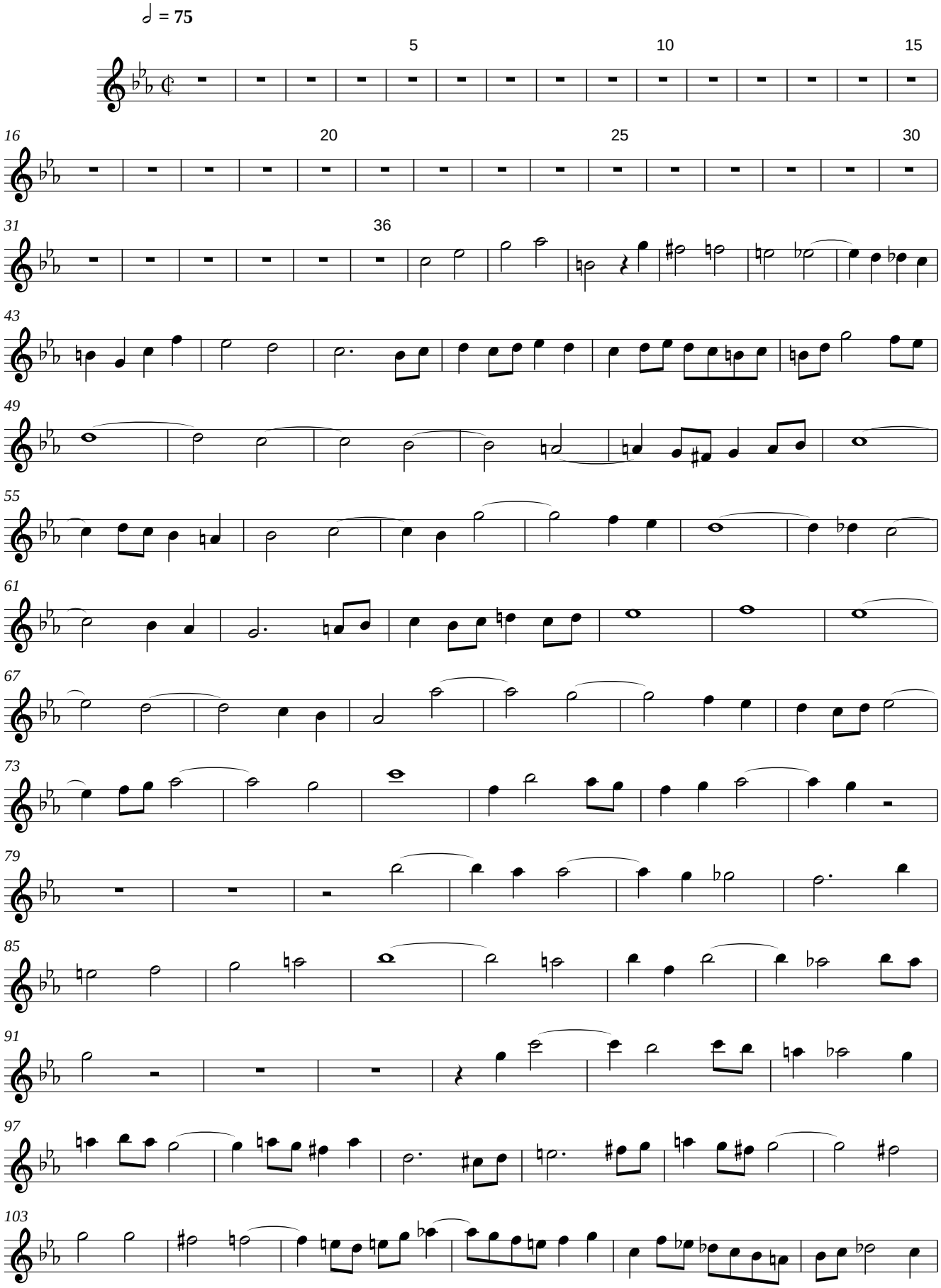
♩ = 80

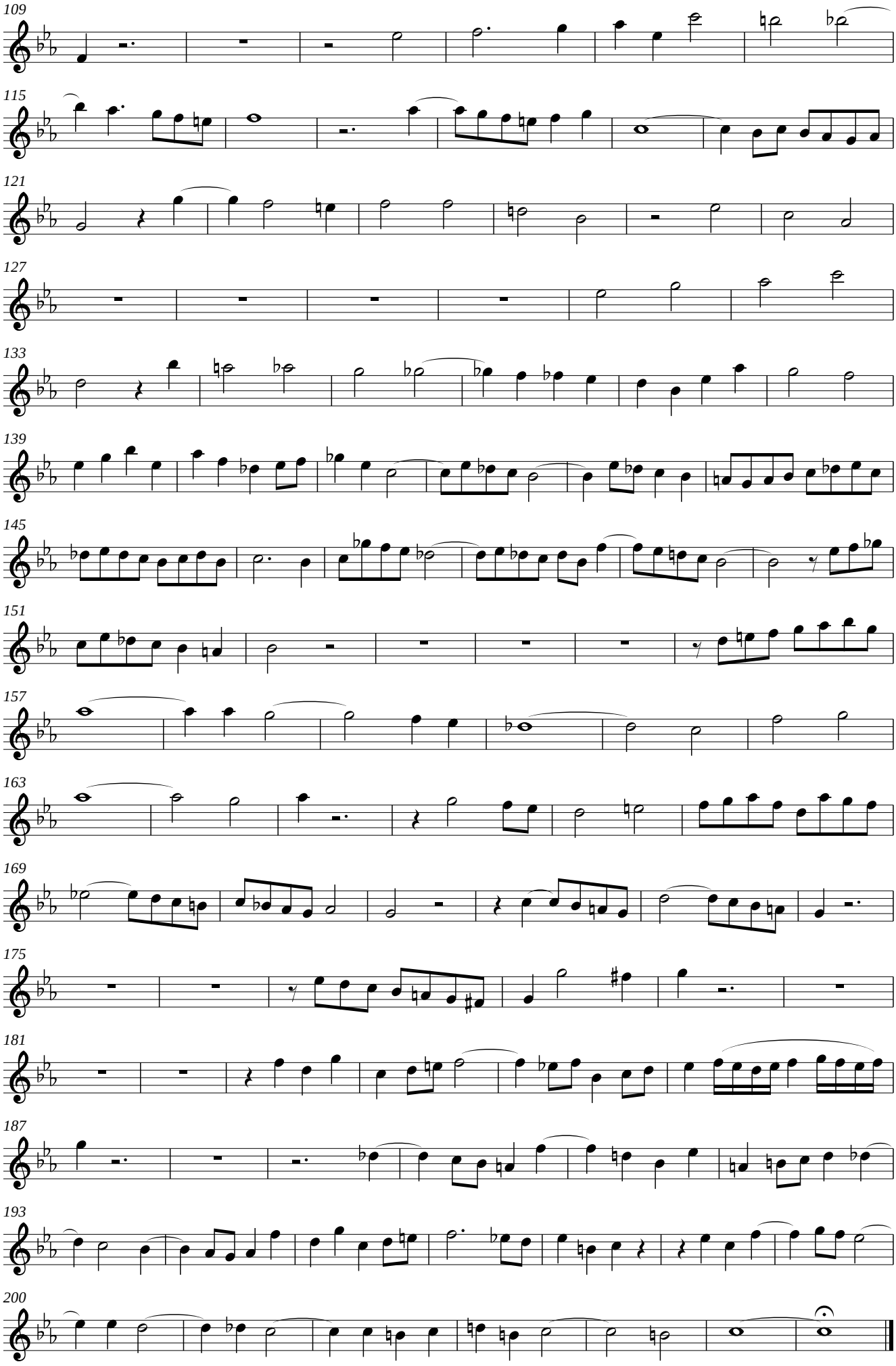


Canon perpetuus per giusti intervalli (9)



Ricercar a 6 (5)




109
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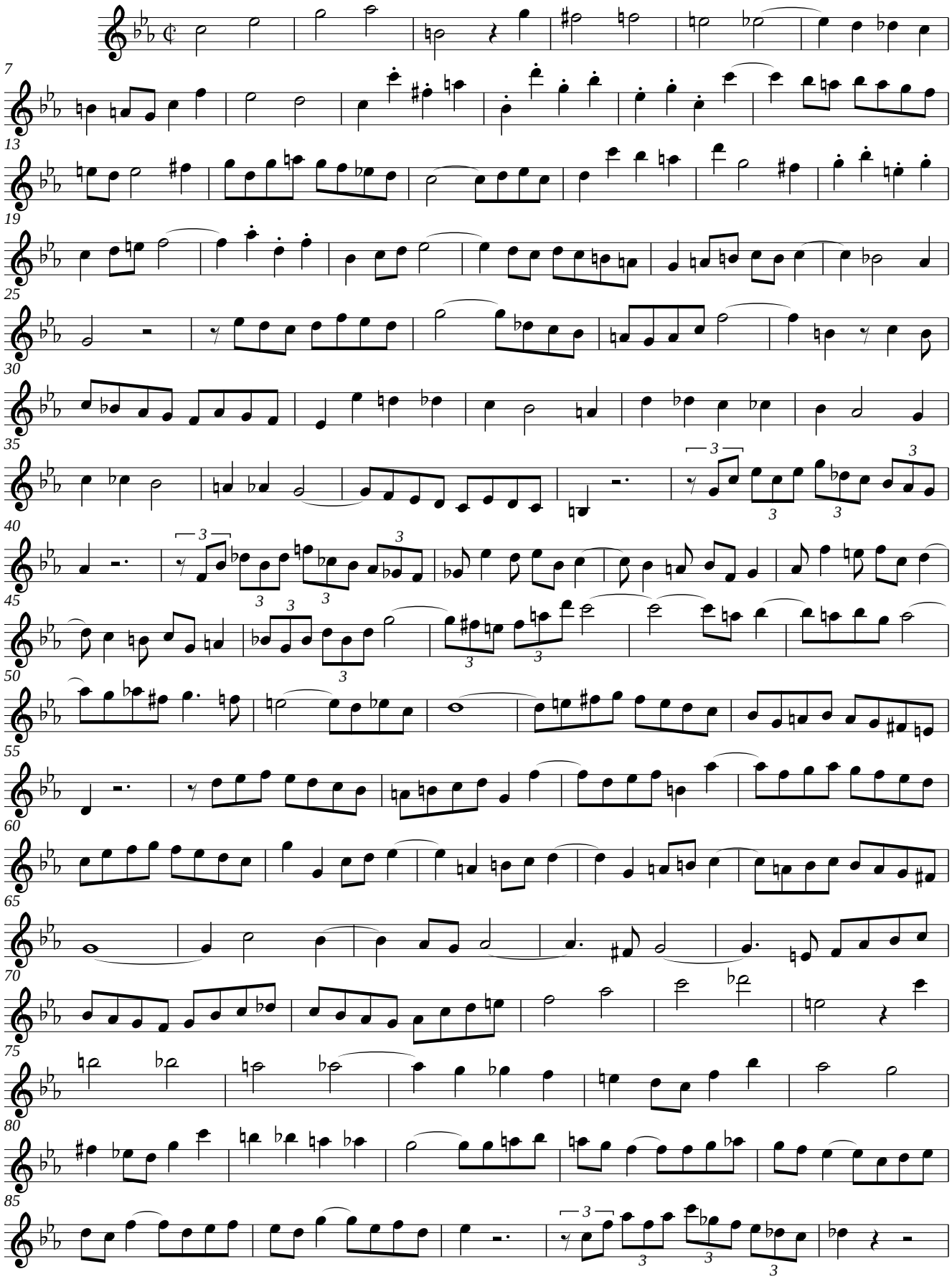
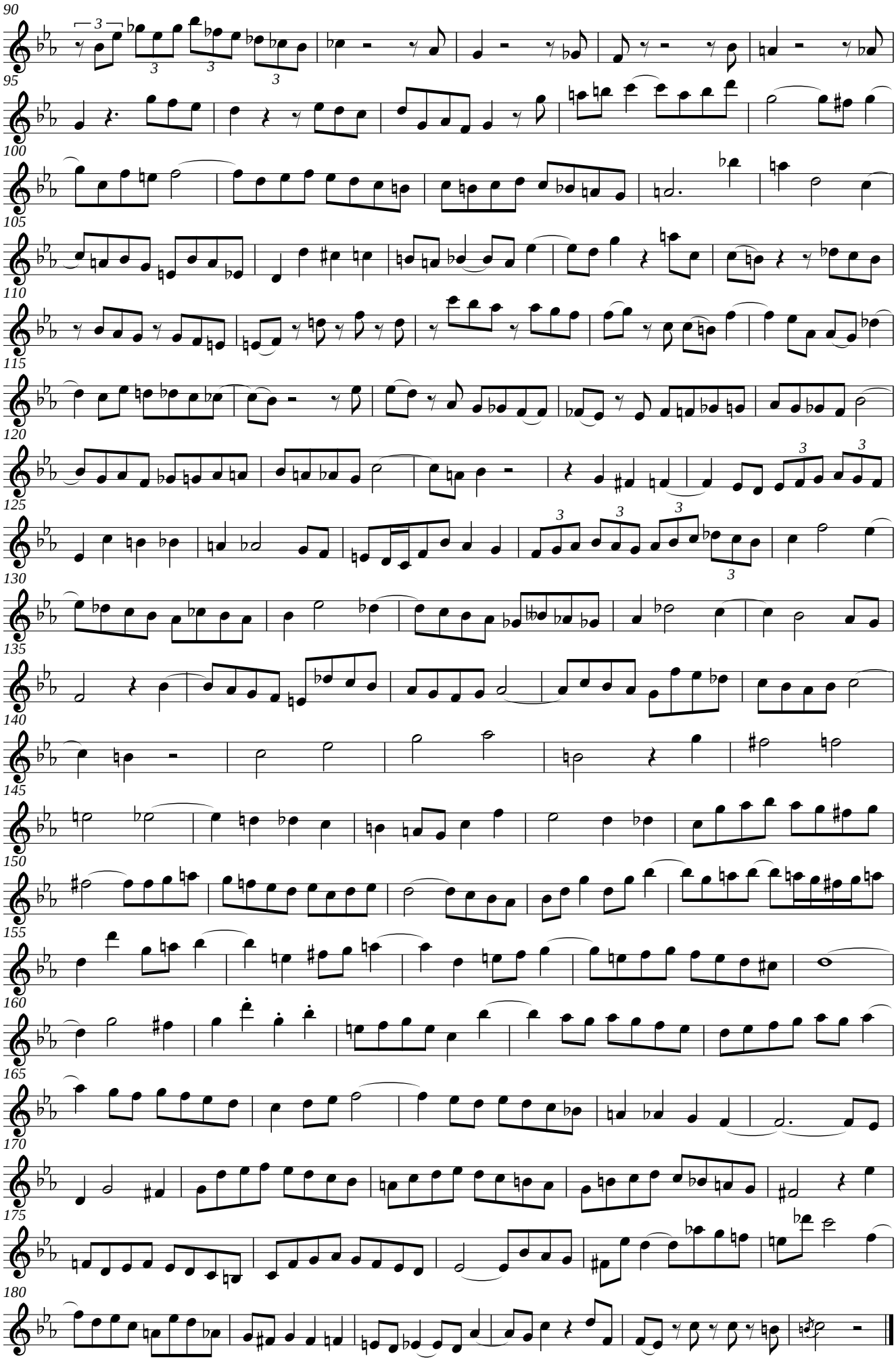
193
200

MUSICALISCHES OPFER: Violino 1
Ricercar a 3 (1)

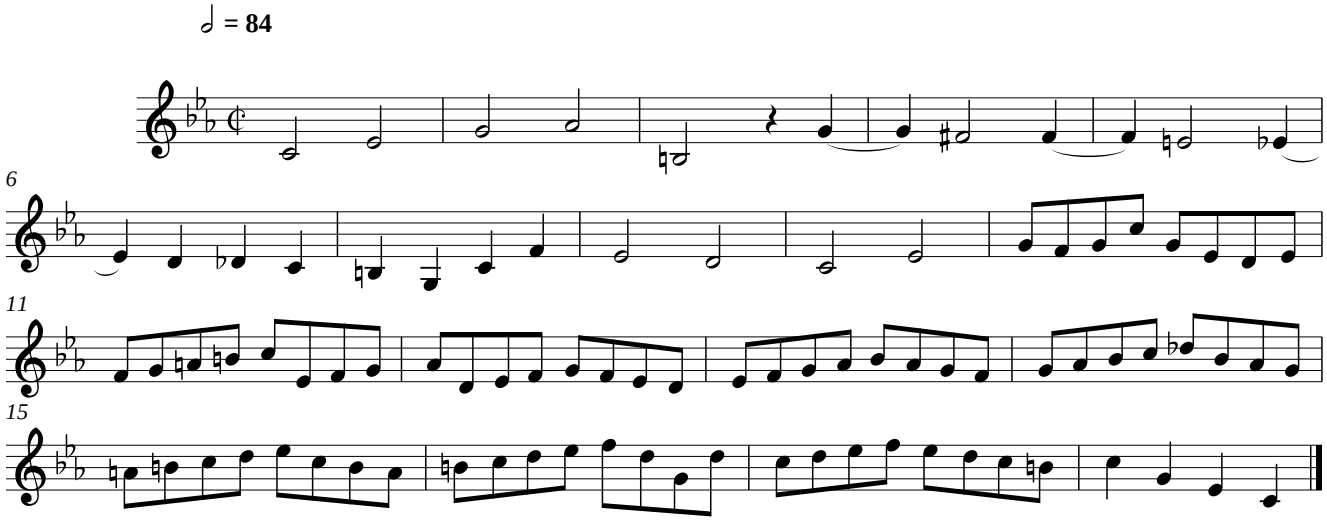
Johann Sebastian Bach
BWV 1079

𝅗𝅥 = **60**

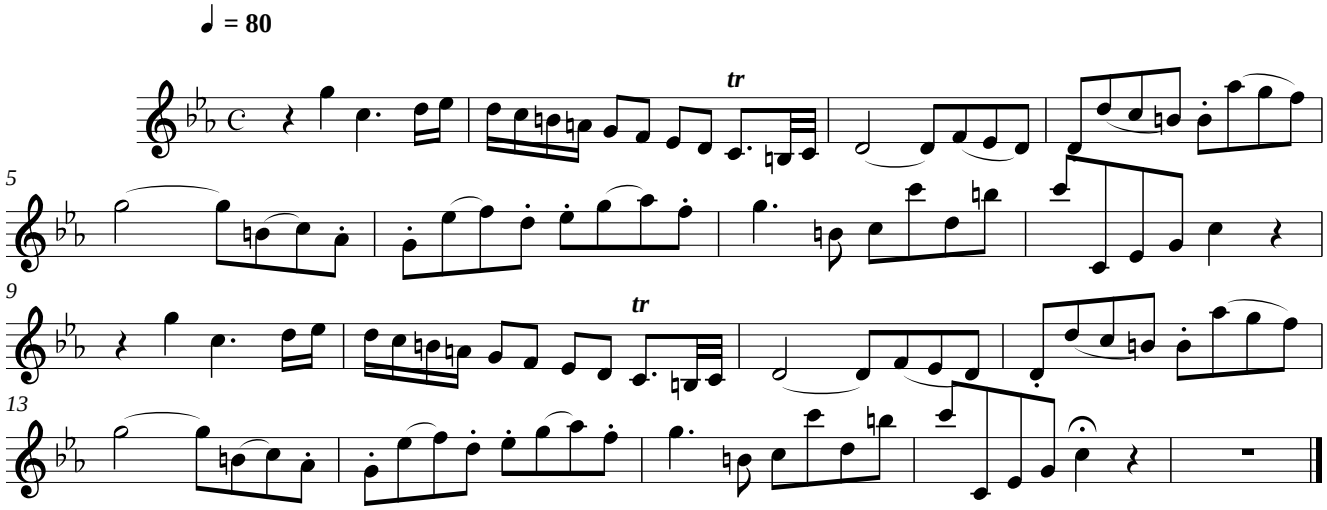




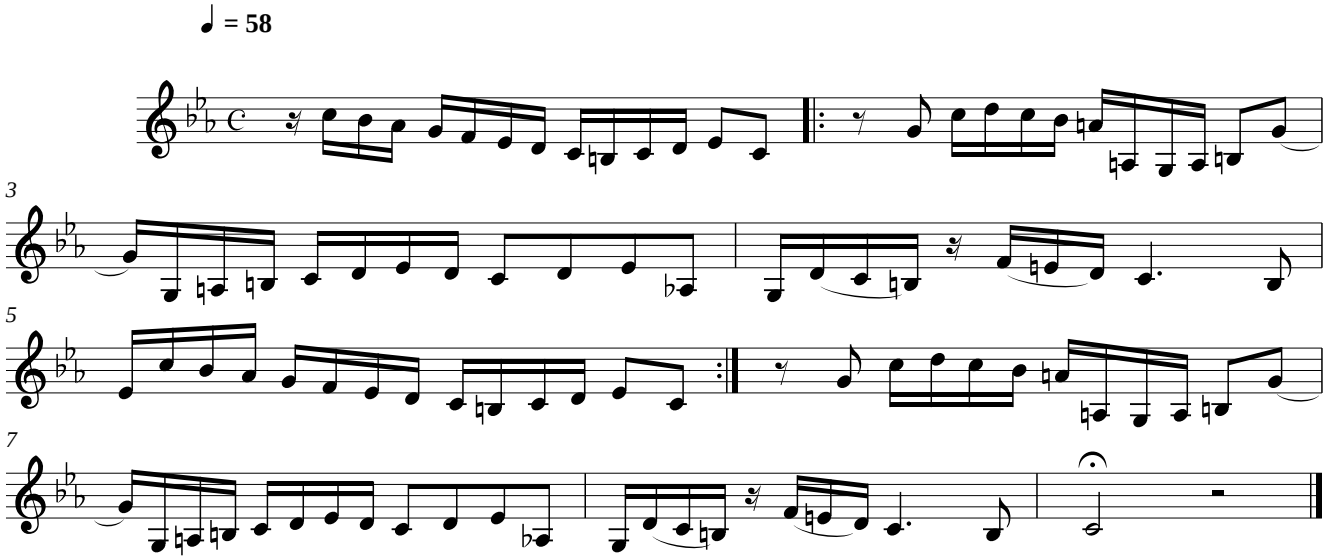
Canon perpetuus super thema regium (2): tacet
Canon a 2 cancrizans (3a)



Canon a 2 Violin in Unisono (3b)

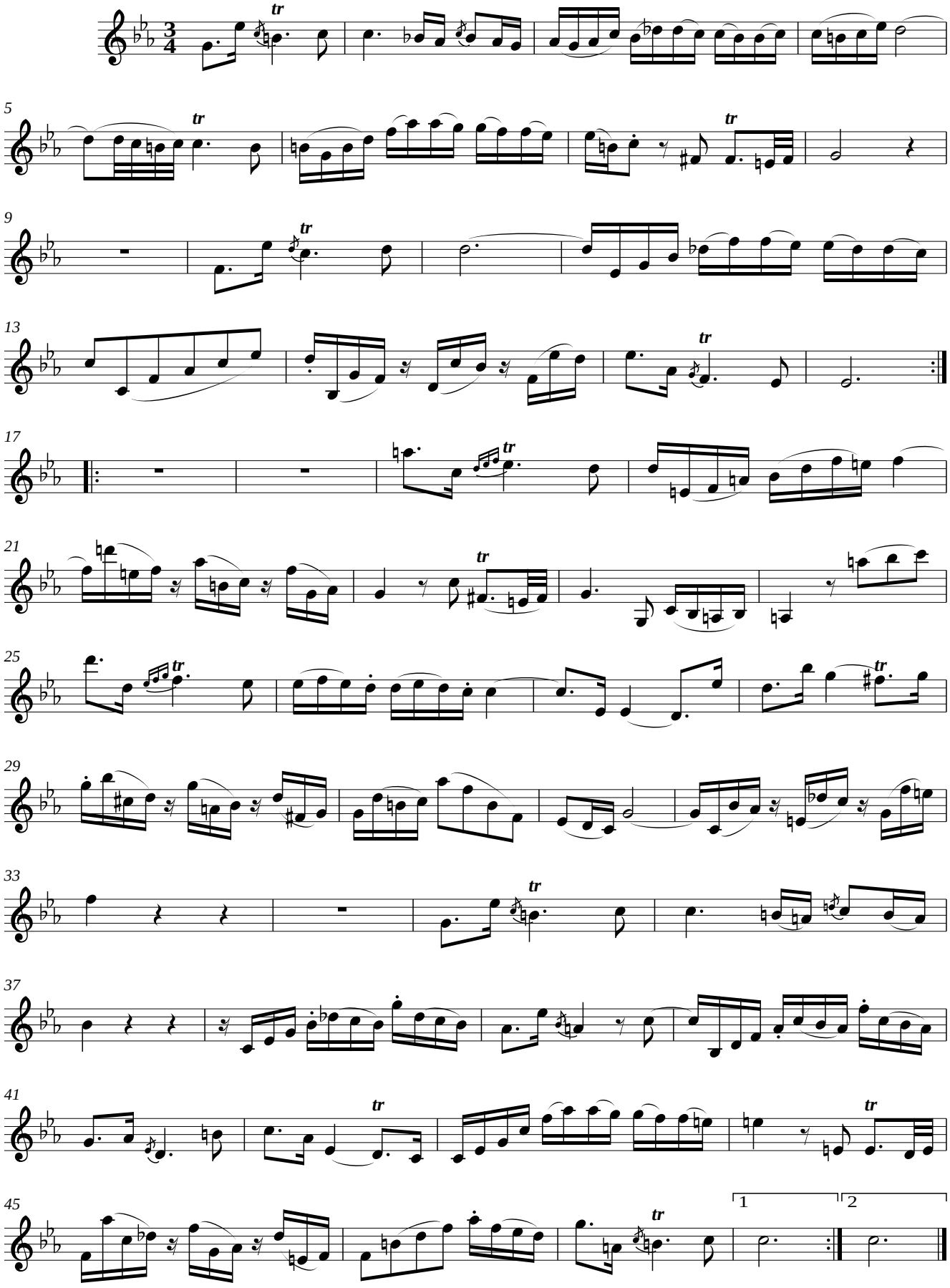


Canon a 2 per Motum contrarium (3c)

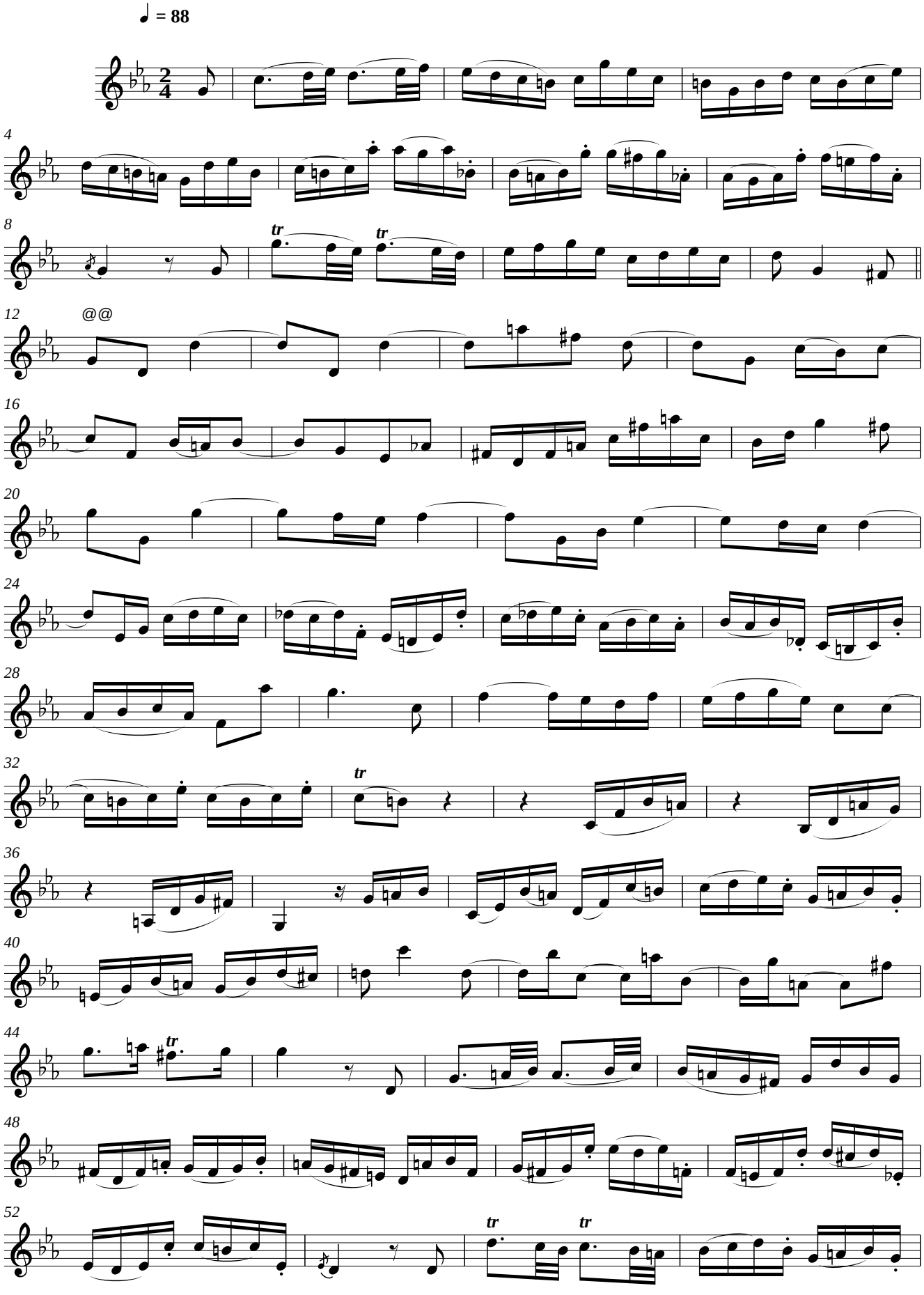


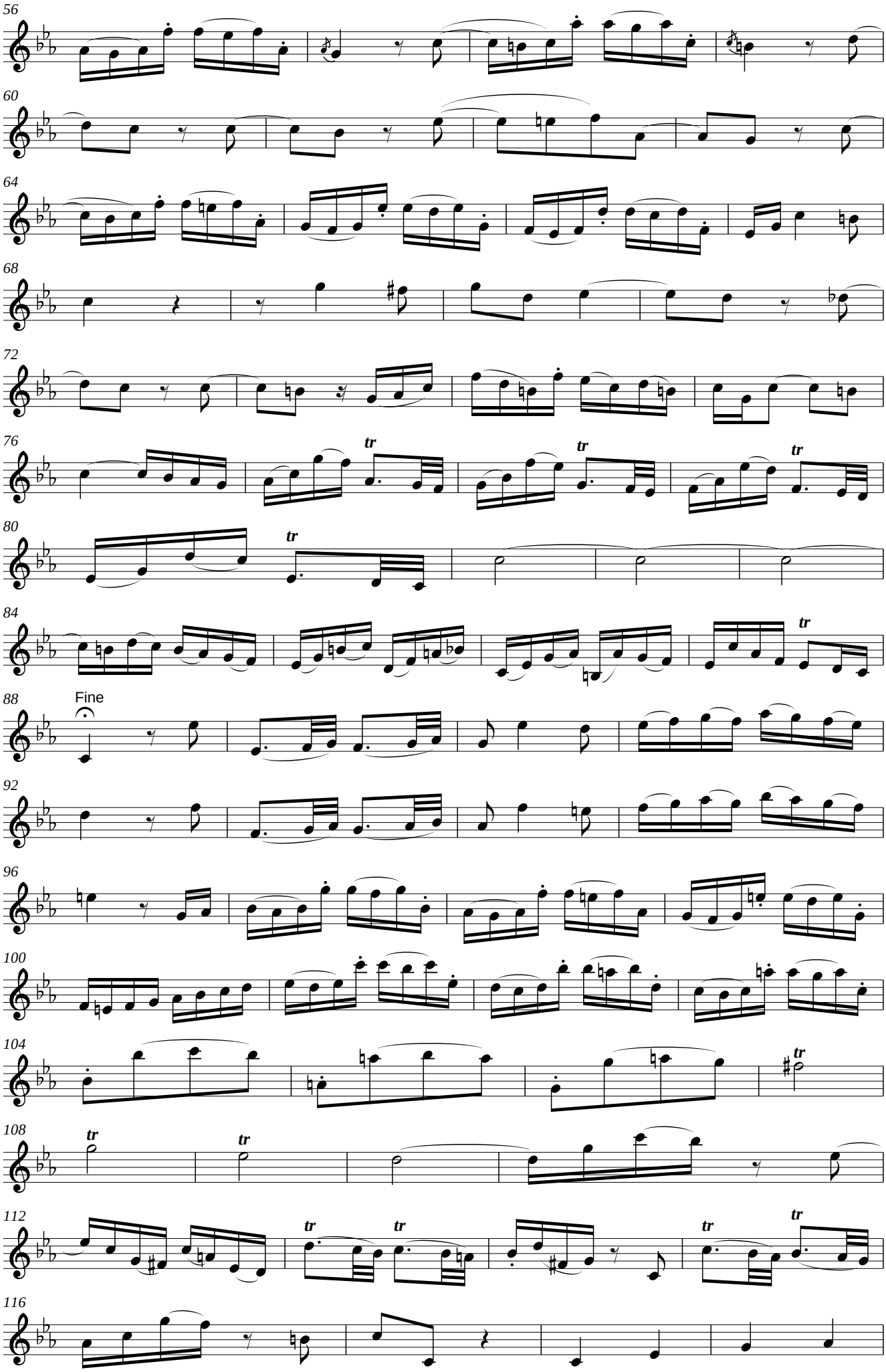
Canon a 2 per Augmentationem, contrario motu (3d),Canon 5 a 2 per tonos (3e): tacet
Sonate sopr'il Soggetto Reale a Traversa, Violino e Continuo (8): 1. Largo

♩ = 45



2. Allegro

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Fine
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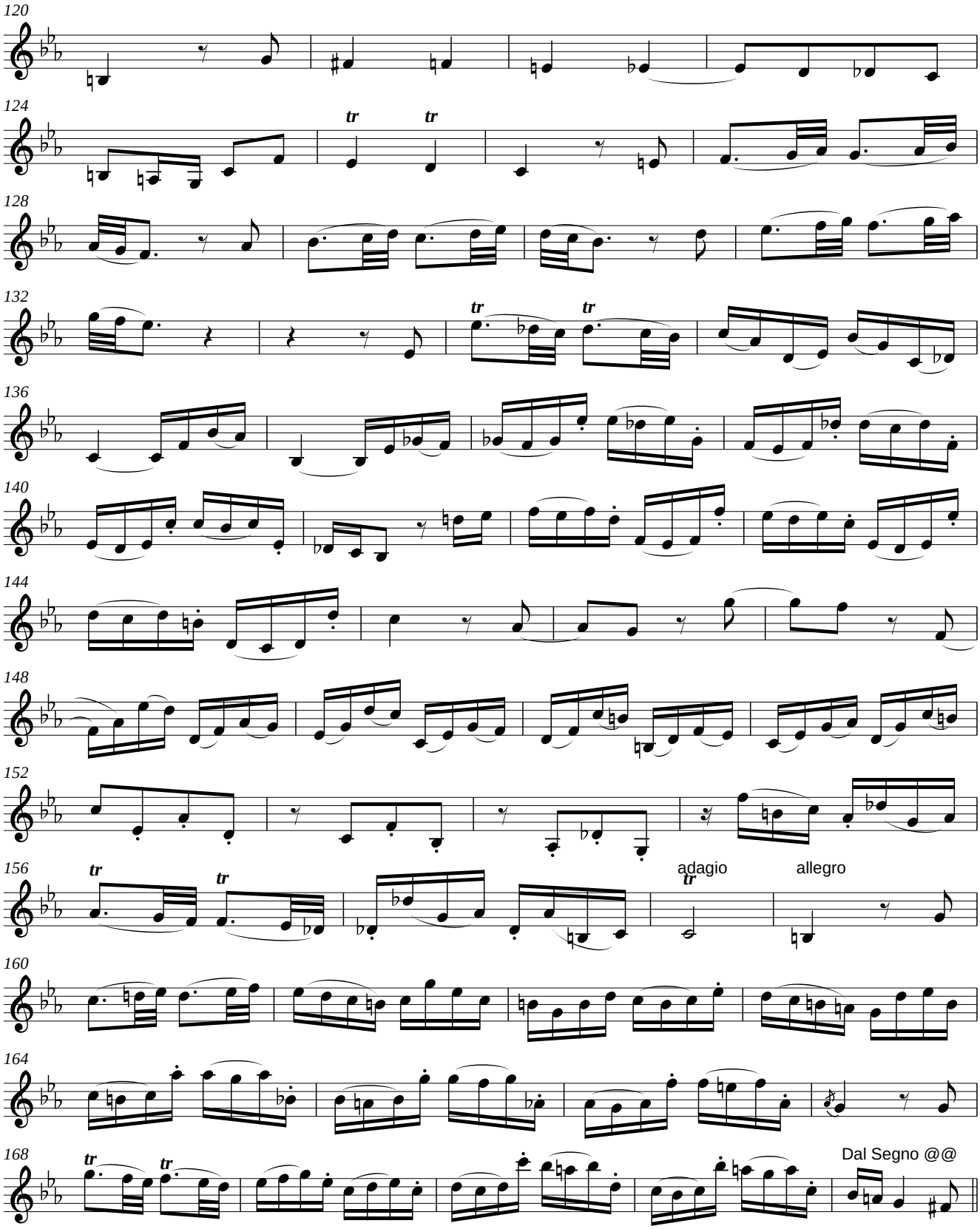
120
124
128
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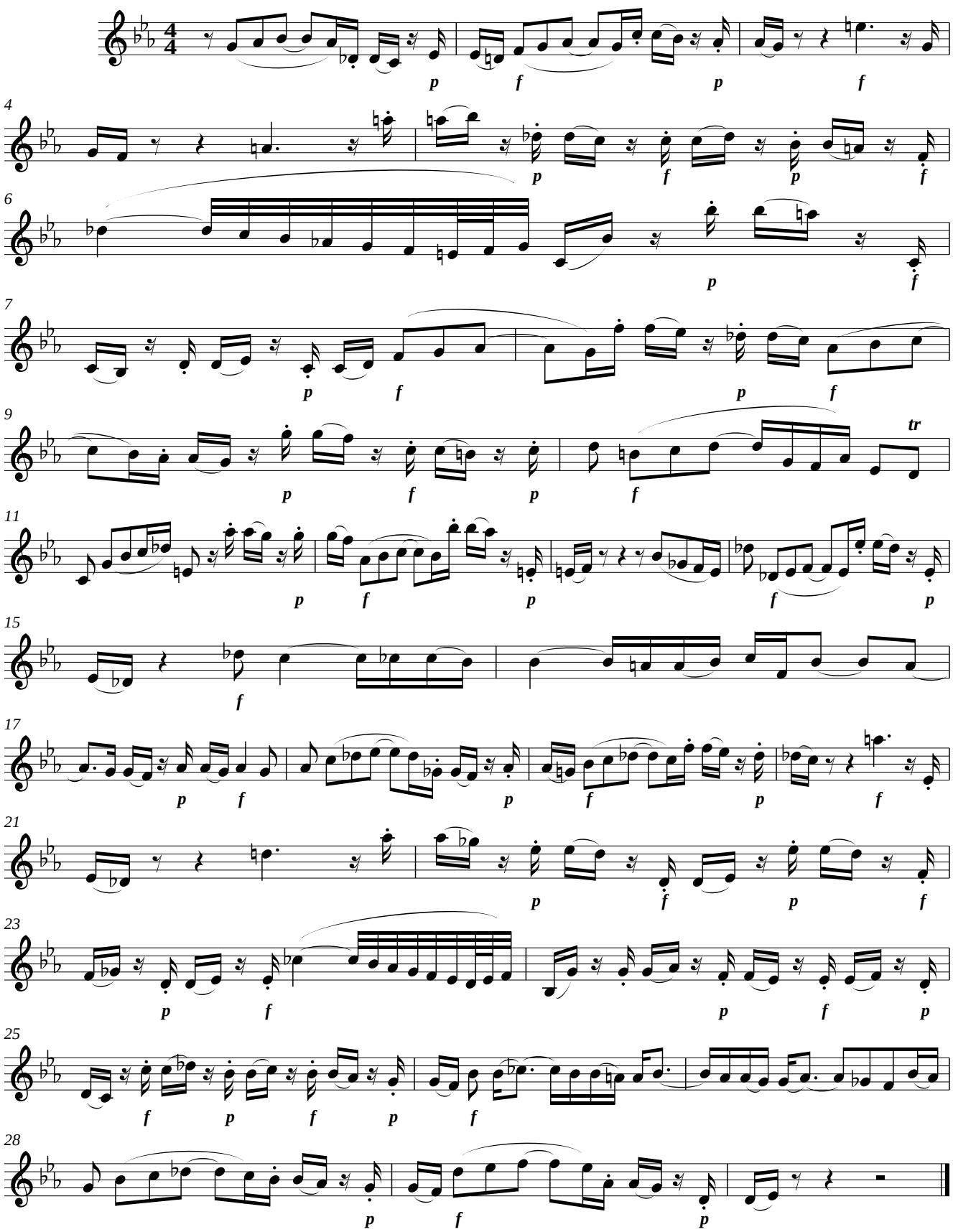
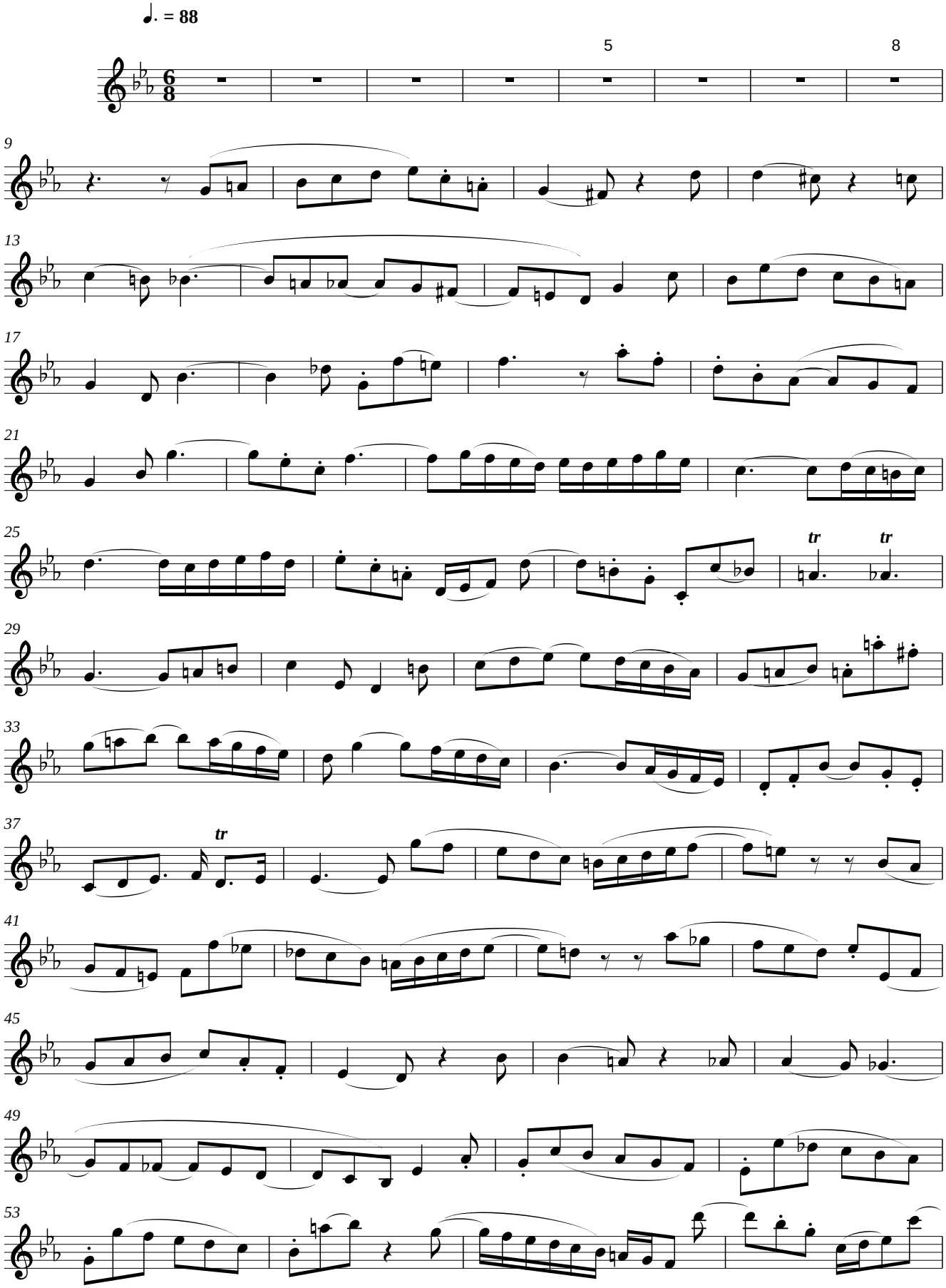
144
148
152
156
adagio
allegro
160
164
168
Dal Segno @@

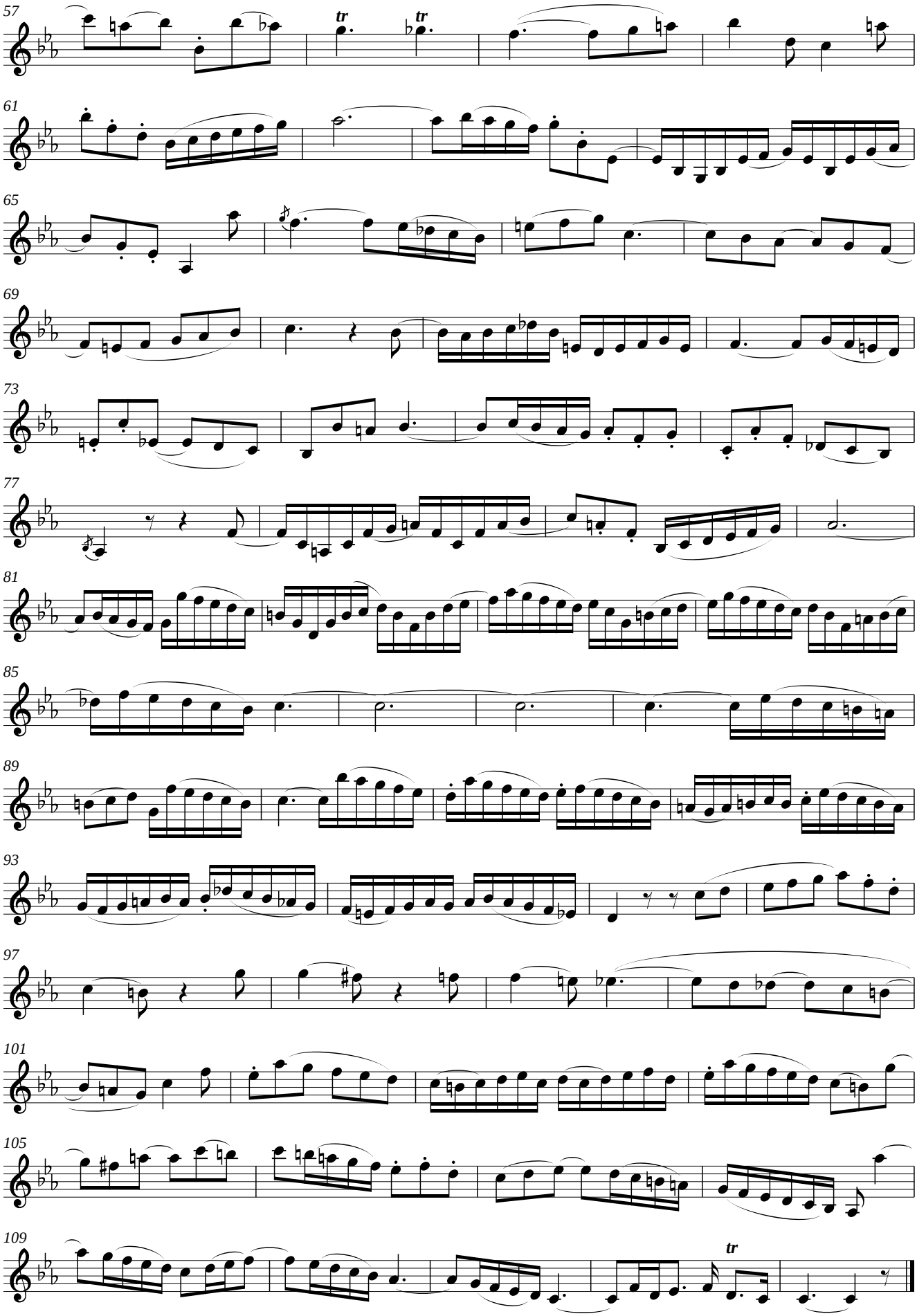
3. Andante

♩ = 50



4. Allegro




57
tr
tr
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101
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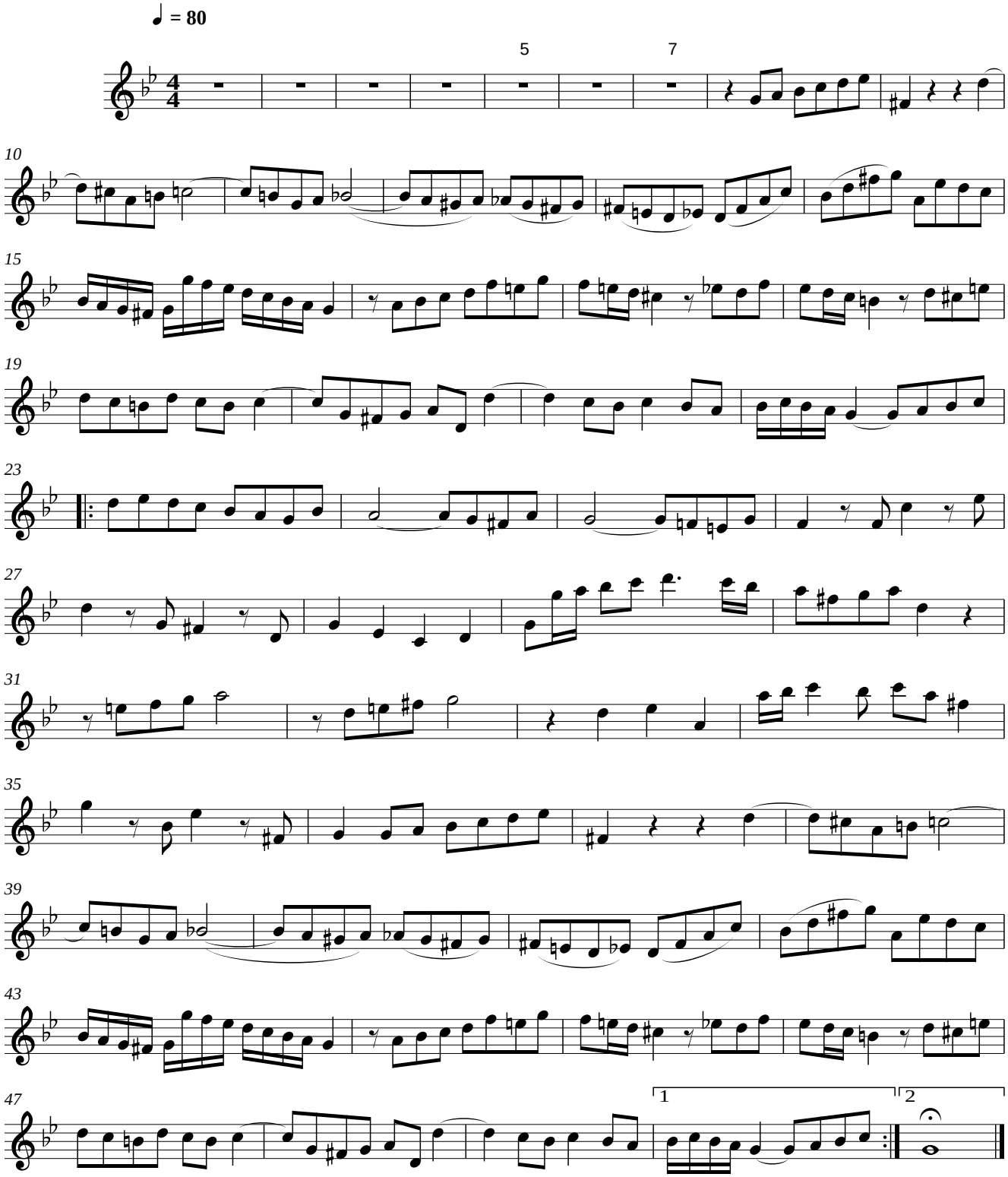
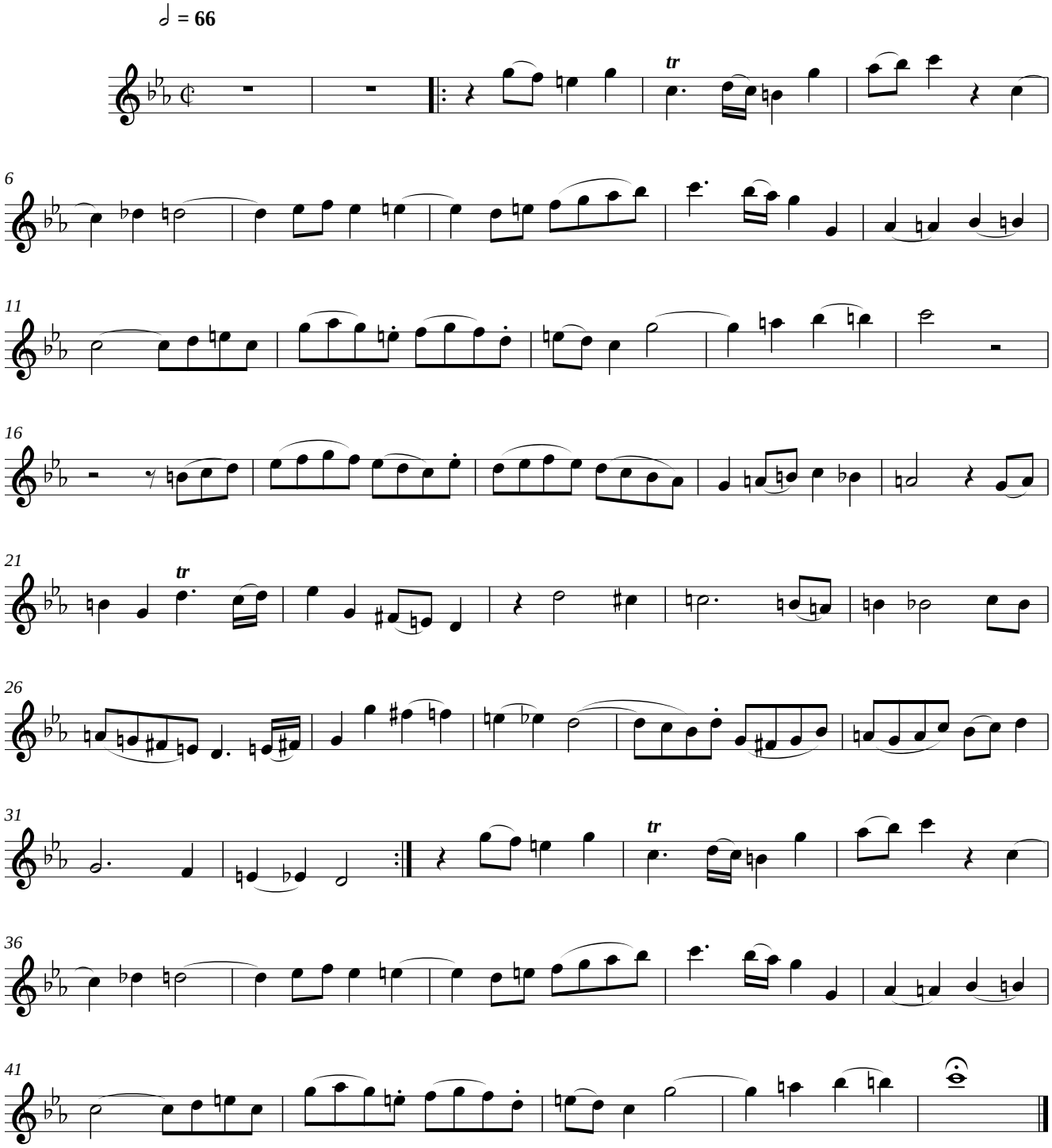
109
tr

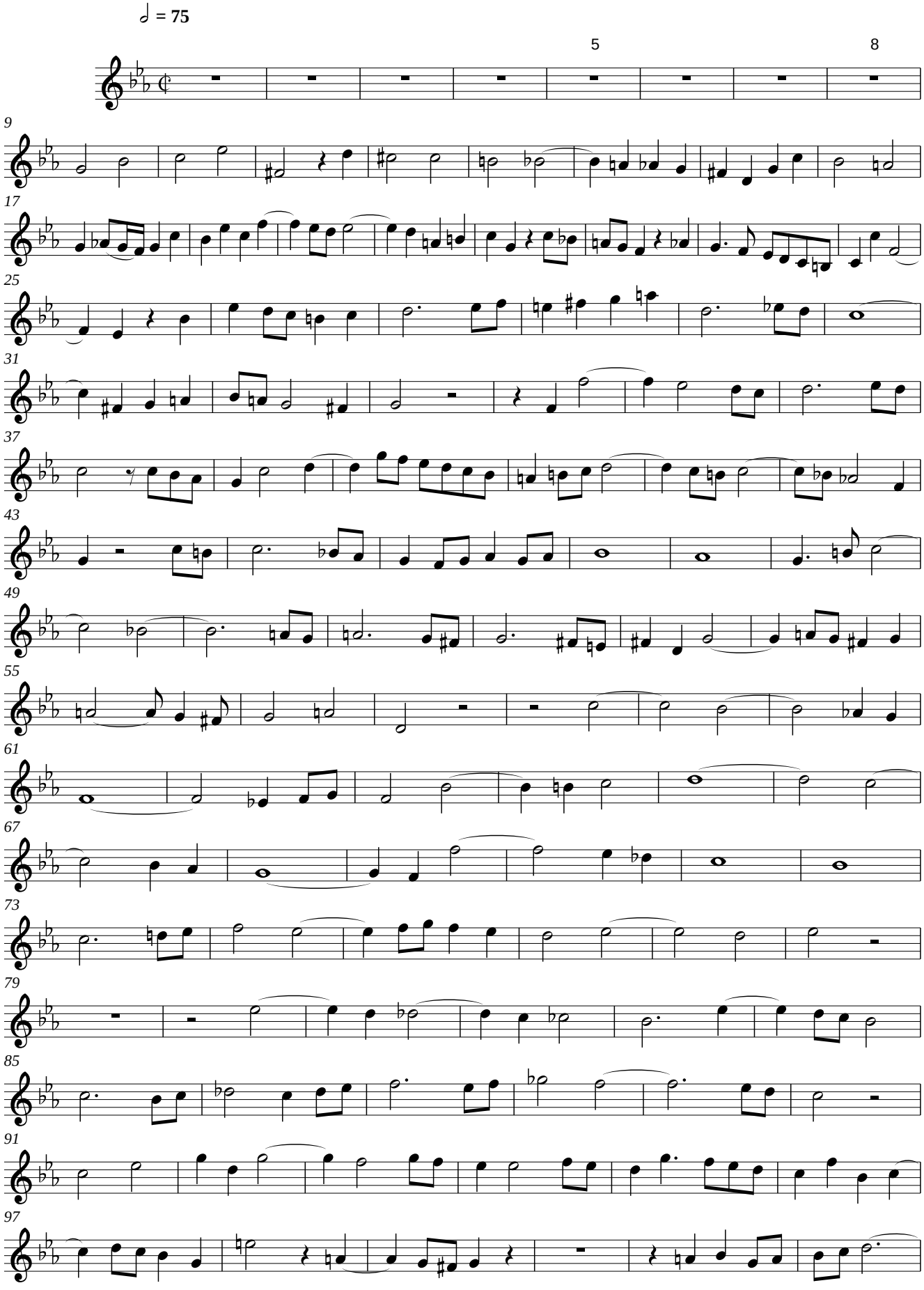
Canon 1 a 2 Quaerendo invenietis (6a),Canon 2 a 2 Quaerendo invenietis (6b),Fuga canonica (4): tacet
Canon a 4 (7)

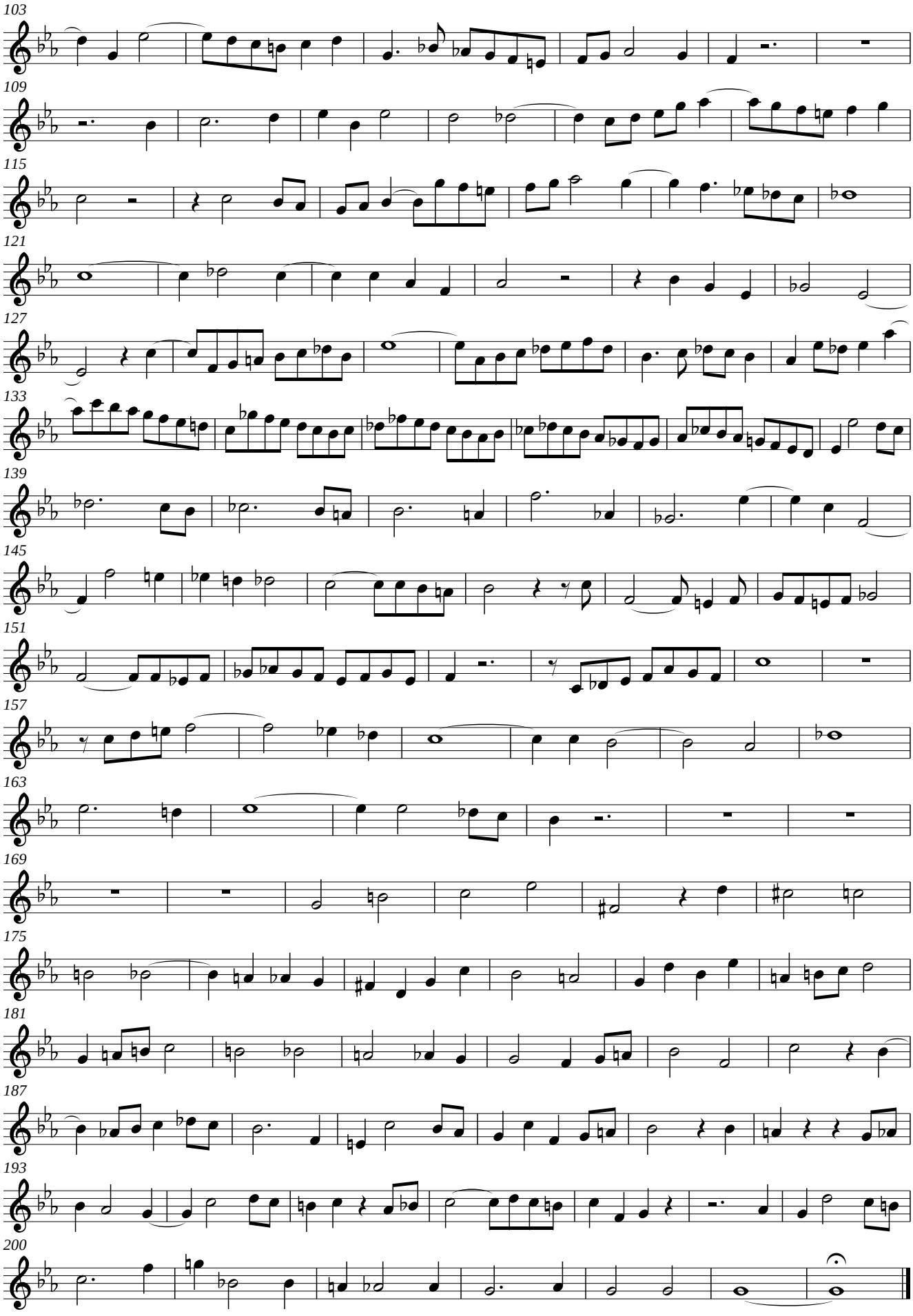


Canon perpetuus per giusti intervalli (9)



Ricercar a 6 (5)



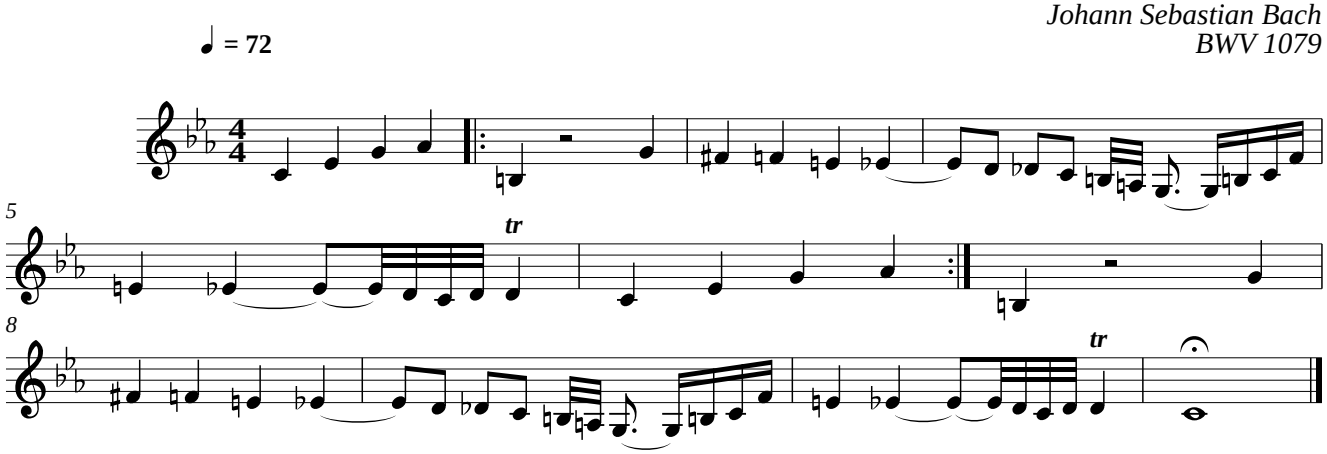


MUSICALISCHES OPFER

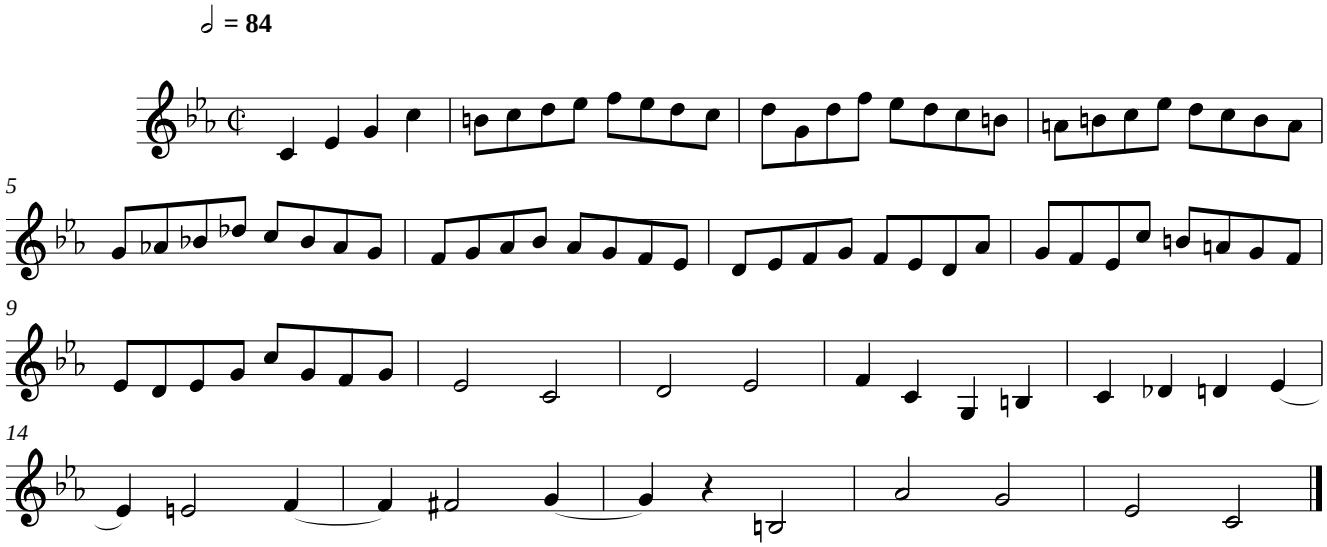
Ricercar a 3 (1): tacet

Canon perpetuus super thema regium (2)

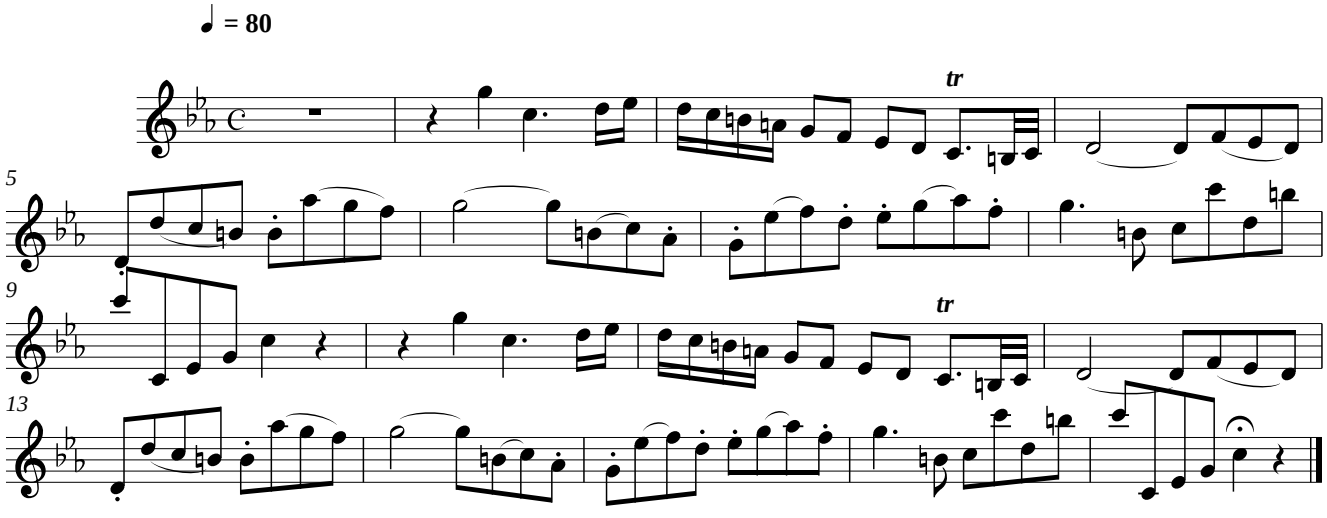
Johann Sebastian Bach
BWV 1079



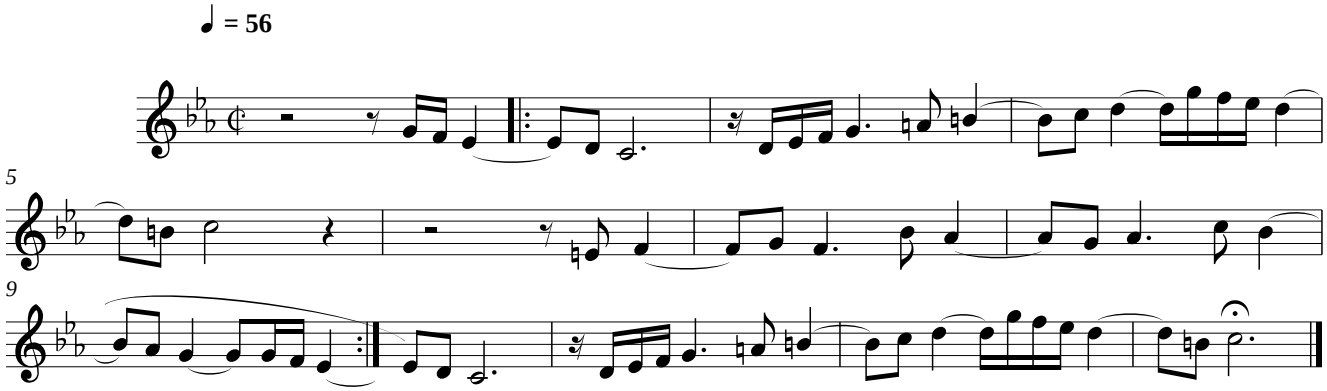
Canon a 2 cancrizans (3a)



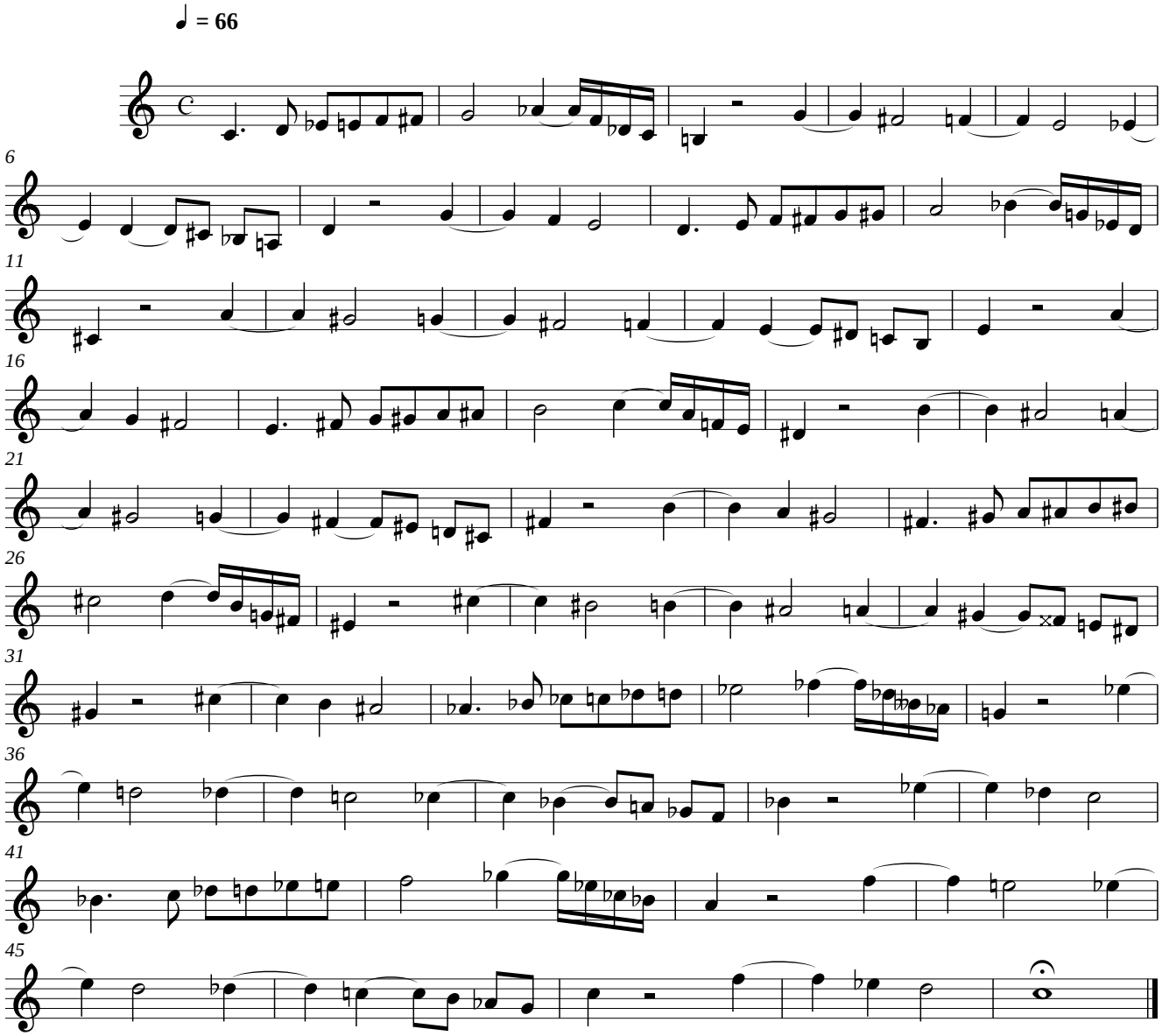
Canon a 2 Violin in Unisono (3b)



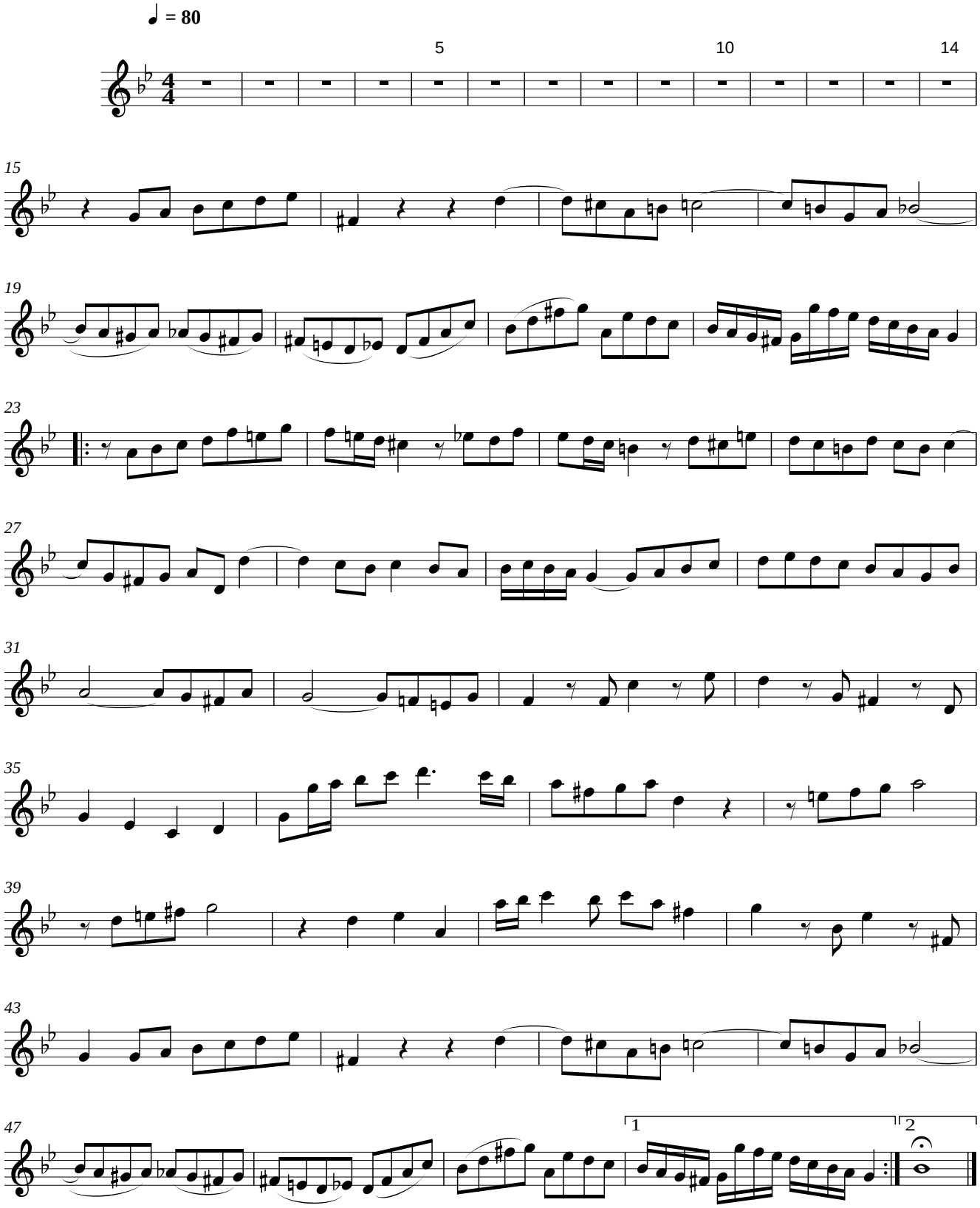
Canon a 2 per Motum contrarium (3c): tacet
Canon a 2 per Augmentationem, contrario motu (3d)



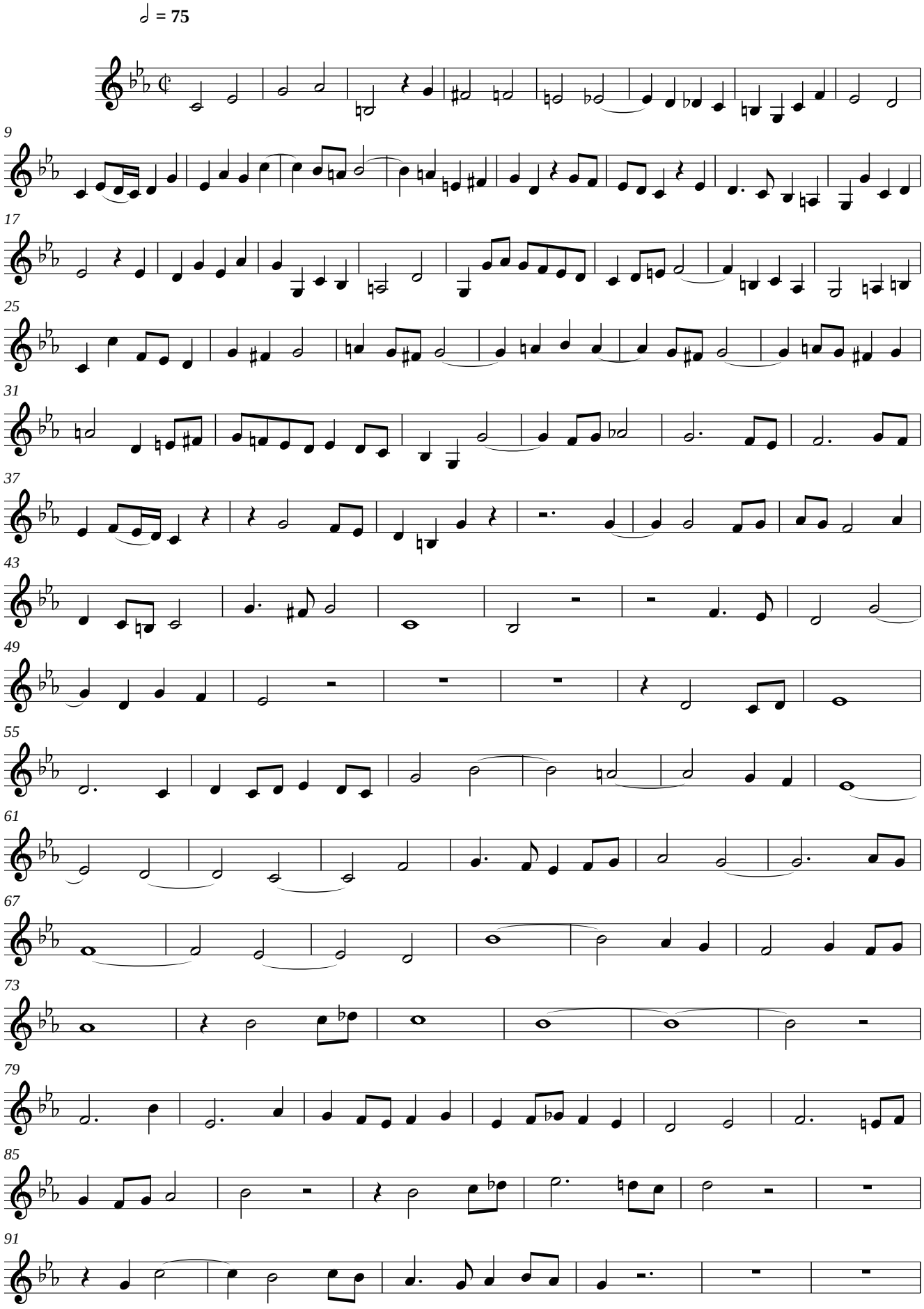
Canon 5 a 2 per tonos (3e)

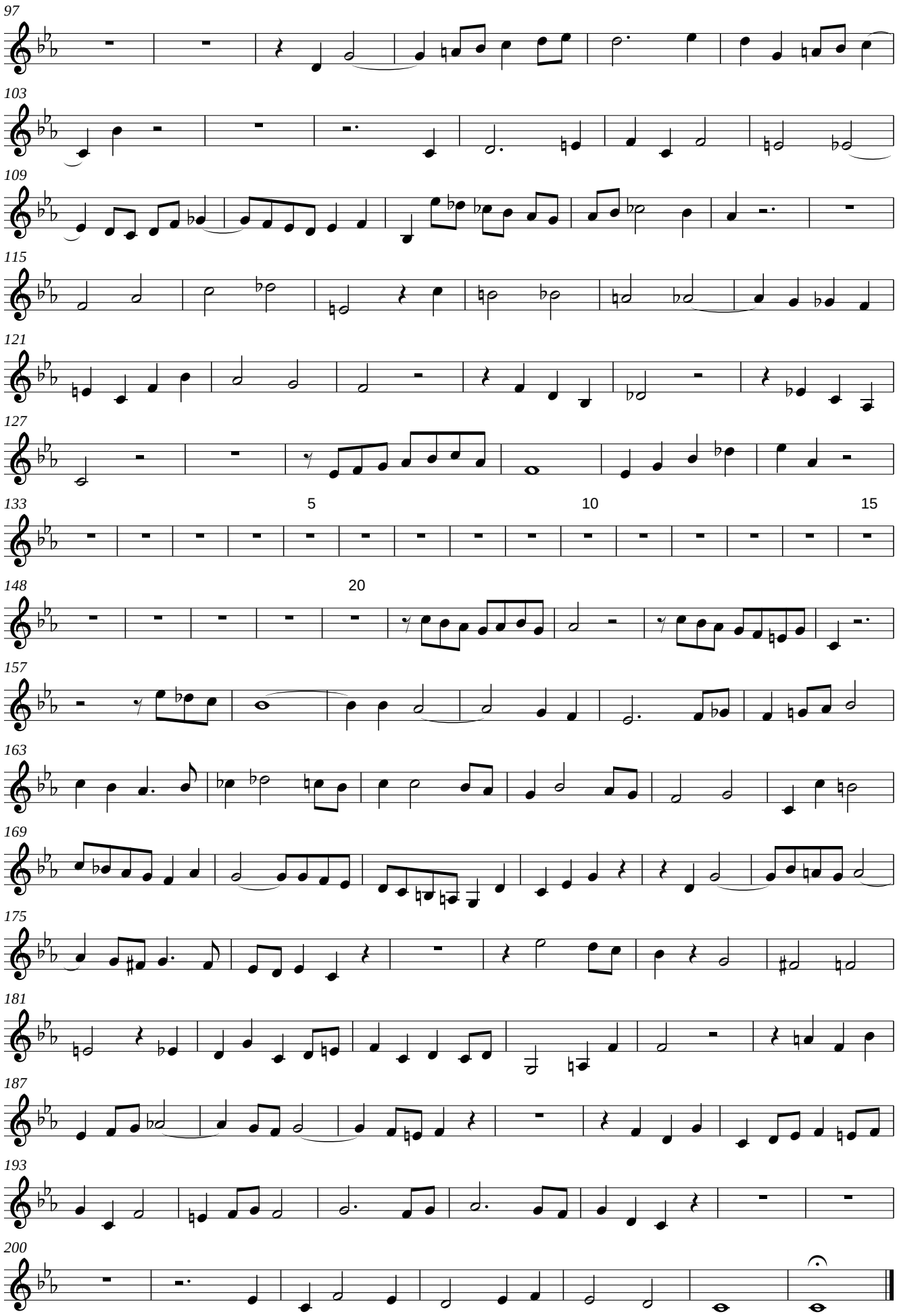


Sonata (8) (1. Largo, 2. Allegro, 3. Andante, 4. Allegro), Canon 1 a 2 (6a): tacet
Canon 2 a 2 (6b), Fuga canonica in Epidiapente (4): tacet
Canon a 4 (7)



Canon perpetuus per giusti intervalli (9): tacet
Ricercar a 6 (5)




97
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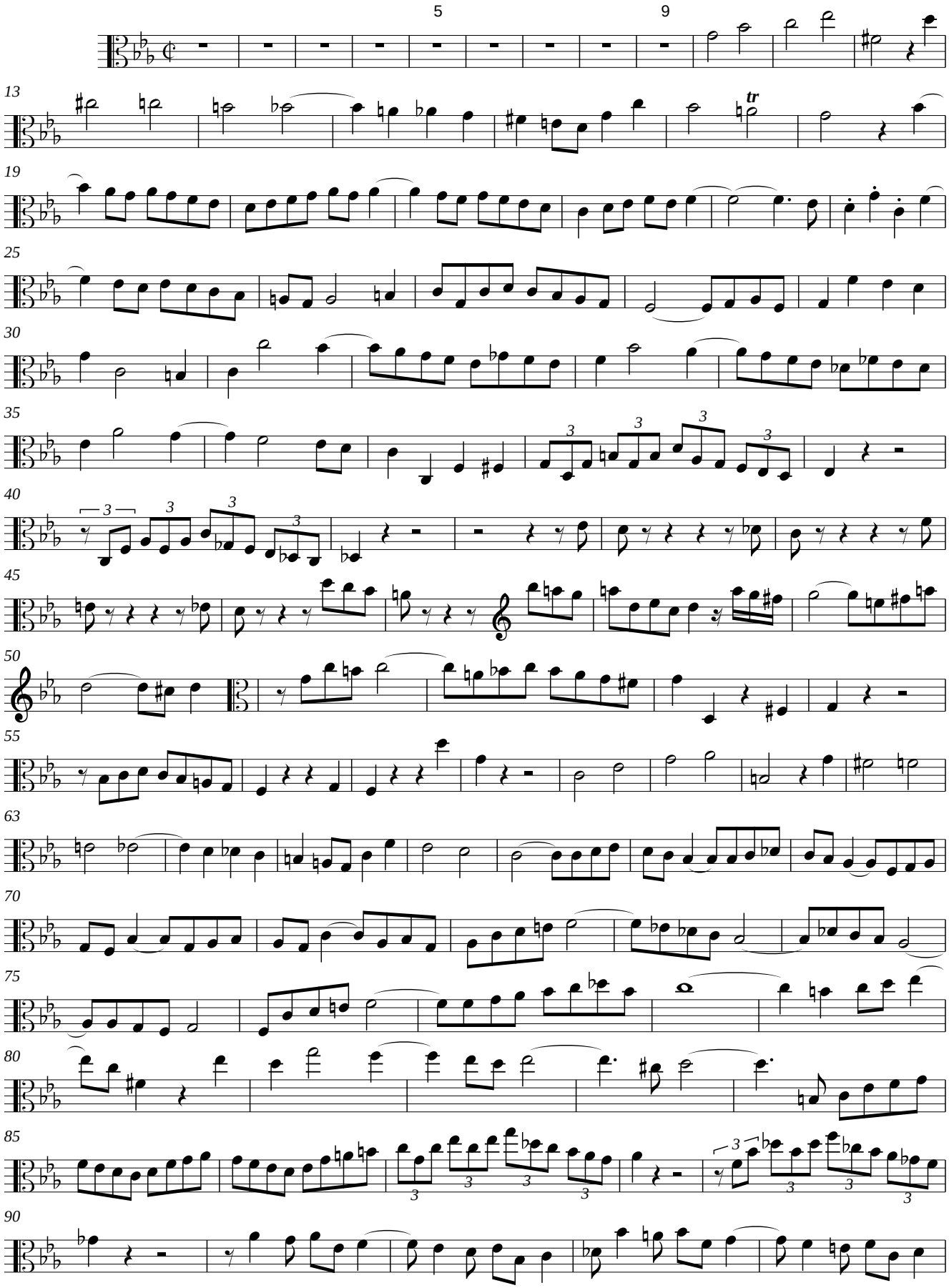
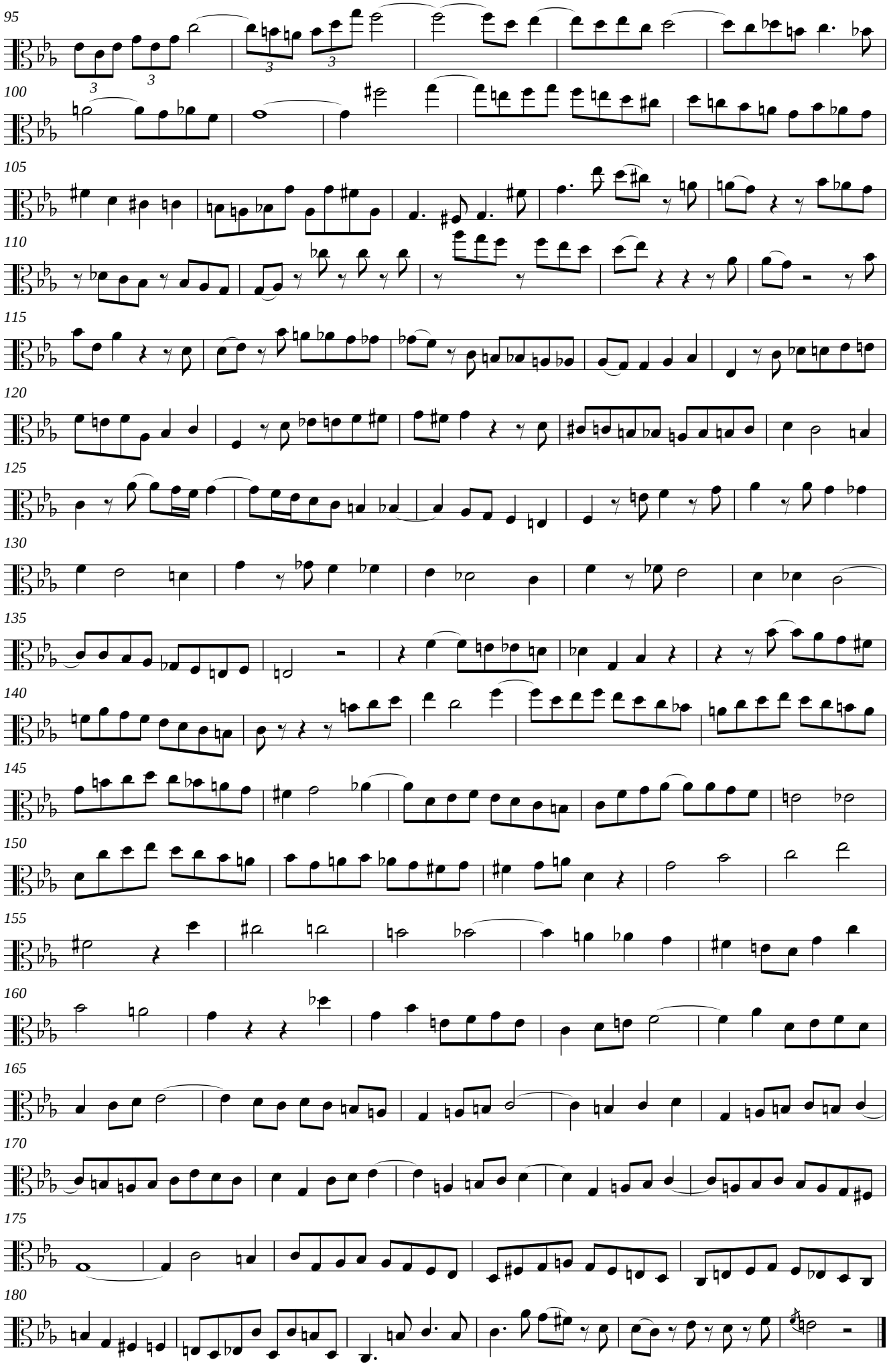
MUSICALISCHES OPFER: Viola

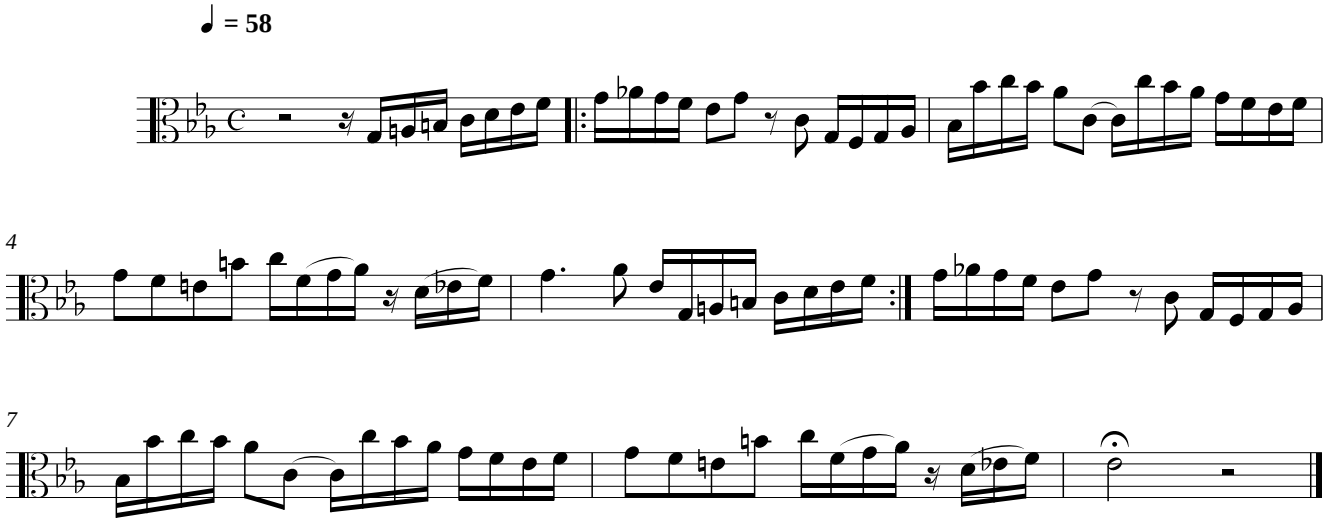
Ricercar a 3 (1)

Johann Sebastian Bach
BWV 1079

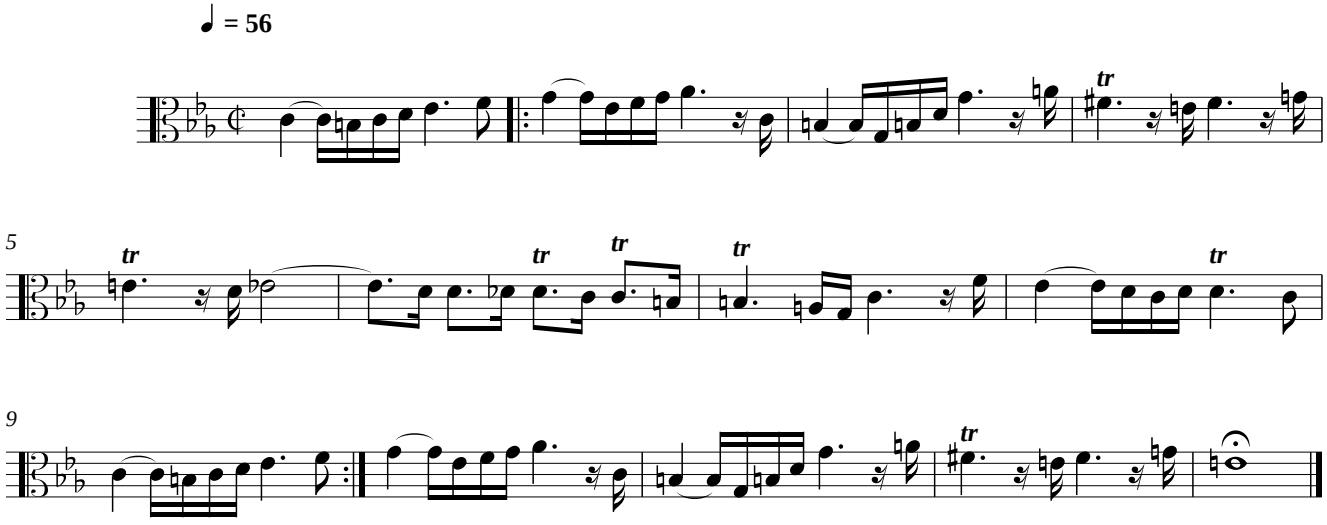




Canon perpetuus super thema regium (2), Canon a 2 cancrizans (3a), Canon a 2 Violin in Unisono (3b): tacet
Canon a 2 per Motum contrarium (3c)

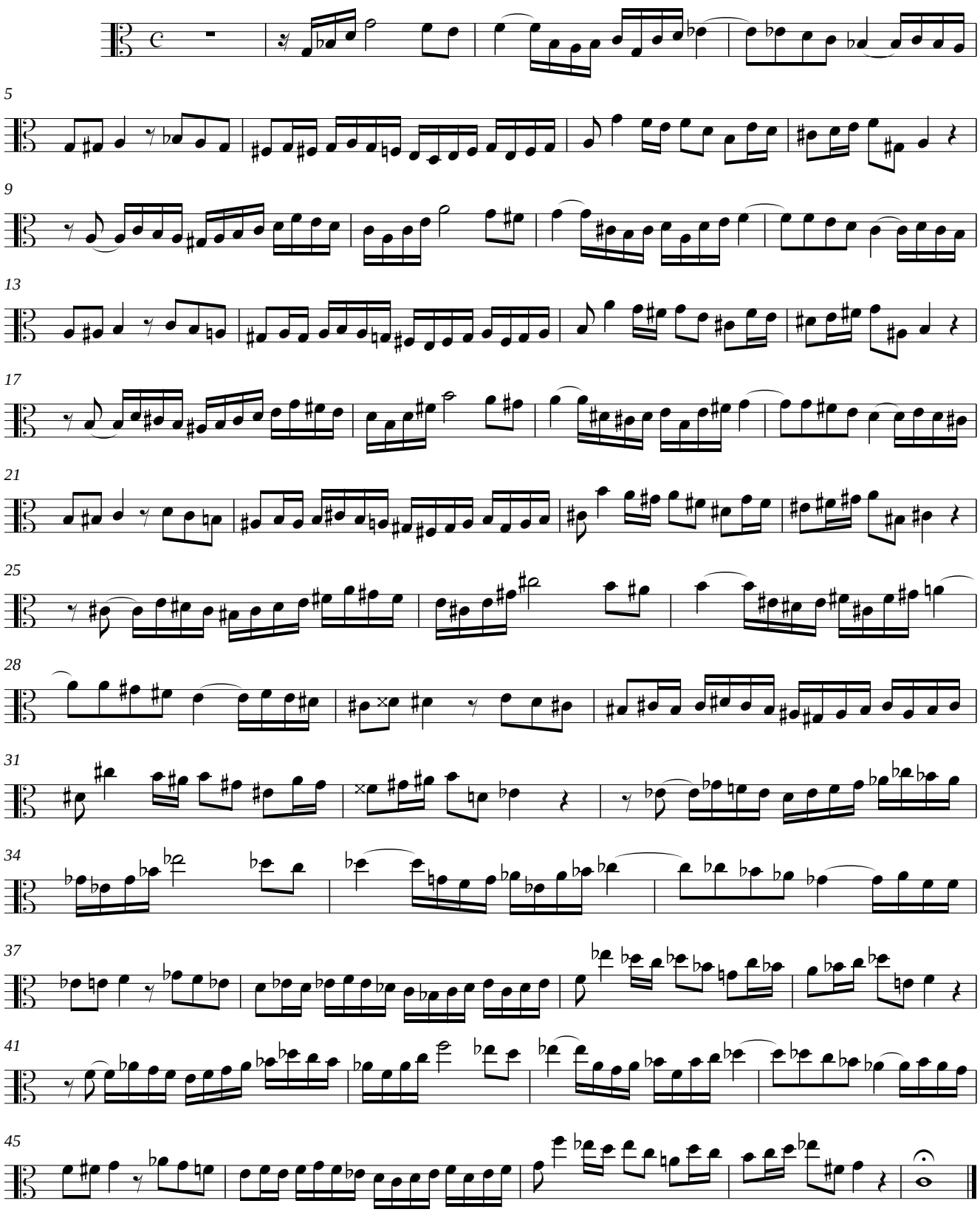


Canon a 2 per Agmentationem, contrario motu (3d)



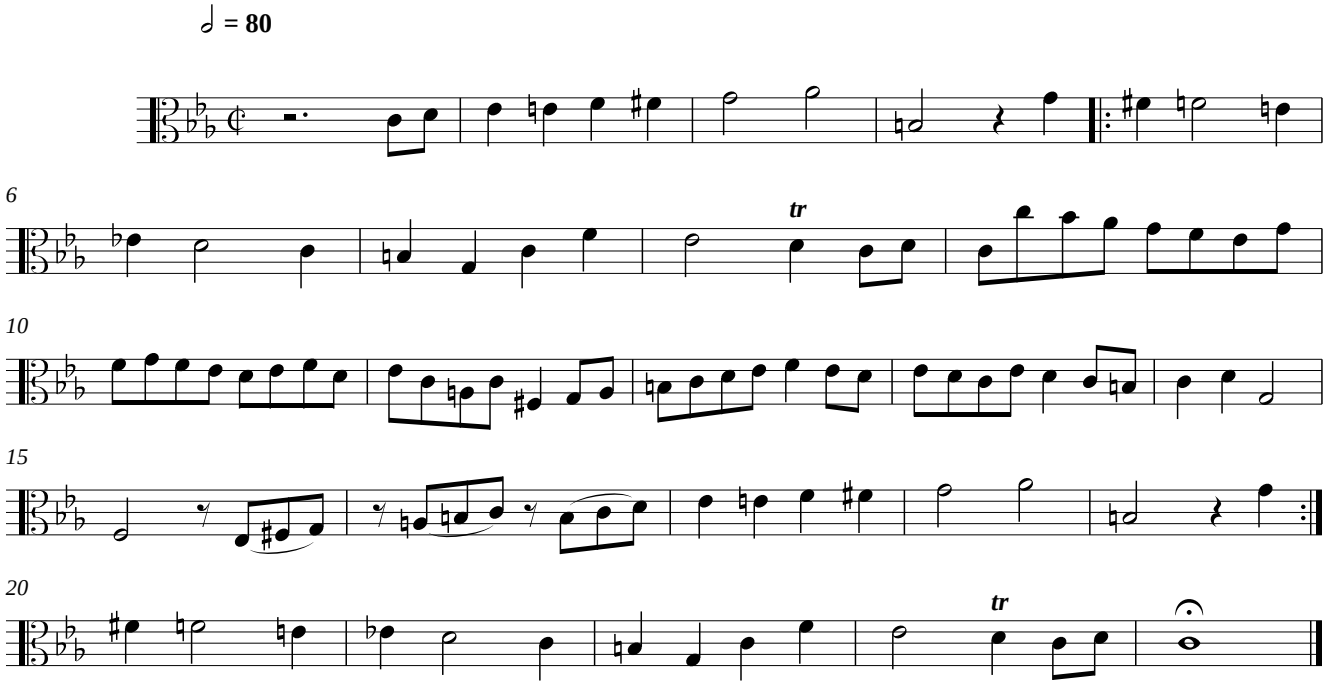
Canon 5 a 2 per tonos (3e)

♩ = 66

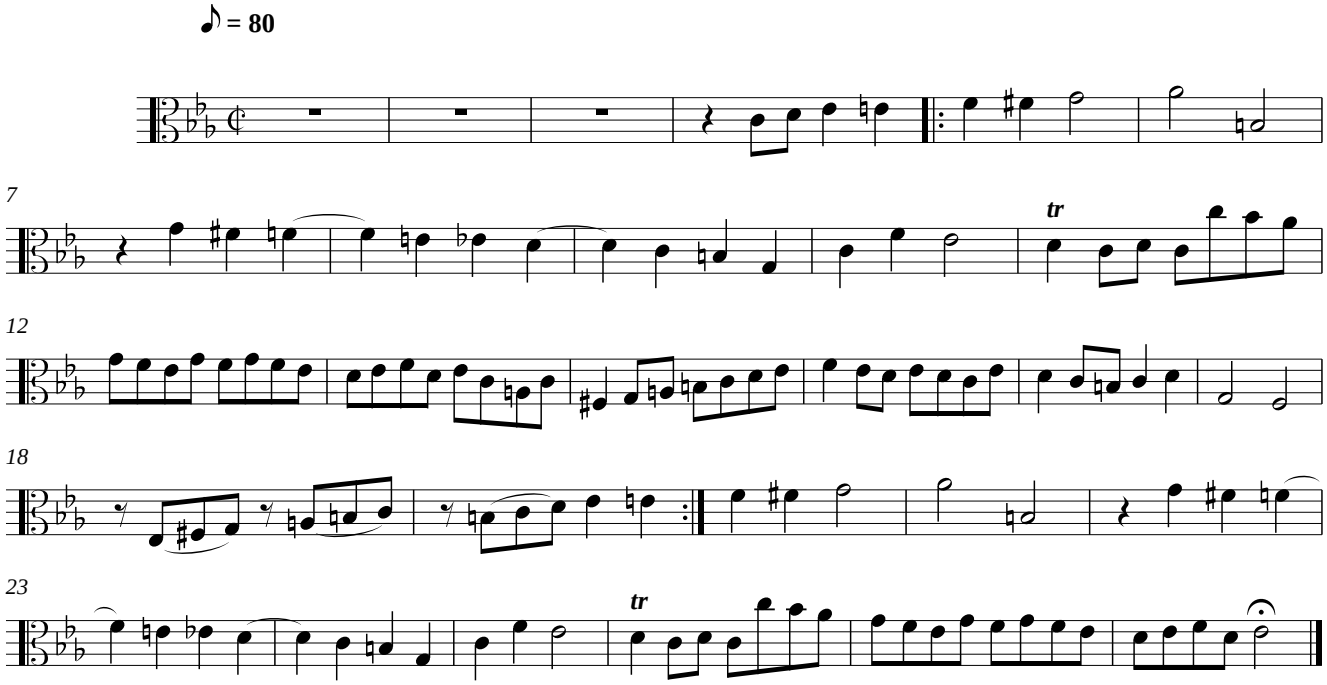


Sonata (8) (1. Largo, 2. Allegro, 3. Andante, 4. Allegro): tacet

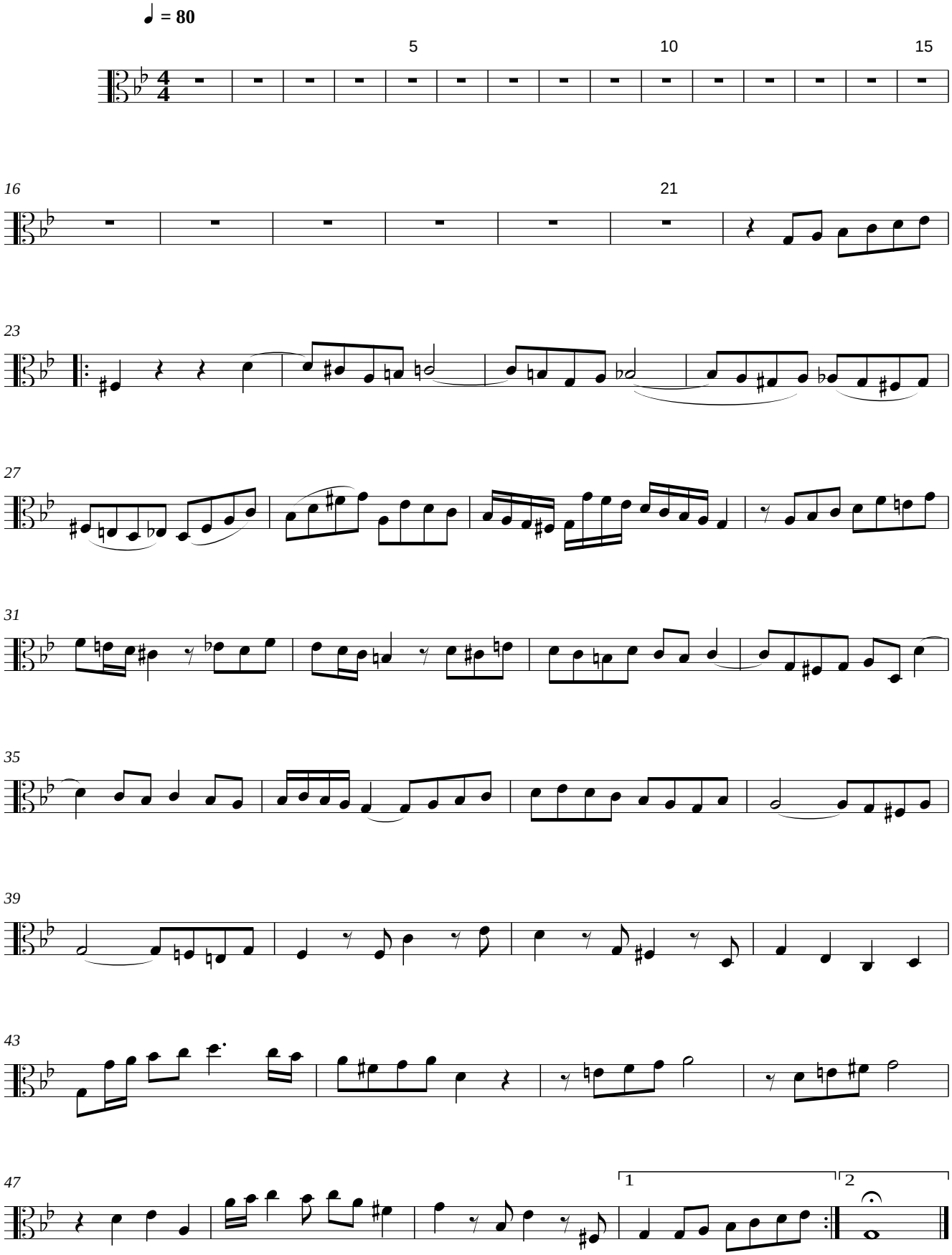
Canon 1 a 2 Quaerendo invenietis (6a)



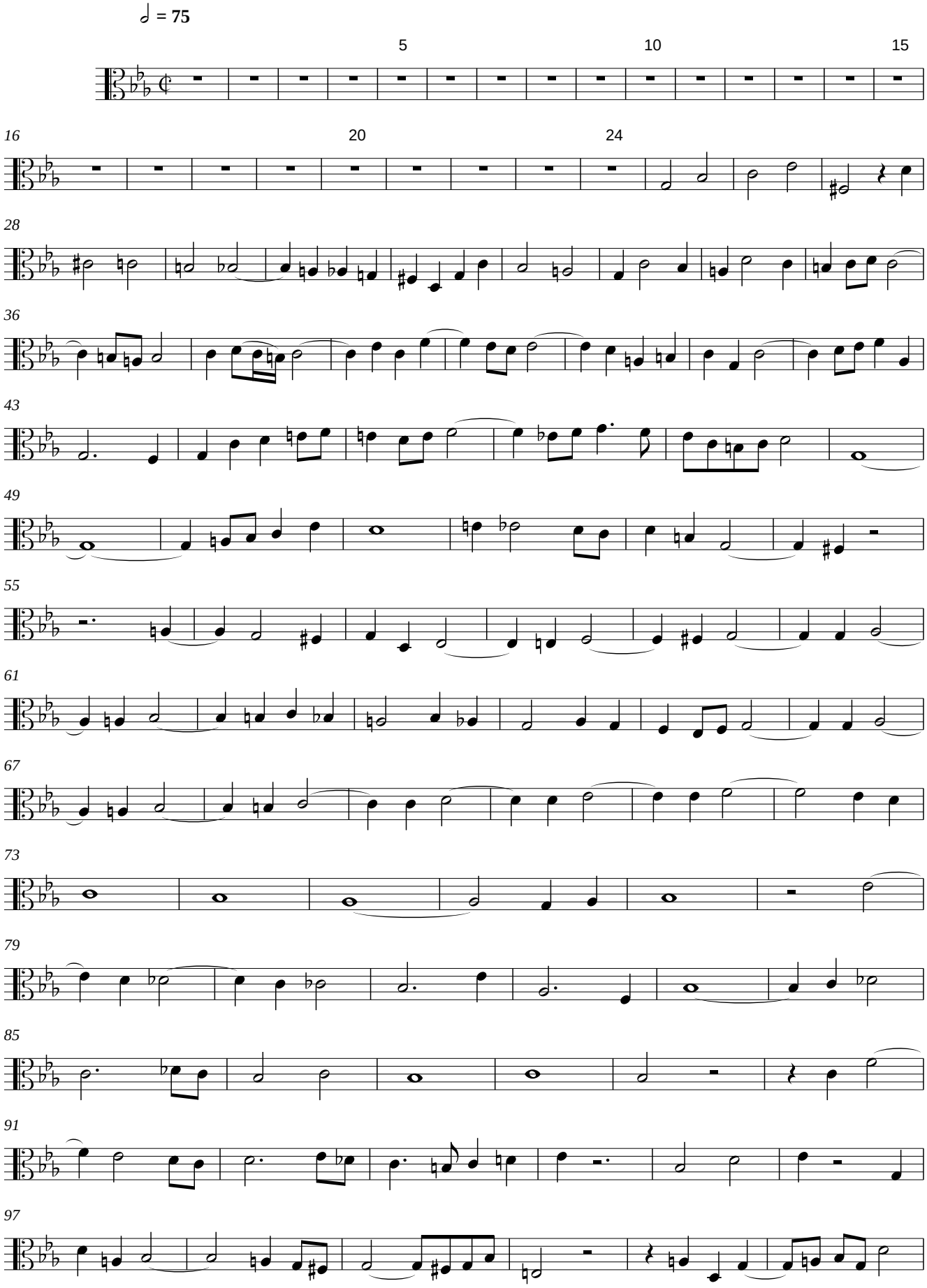
Canon 2 a 2 Quaerendo invenietis (6b)

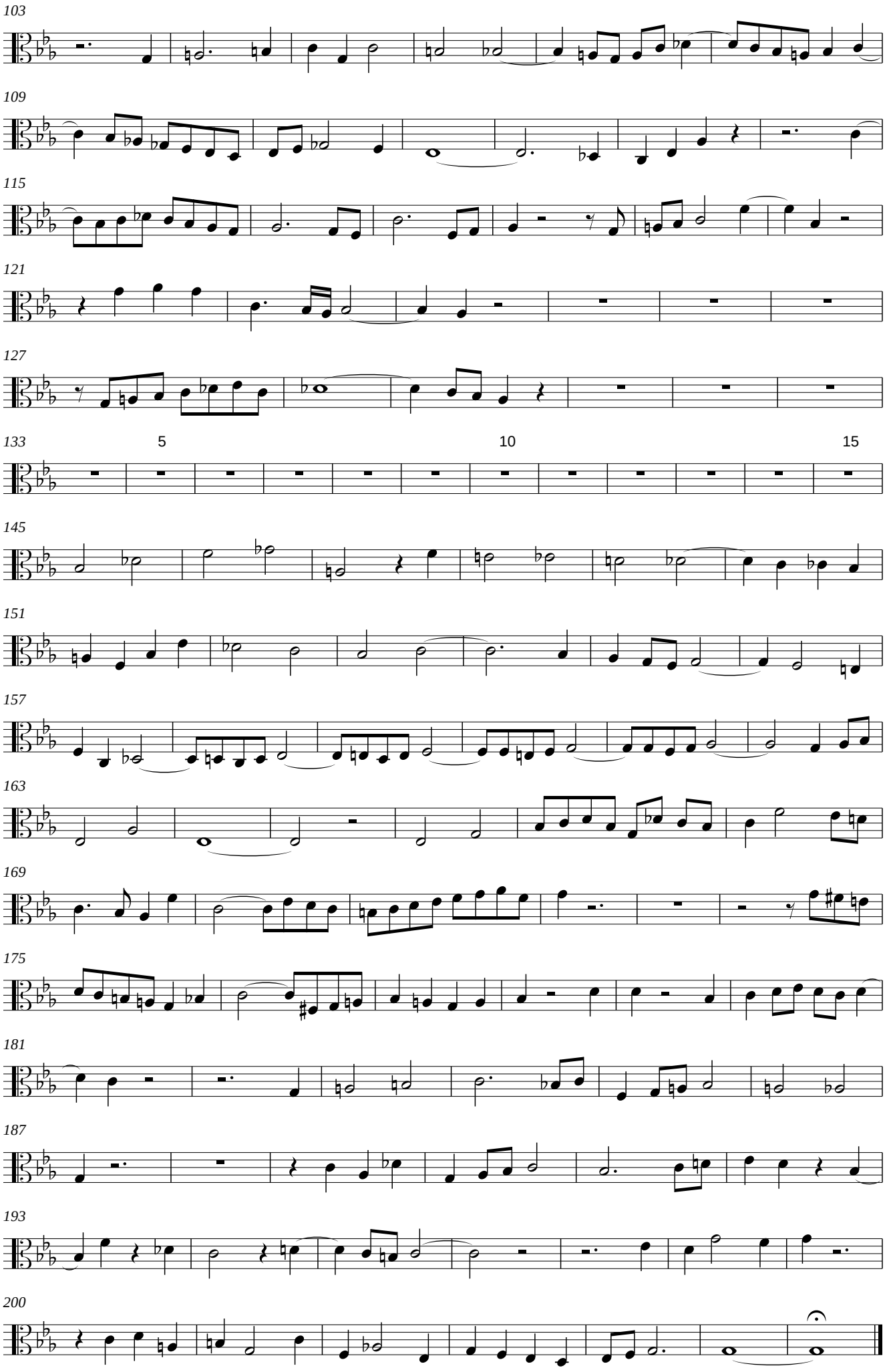


Fuga canonica in Epidiapente (4): tacet
Canon a 4 (7)



Canon perpetuus per giusti intervalli (9): tacet
Ricercar a 6 (5)




103
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115
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127
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151
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163
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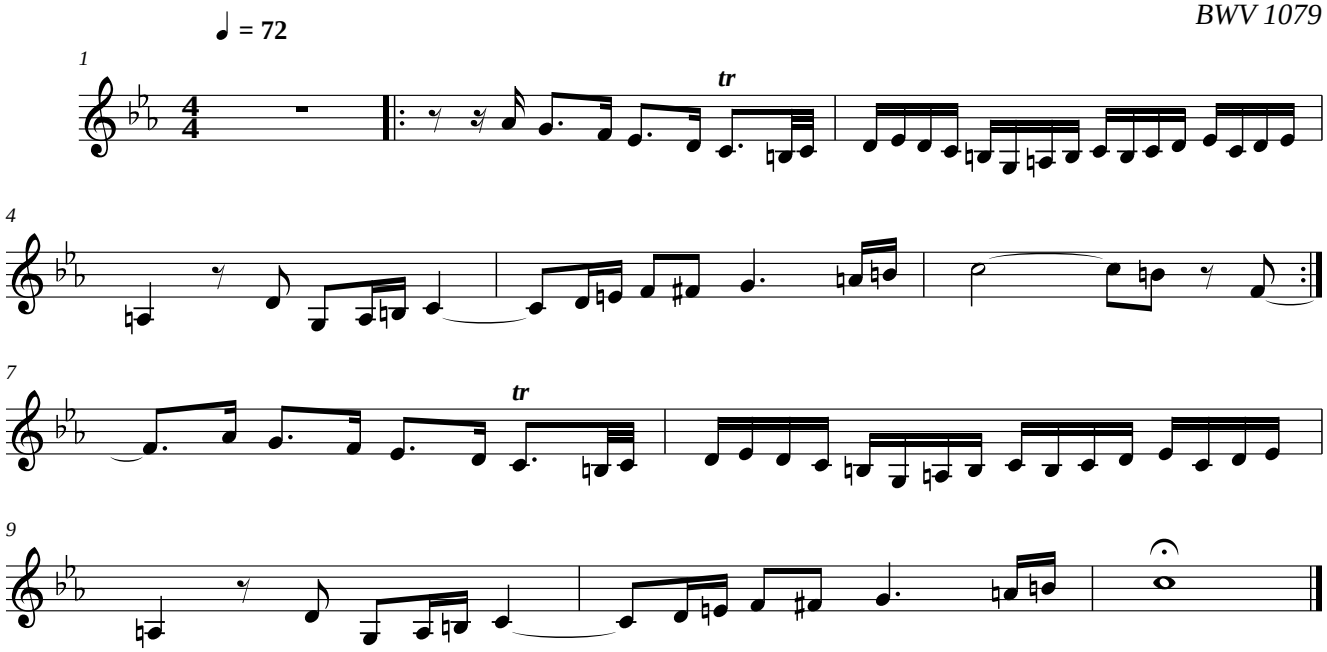
200

MUSICALISCHES OPFER: Viola pomposa

Ricercar a 3 (1): tacet

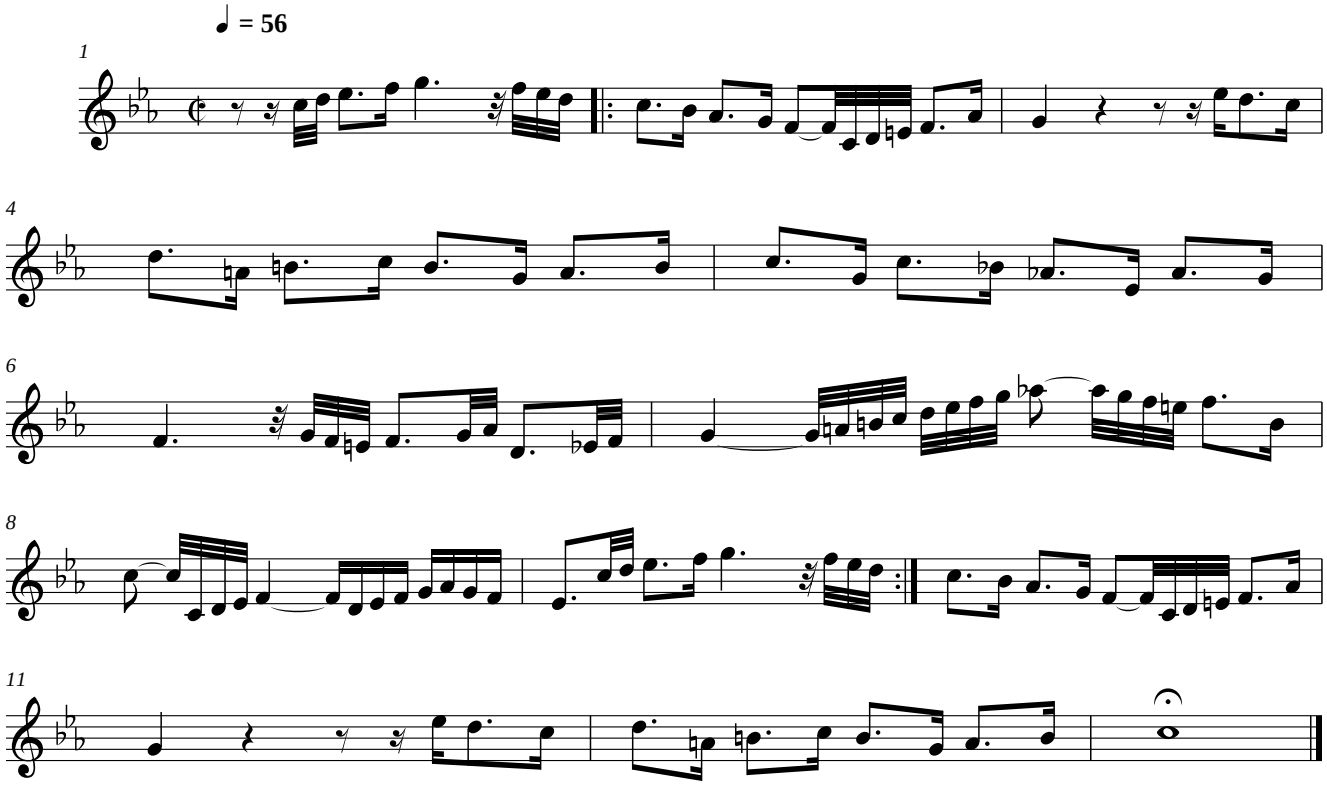
Canon perpetuus super thema regium (2)

Johann Sebastian Bach
BWV 1079

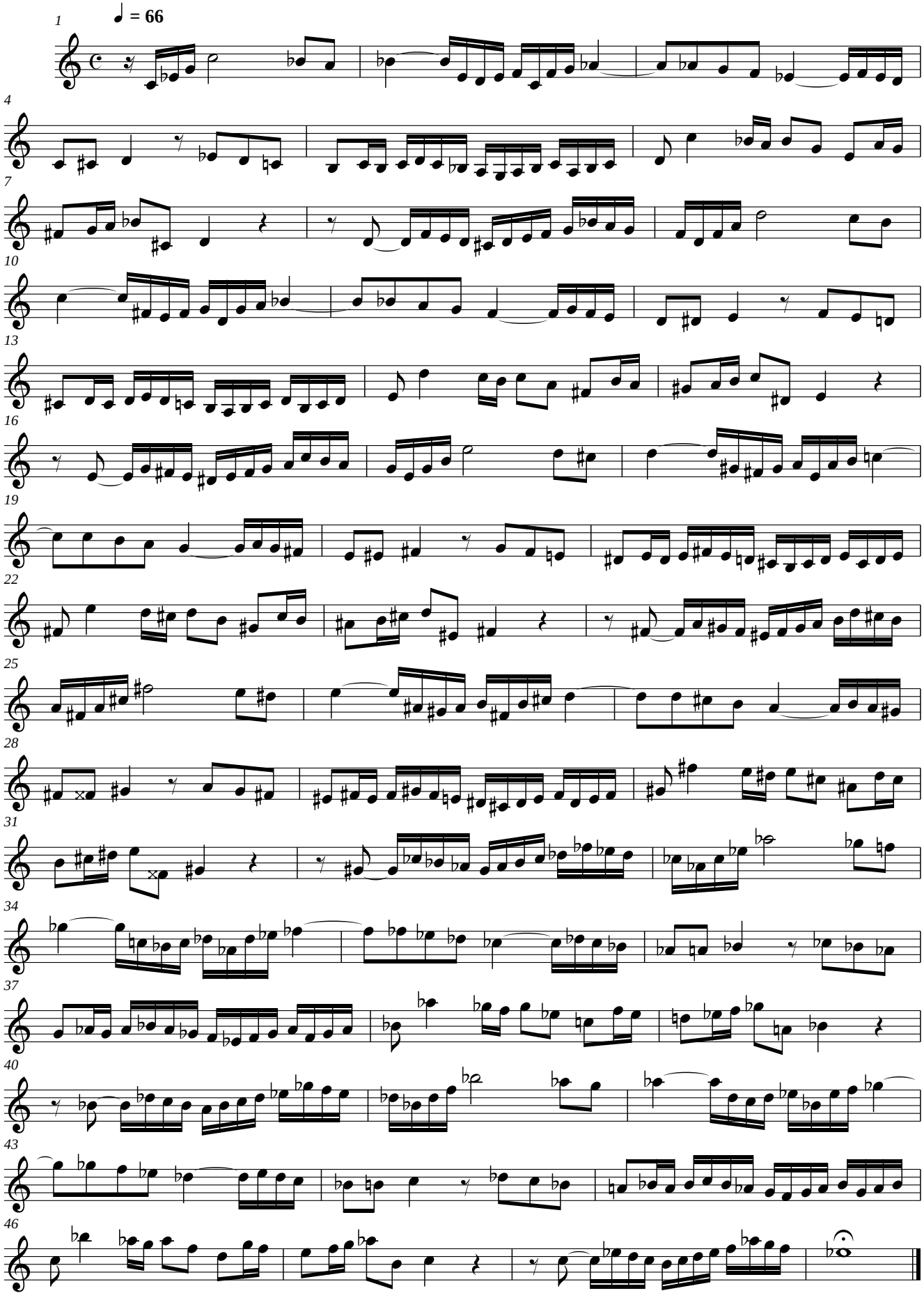


Canon a 2 cancrizans (3a),Canon a 2 Violin in Unisono (3b),Canon a 2 per Motum contrarium (3c): tacet

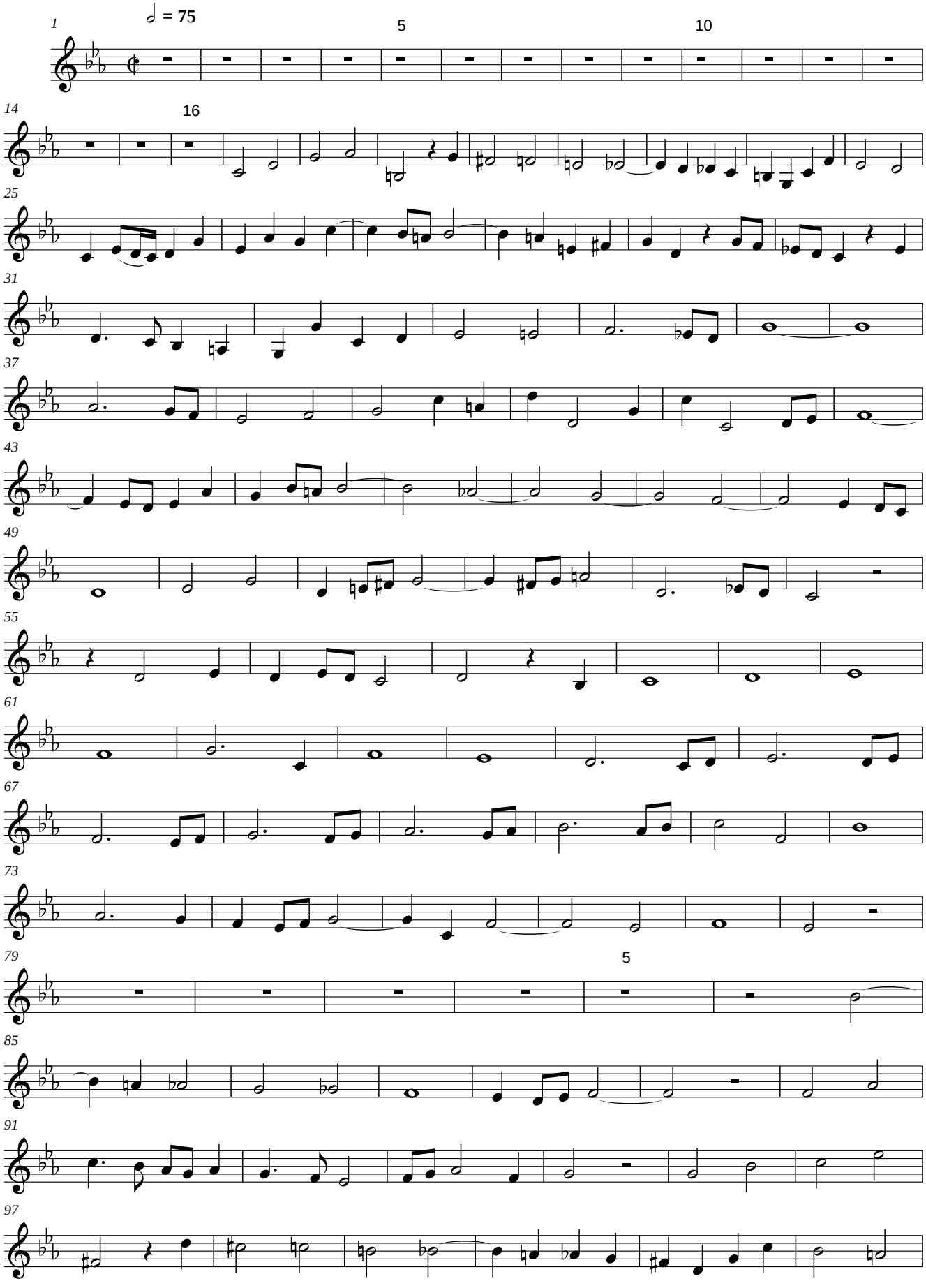
Canon a 2 per Agmentationem, contrario motu (3d)

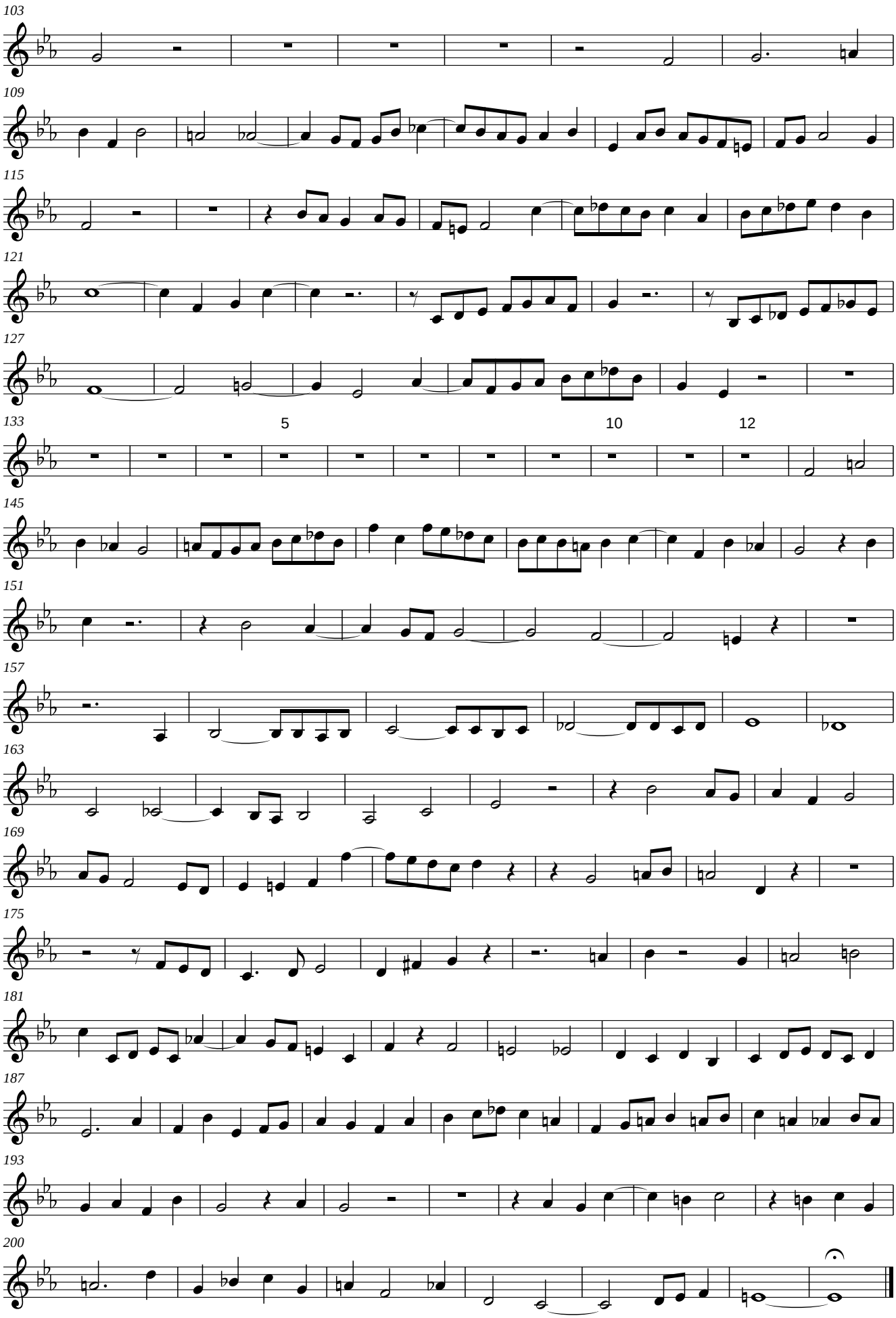


Canon 5 a 2 per tonos (3e)



Sonate (8) (1. Largo, 2. Allegro, 3. Andante, 4. Allegro), Canon 1 a 2 Quaerendo invenietis (6a), Canon 2 a 2 Quaerendo invenietis (6b), Fuga canonica in Epidiapente (4), Canon a 4 (7): tacet, Canon perpetuus (9): tacet Ricercar a 6 (5)

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109
115
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133
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12
145
151
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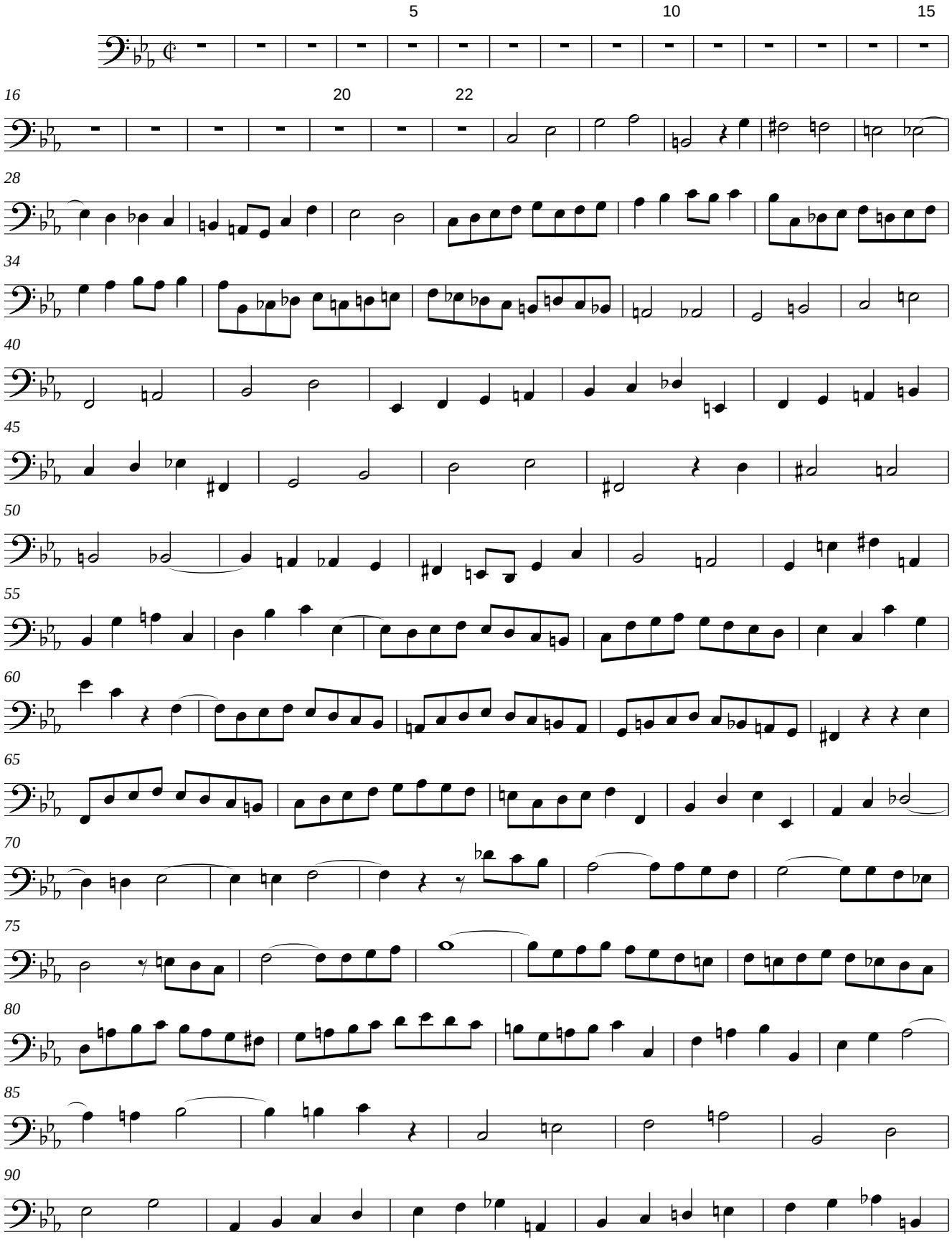
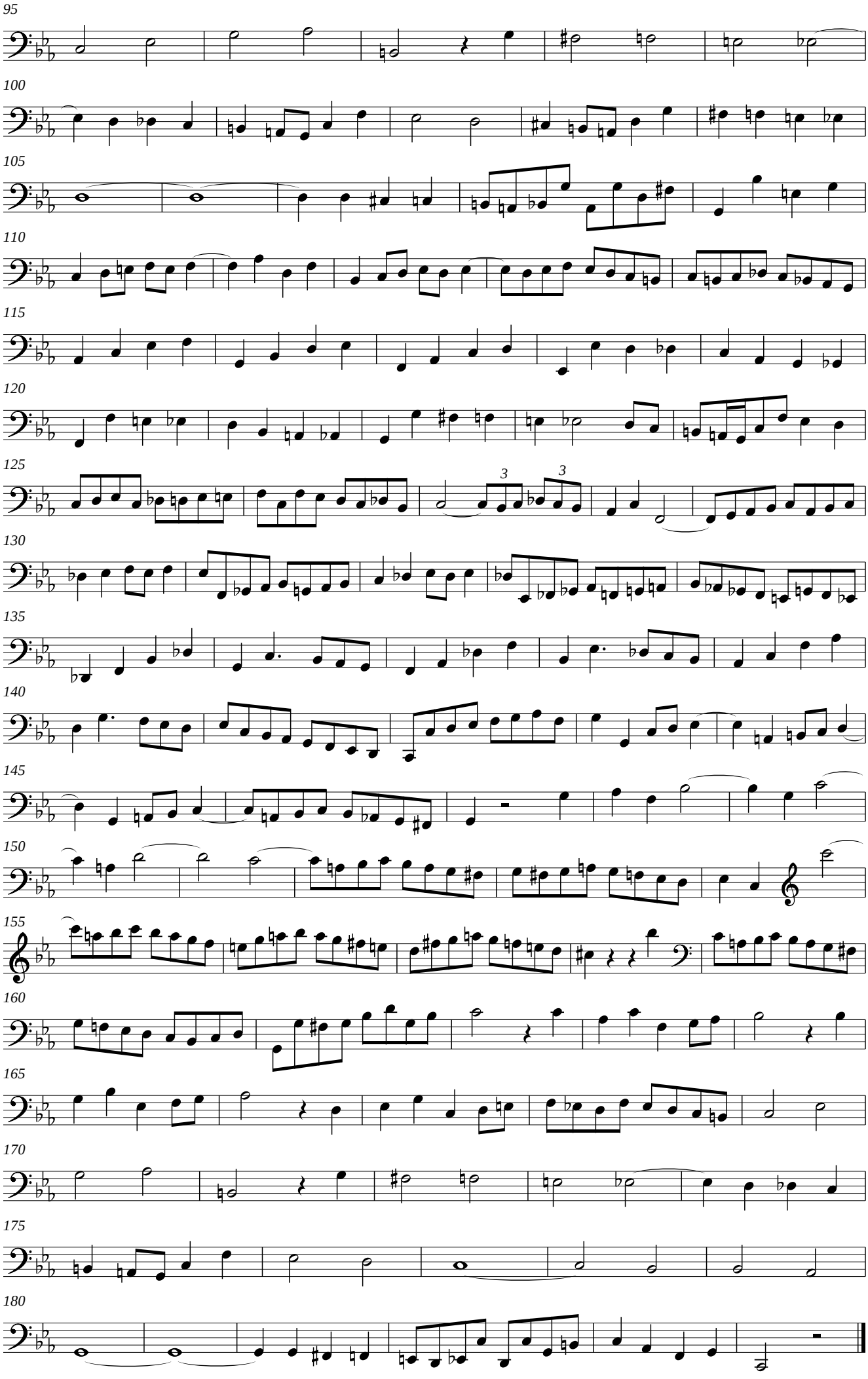
181
187
193
200

MUSICALISCHES OPFER: Violoncello

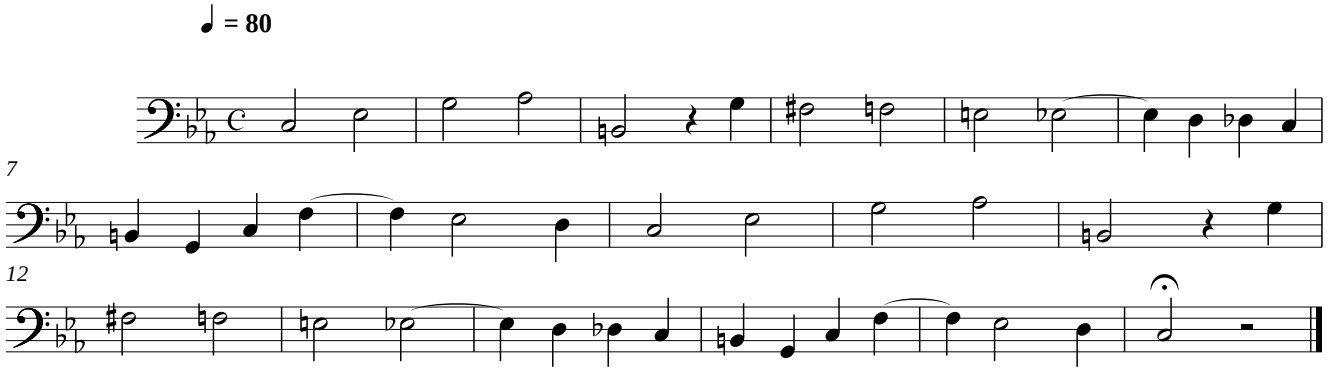
Ricercar a 3 (1)

Johann Sebastian Bach
BWV 1079

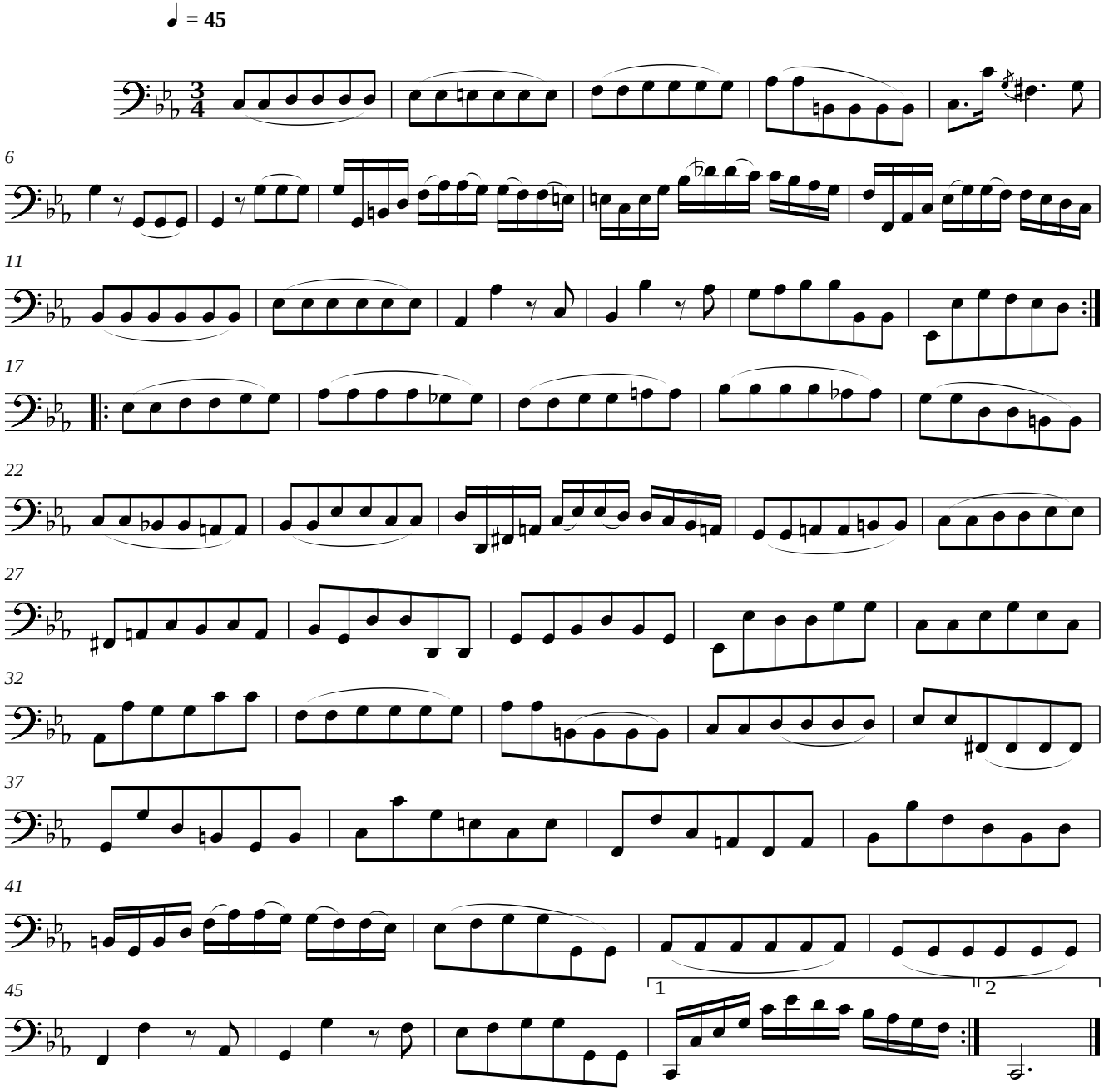



95
100
105
110
115
120
125
3
3
130
135
140
145
150
155
160
165
170
175
180

Canon perpetuus super thema regium (2), Canon a 2 cancrizans (3a): tacet
Canon a 2 Violin in Unisono (3b)

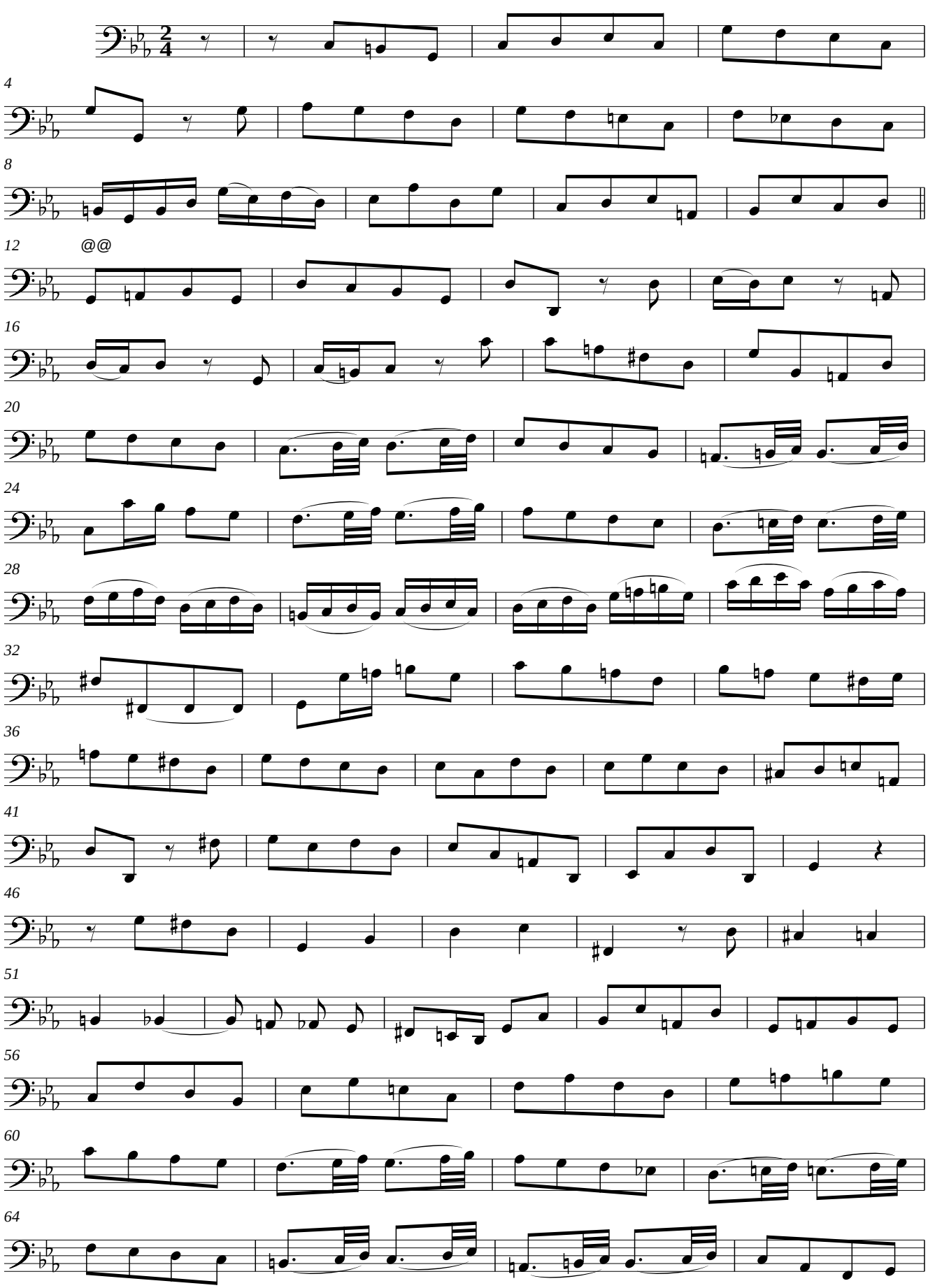


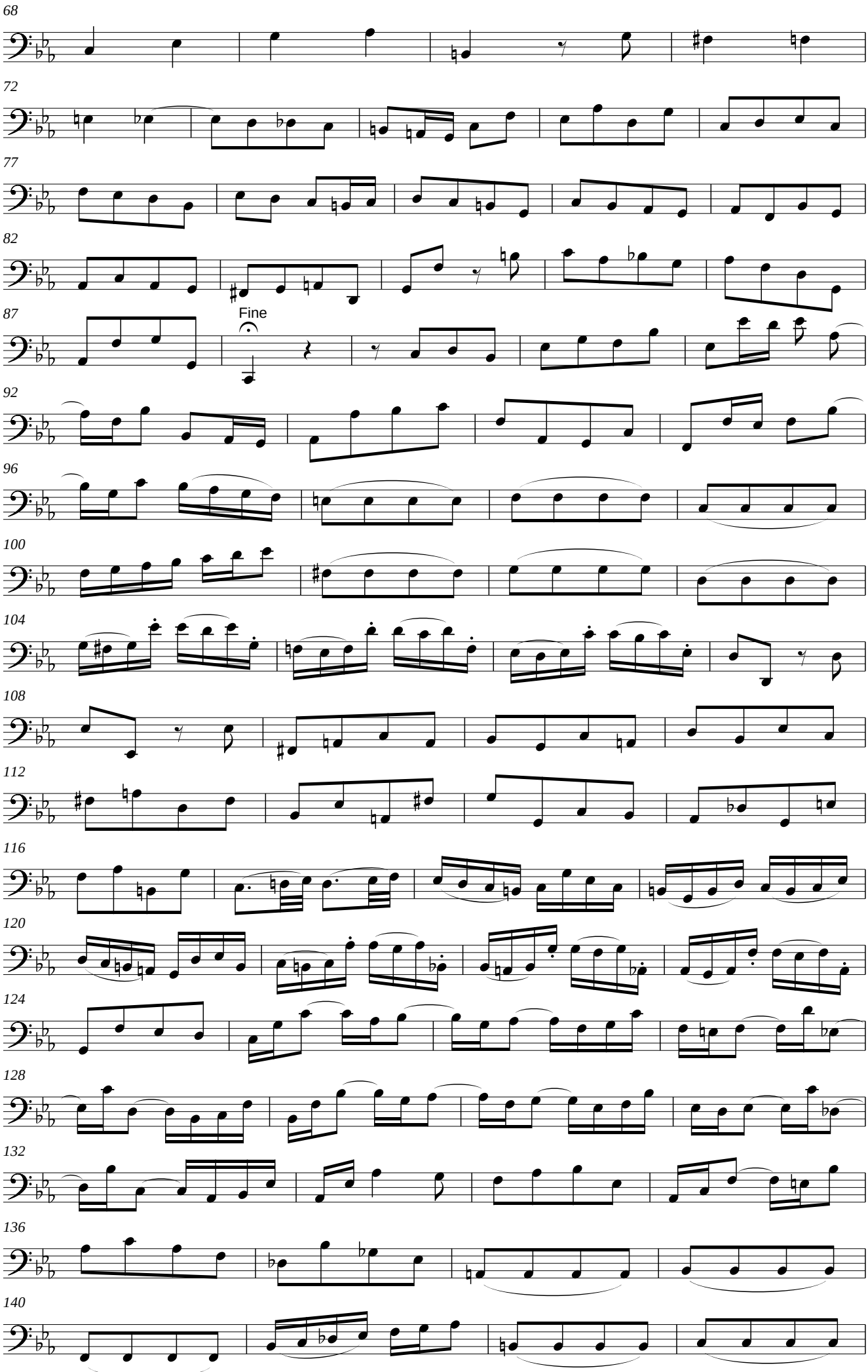
Canon a 2 per Motum contrarium (3c), Canon a 2 per Augmentationem, contrario motu (3d): tacet
Canon 5 a 2 per tonos (3e): tacet
Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8): 1. Largo



2. Allegro

♩ = 88

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82
87
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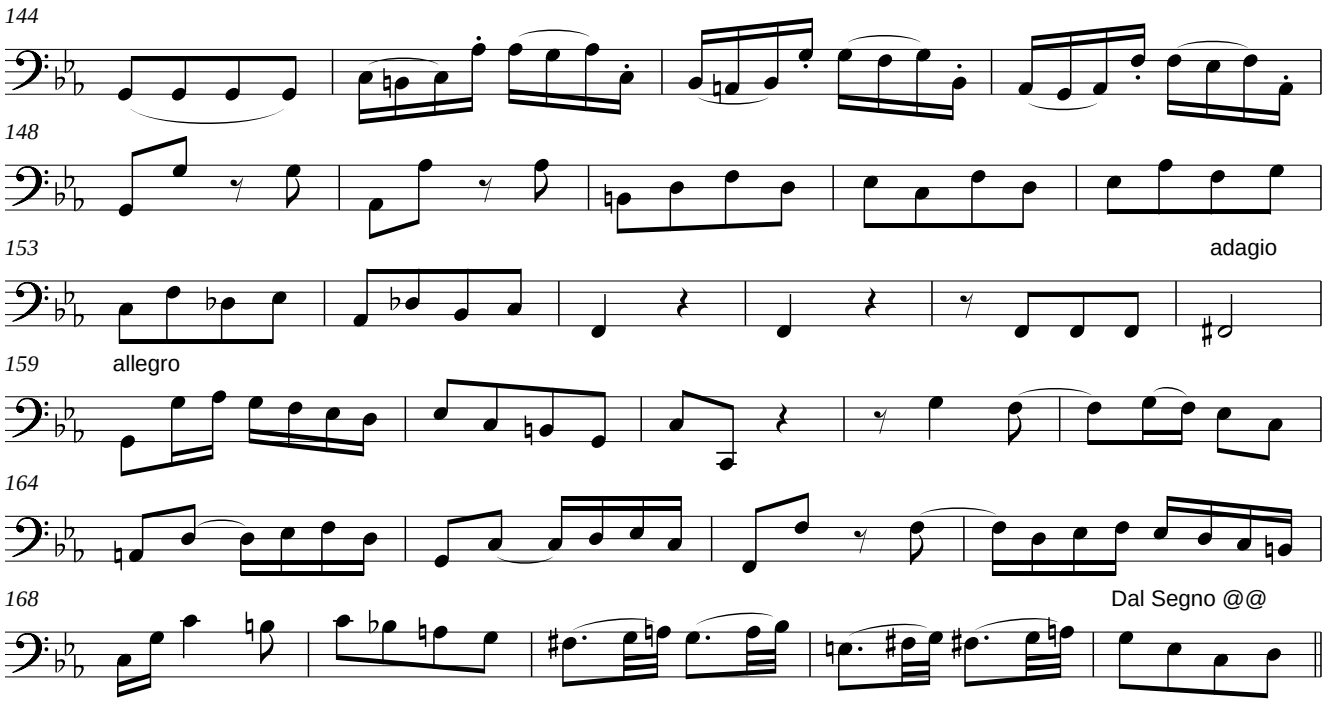
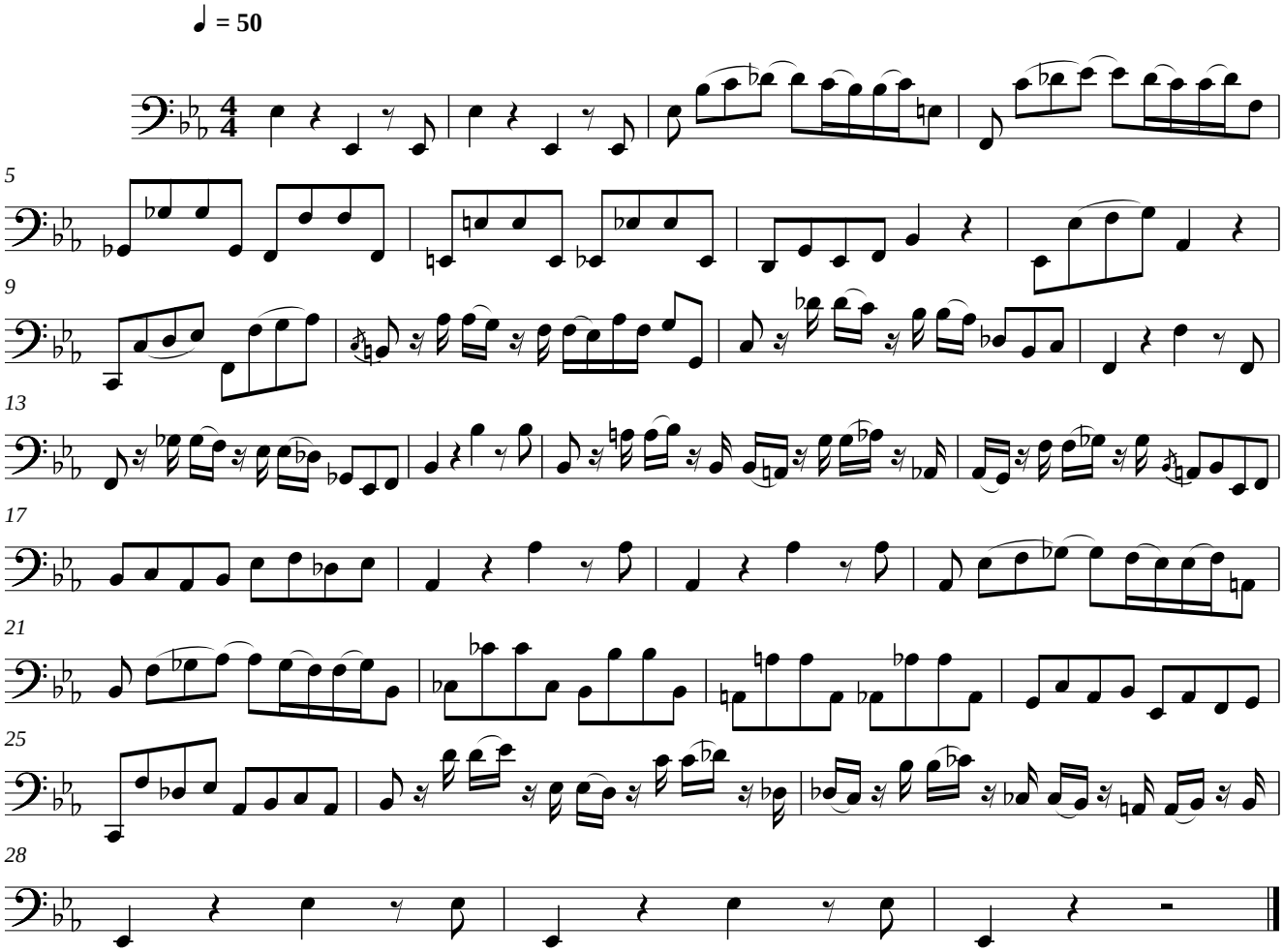
140


144
148
153
adagio
159
allegro
164
168
Dal Segno @@

3. Andante


♩ = 50
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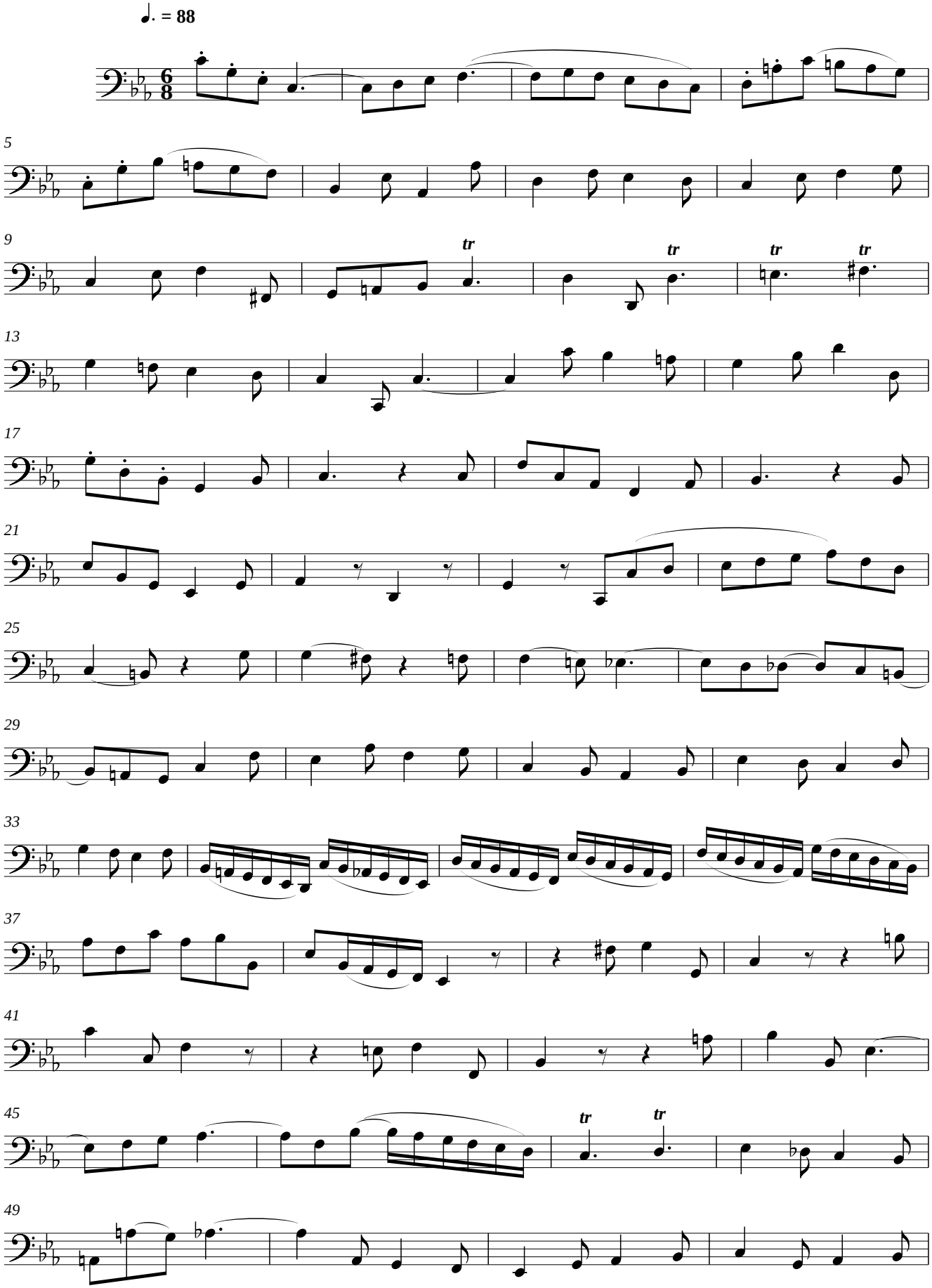
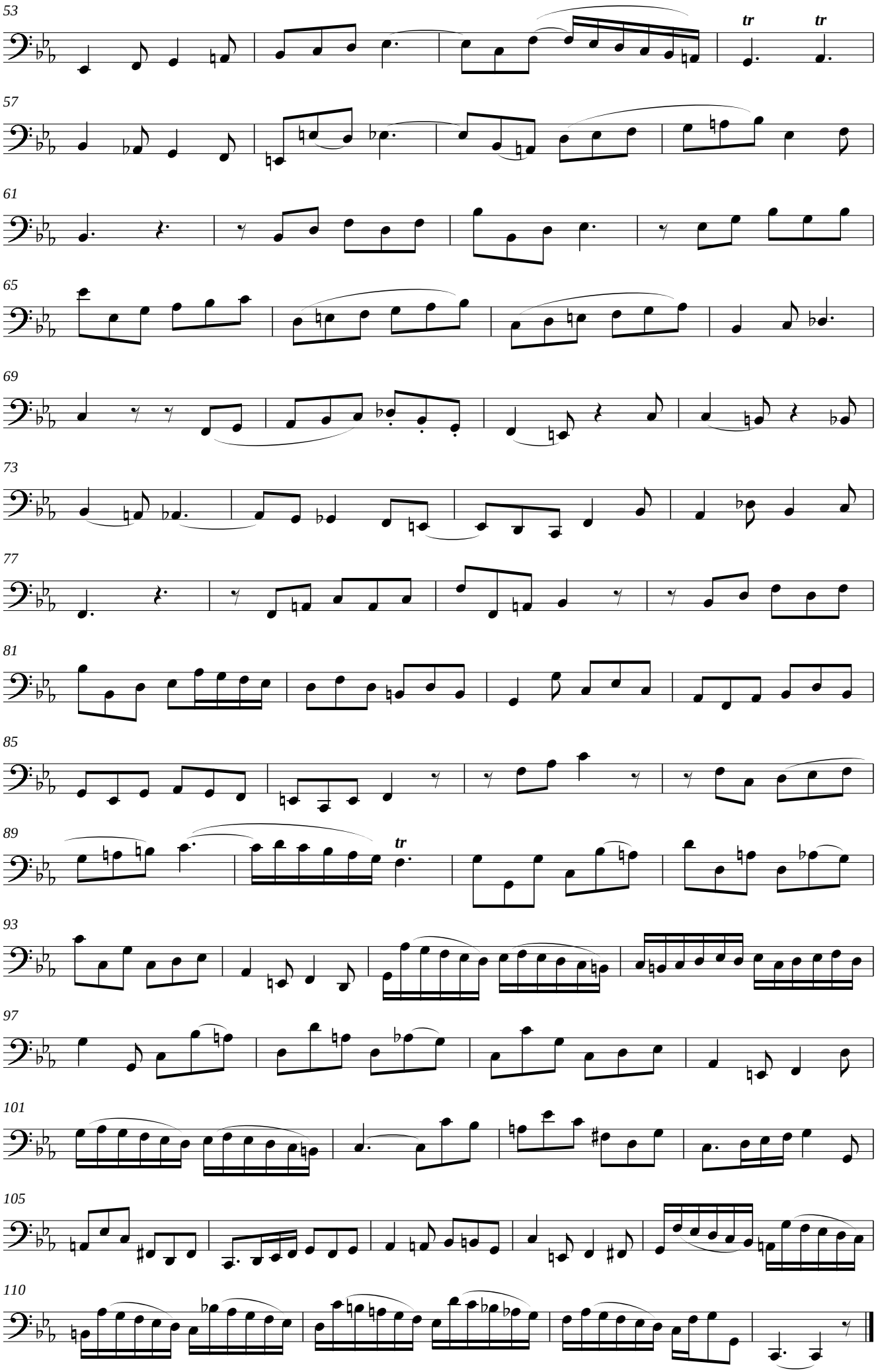
9
13
17
21
25
28

4. Allegro

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tr
57
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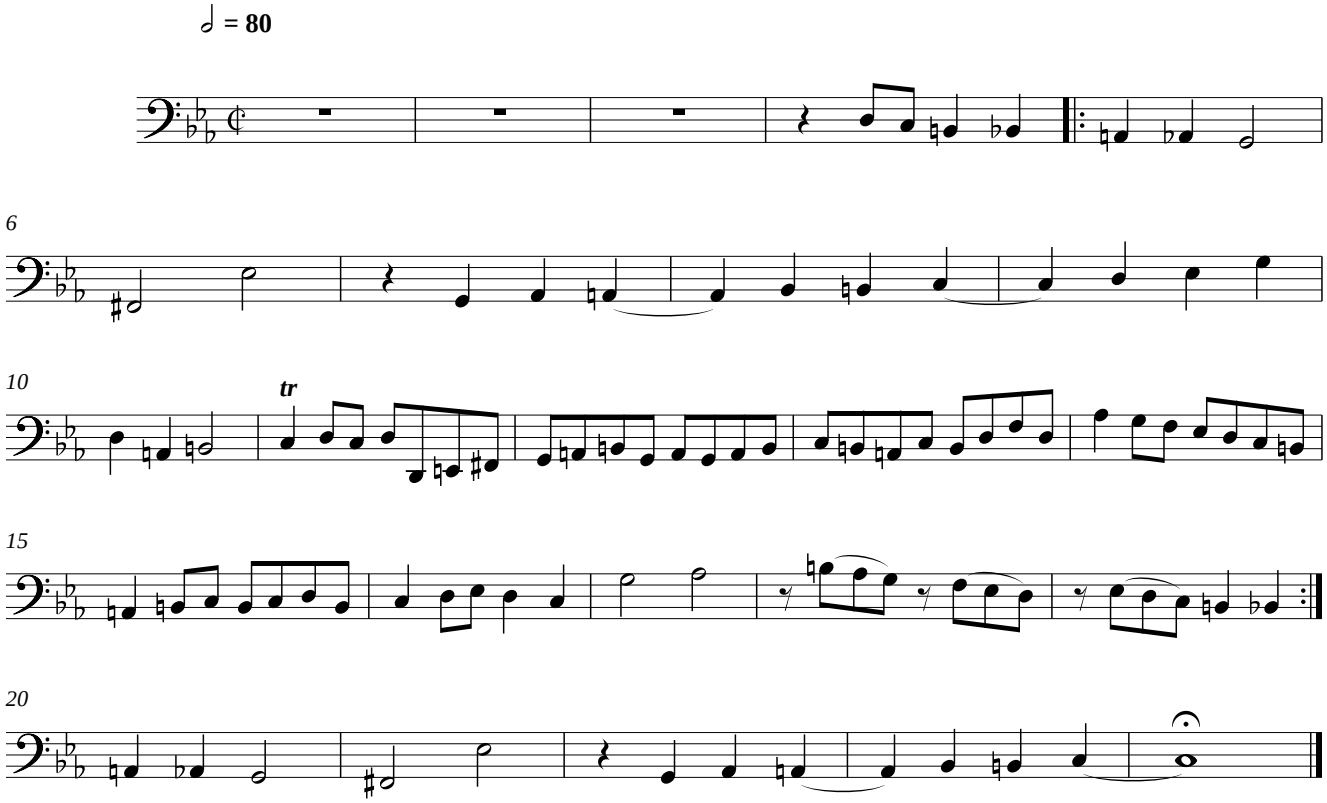
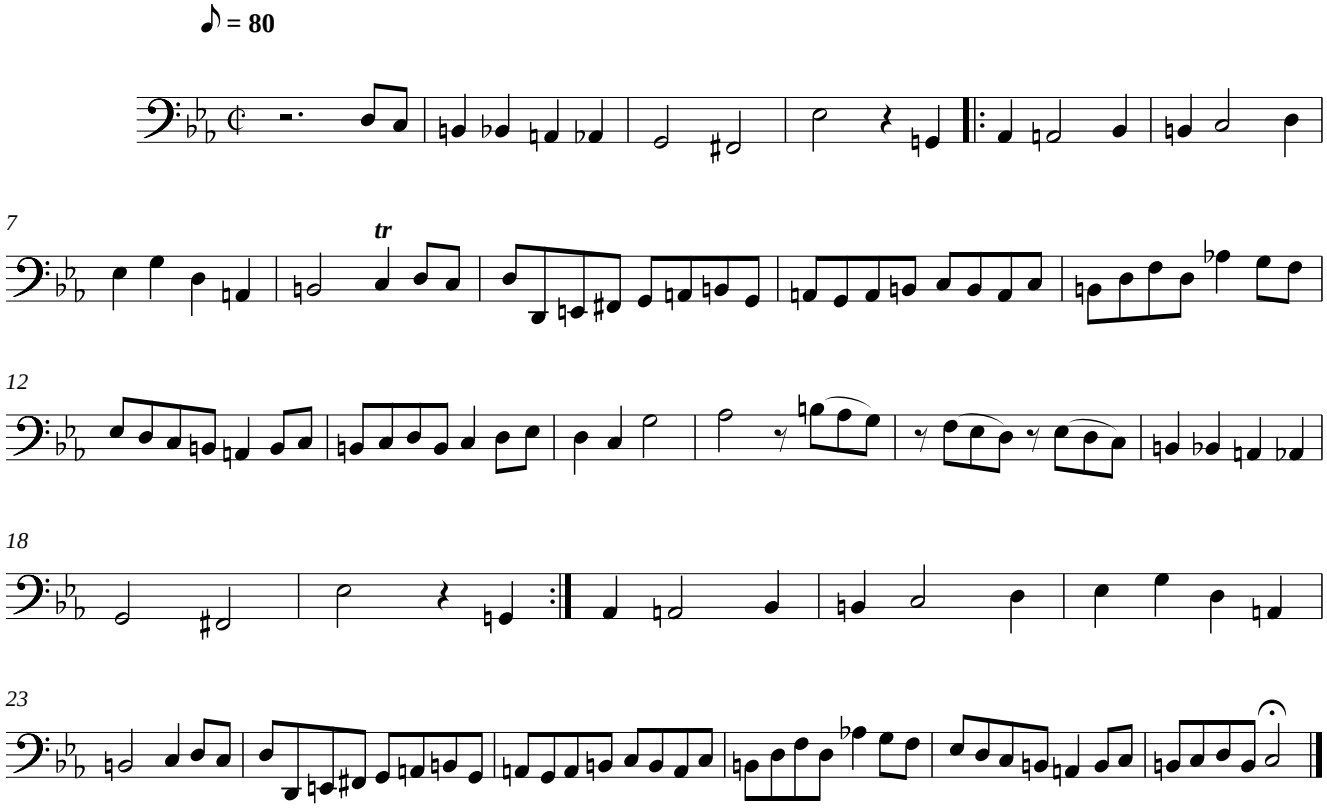
73
77
81
85
89
tr
93
97
101
105
110

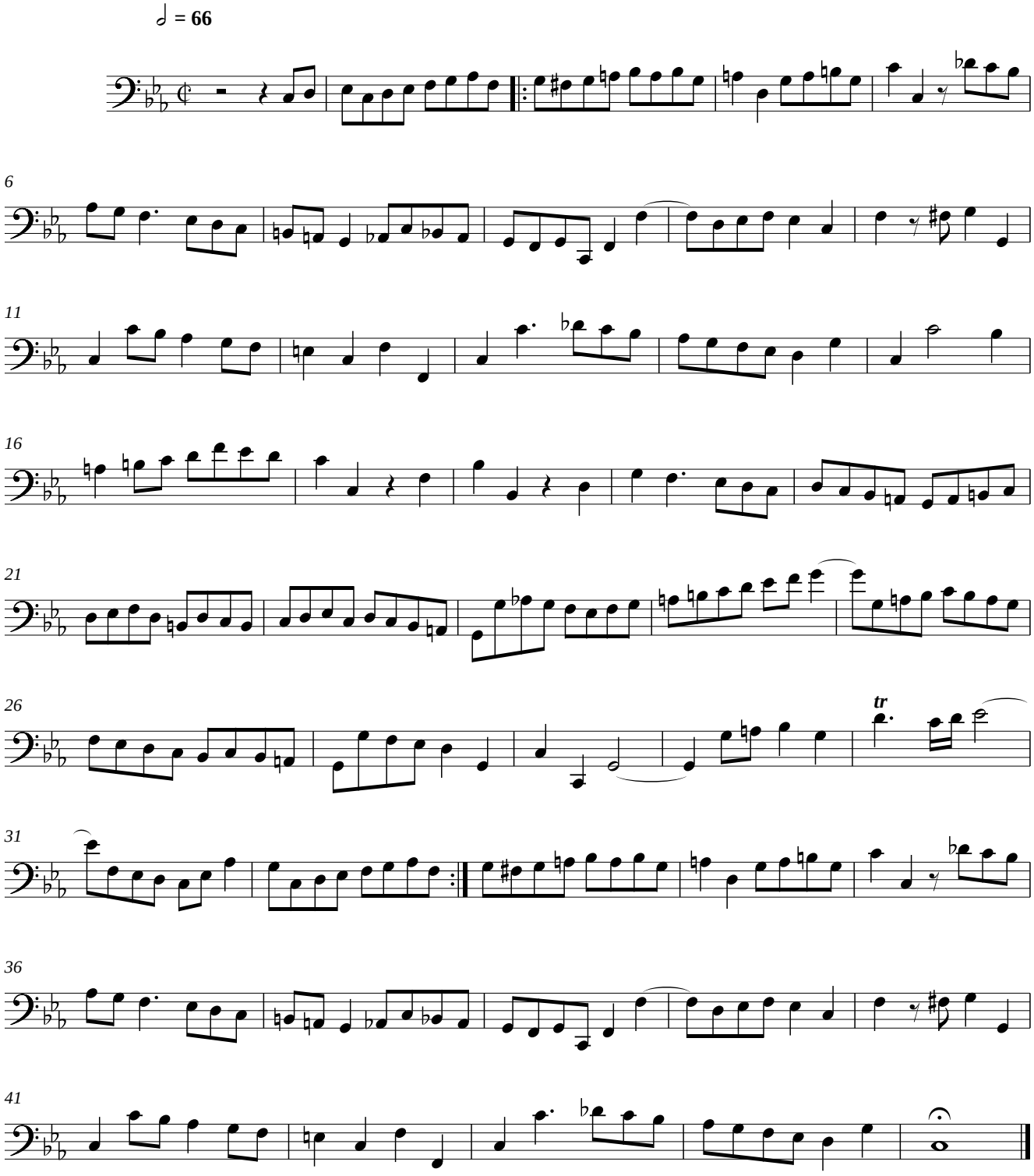
Canon 1 a 2 Quaerendo invenietis (6a)



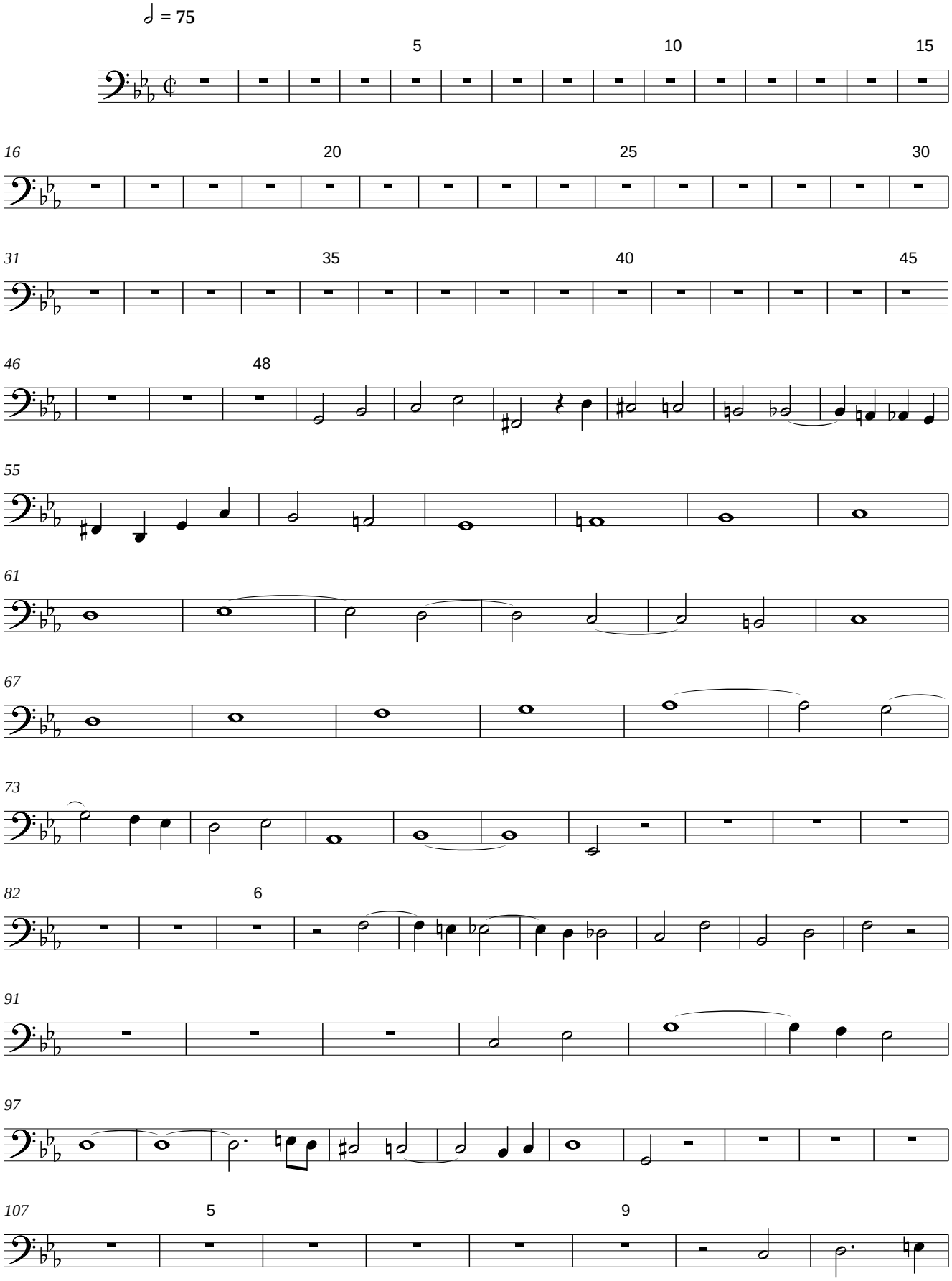
Canon 2 a 2 Quaerendo invenietis (6b)

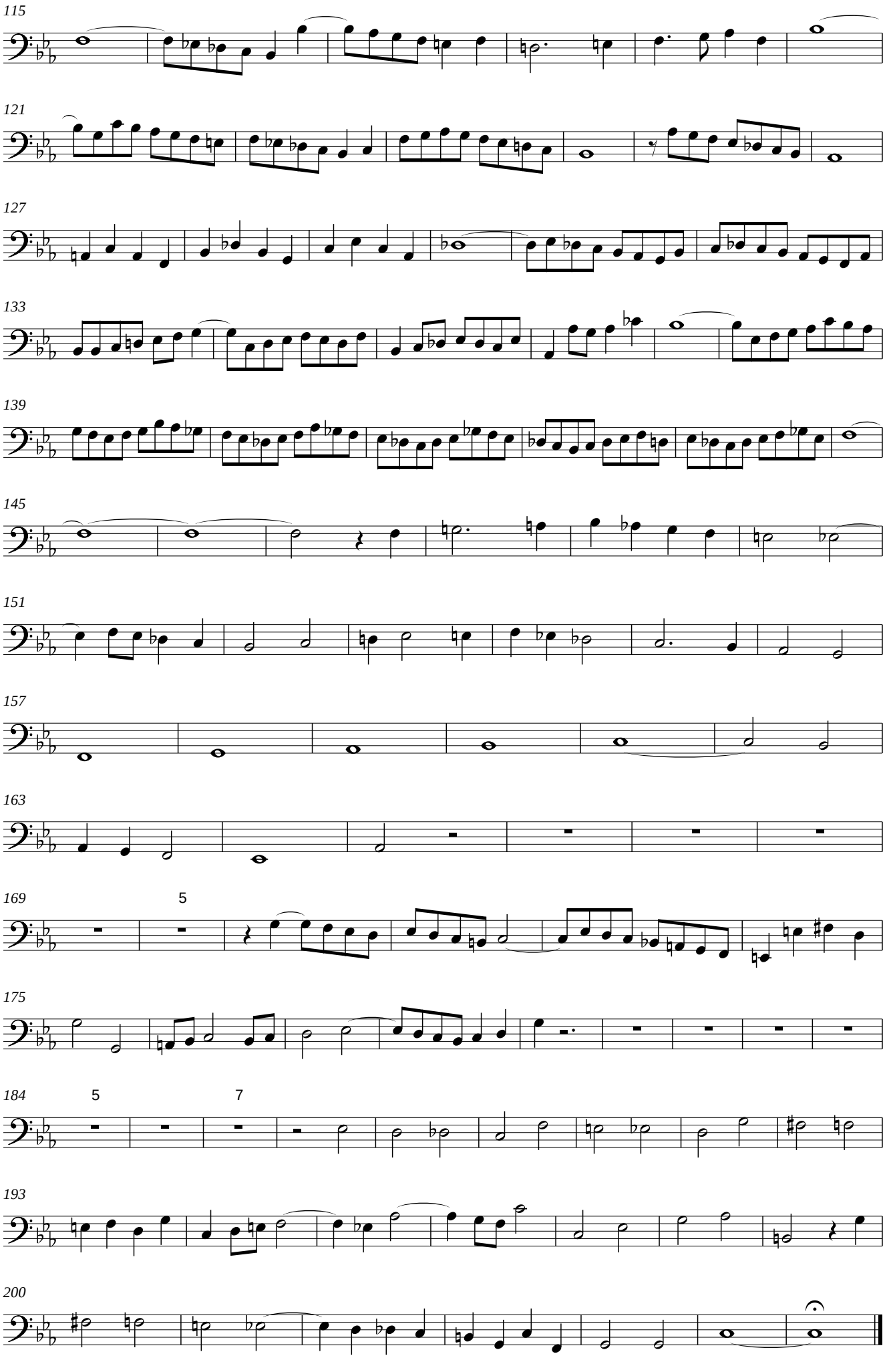


Fuga canonica in Epidiapente (4), Canon a 4 (7): tacet
Canon perpetuus per giusti intervalli (9)



Ricercar a 6 (5)

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5
175
184
5
7
193
200

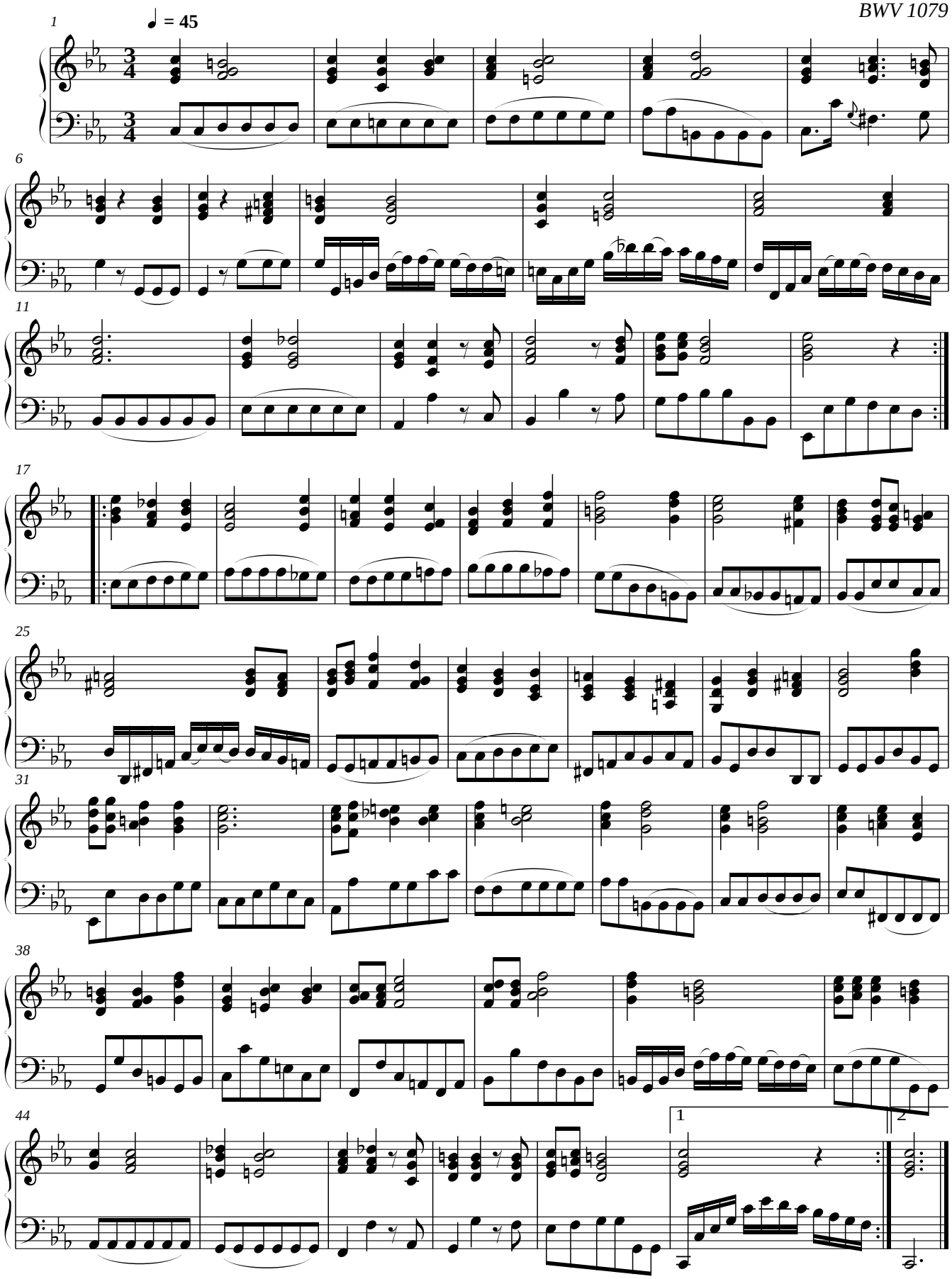
MUSICALISCHES OPFER: Cembalo

Ricercar a 3 (1), 5 Canons (3a, 3b, 3c, 3d, 3e): tacet

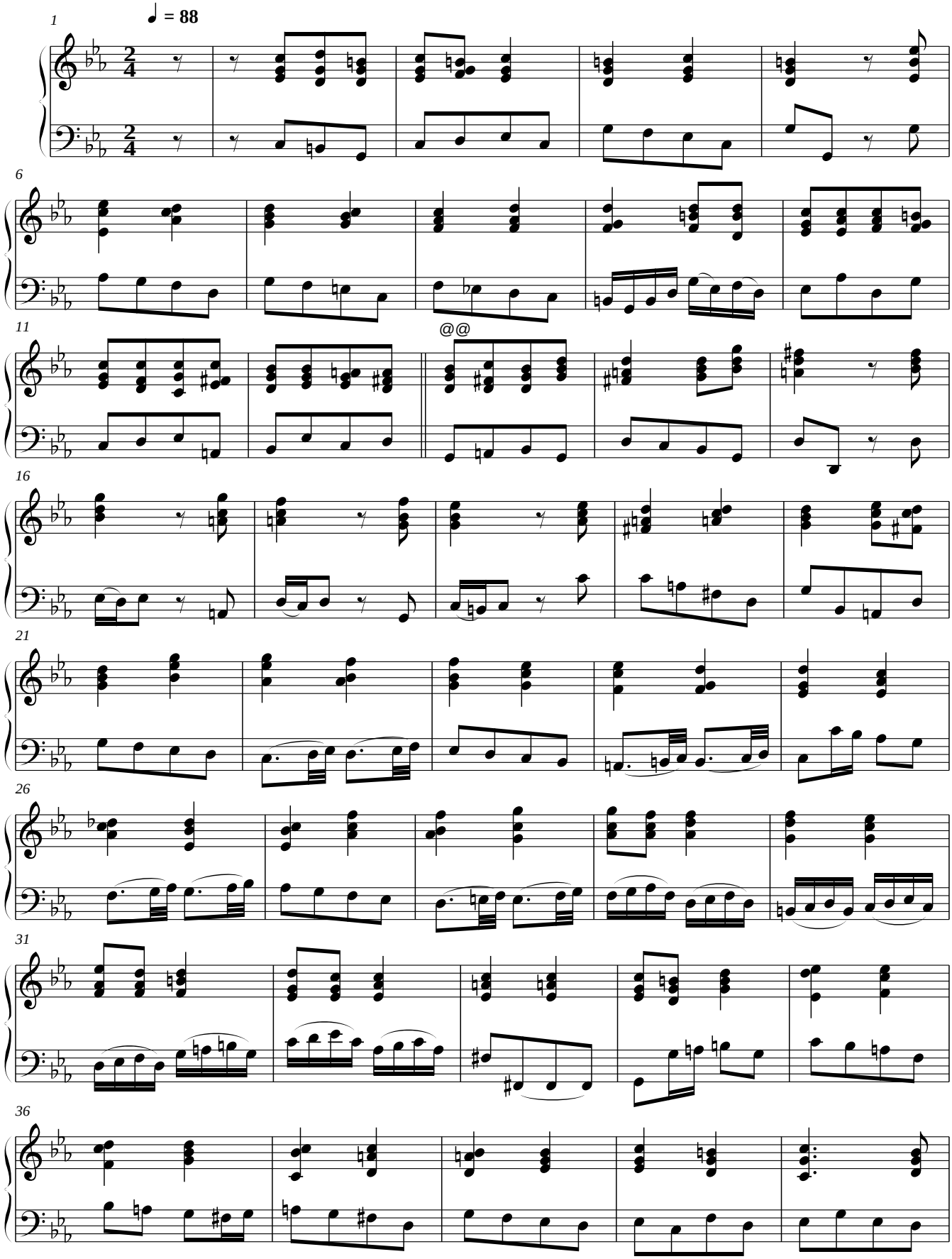
Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8): 1. Largo

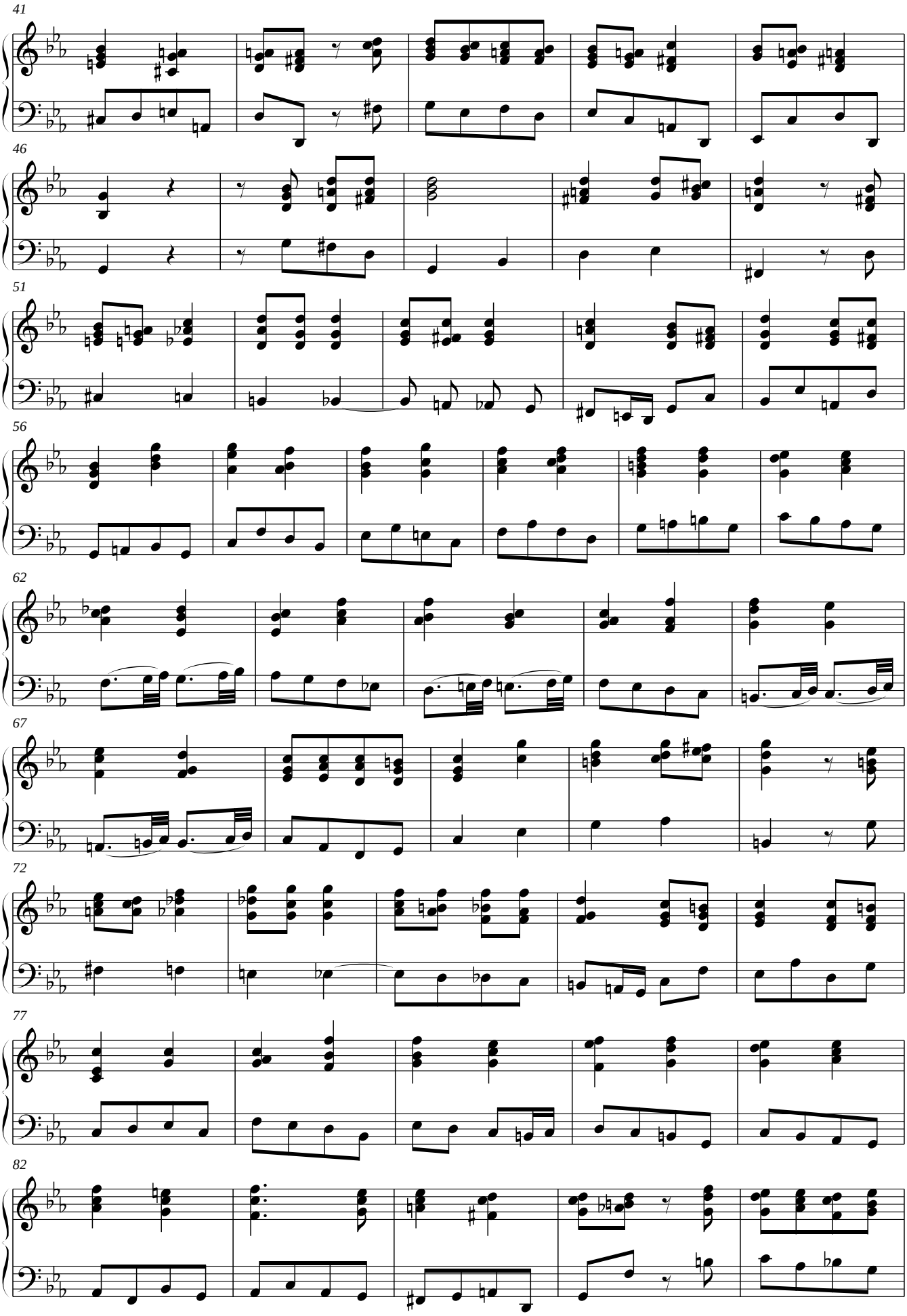
Johann Sebastian Bach

BWV 1079



2. Allegro

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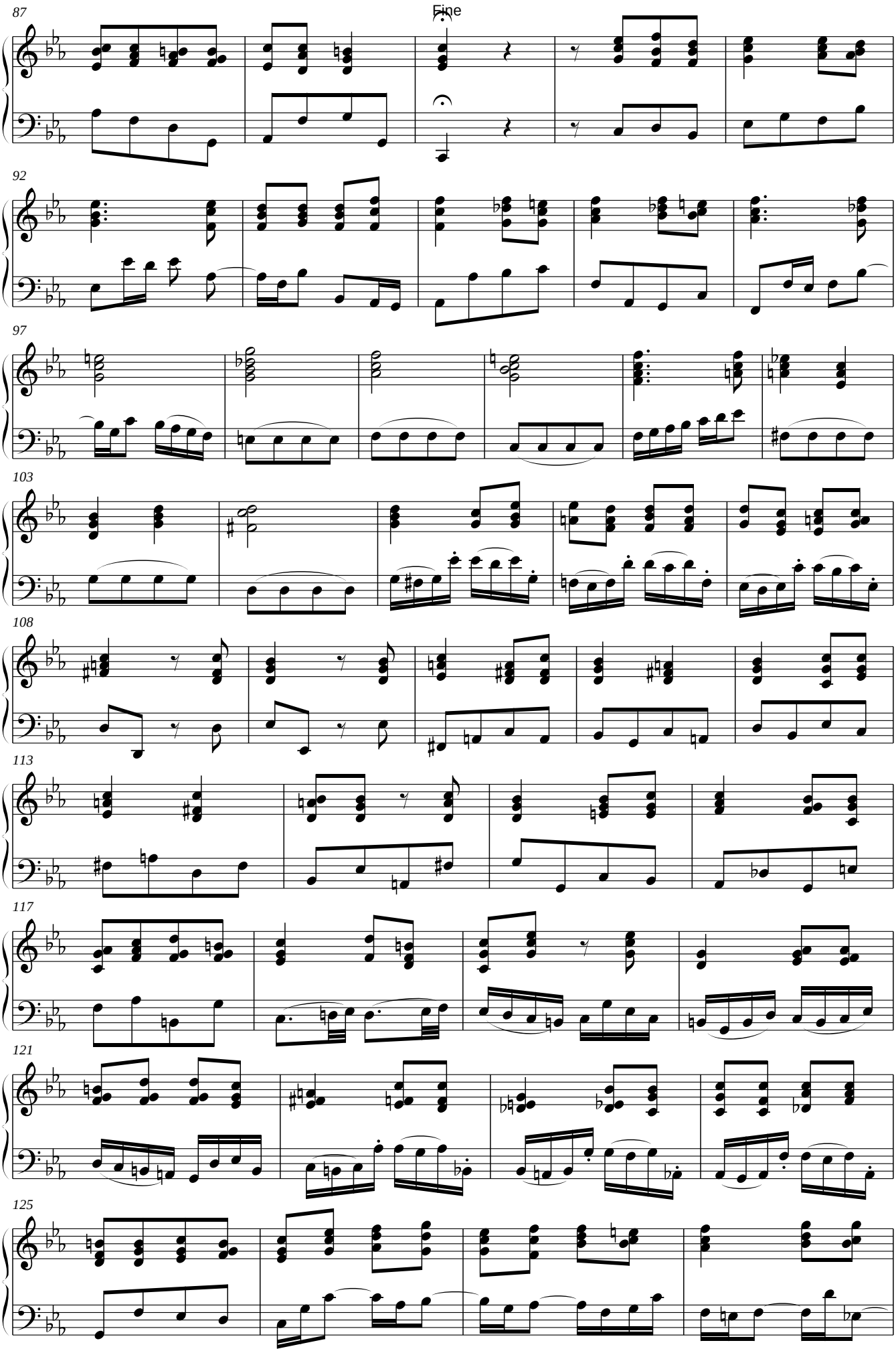
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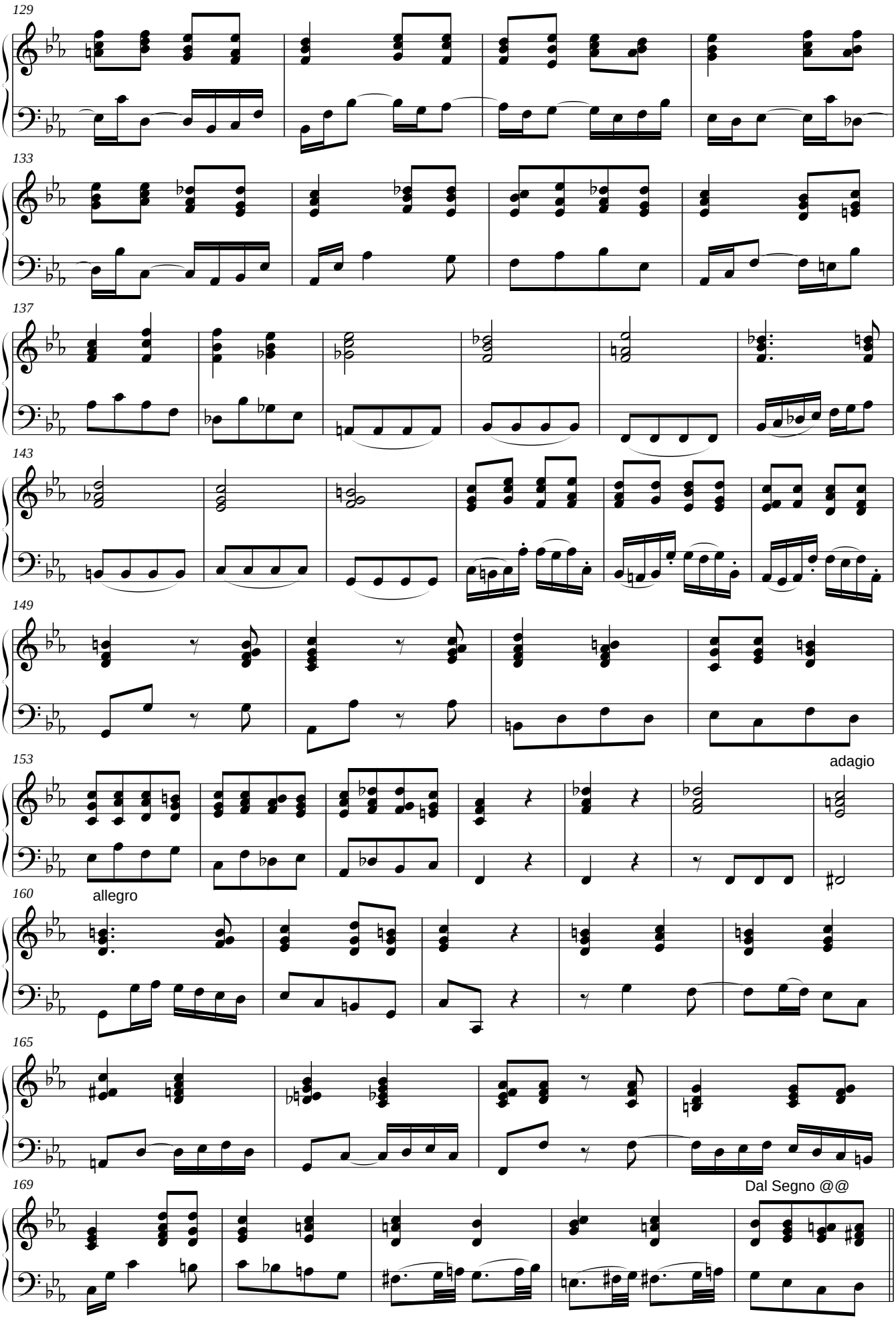
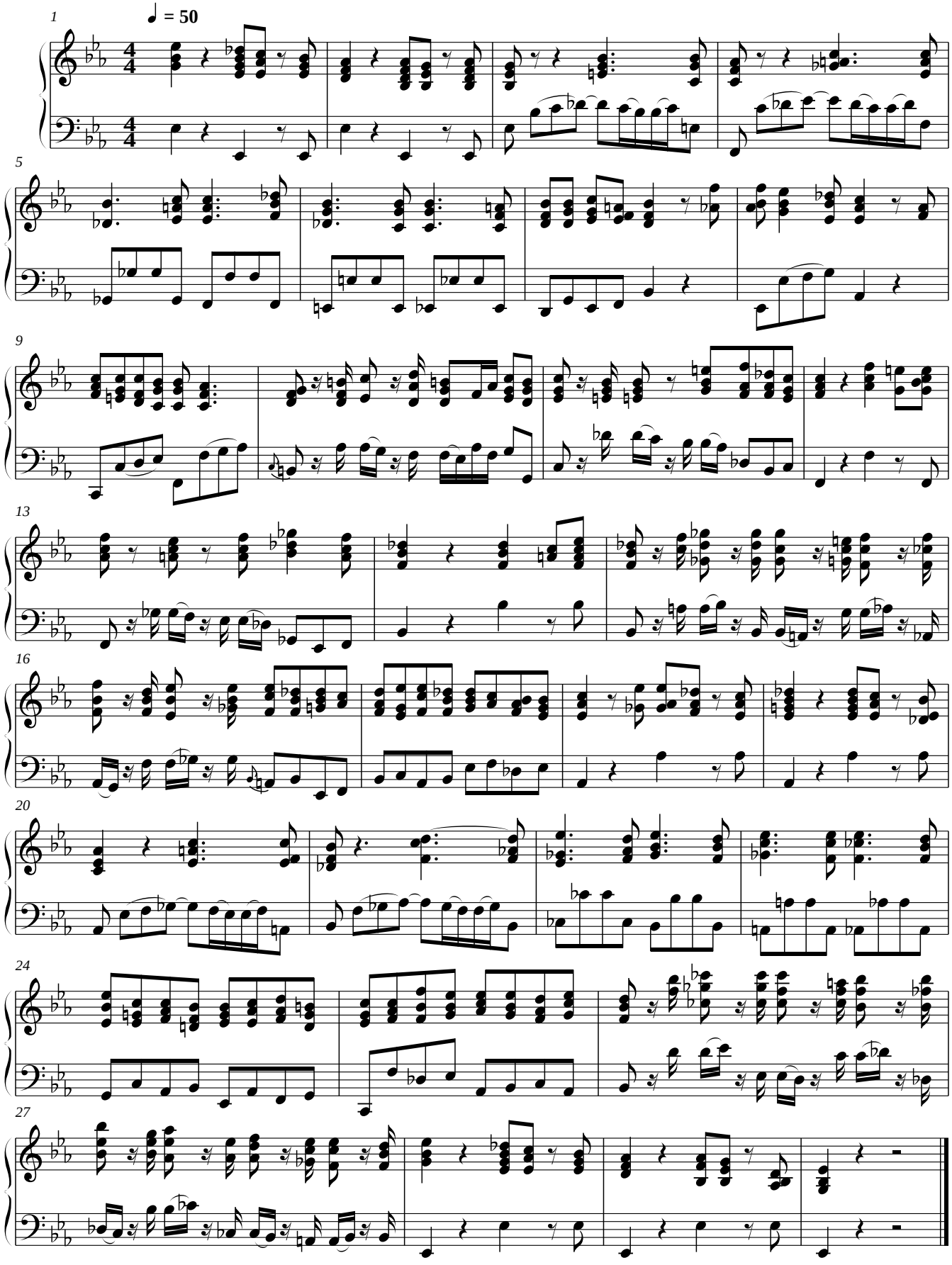
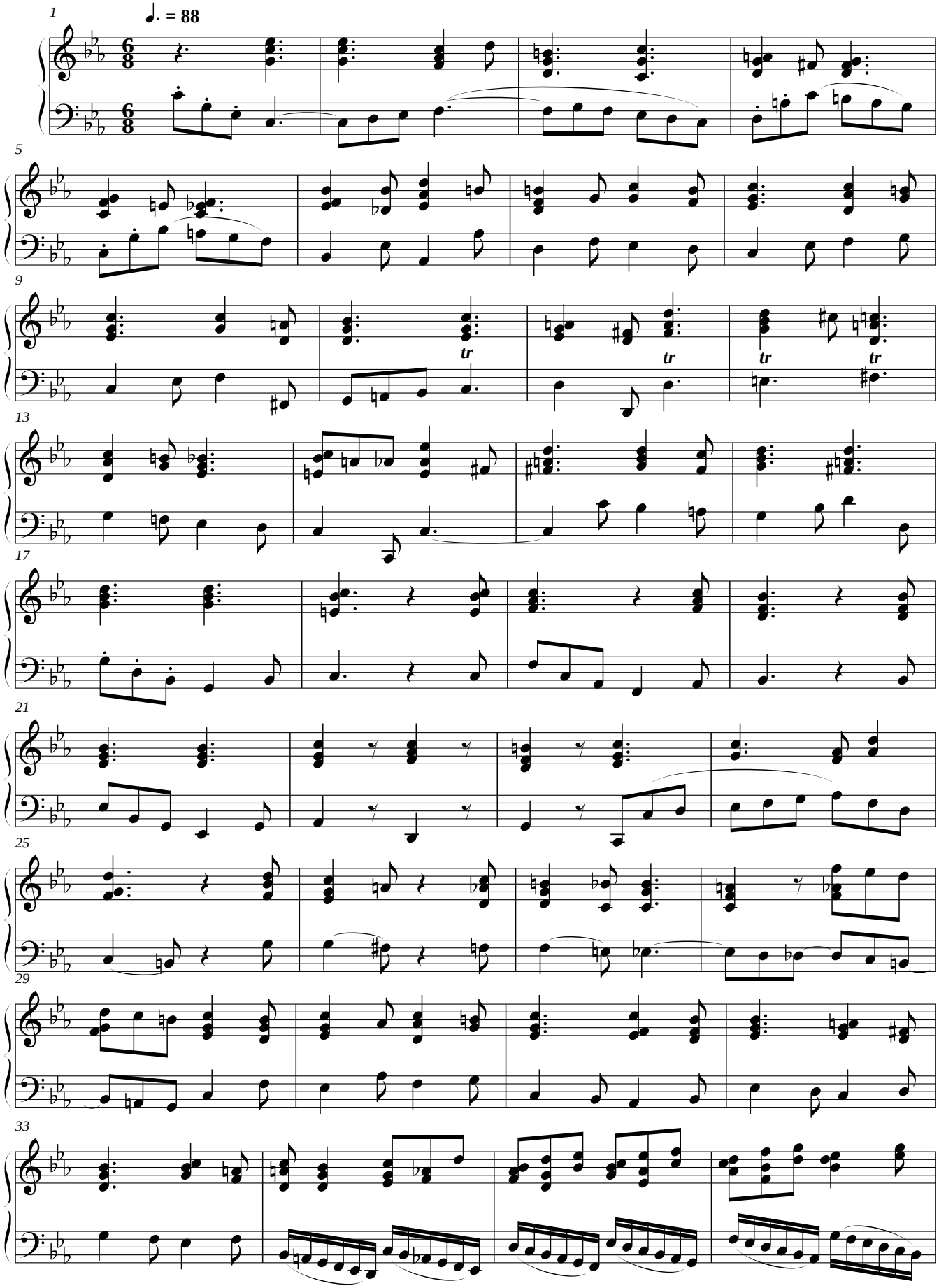
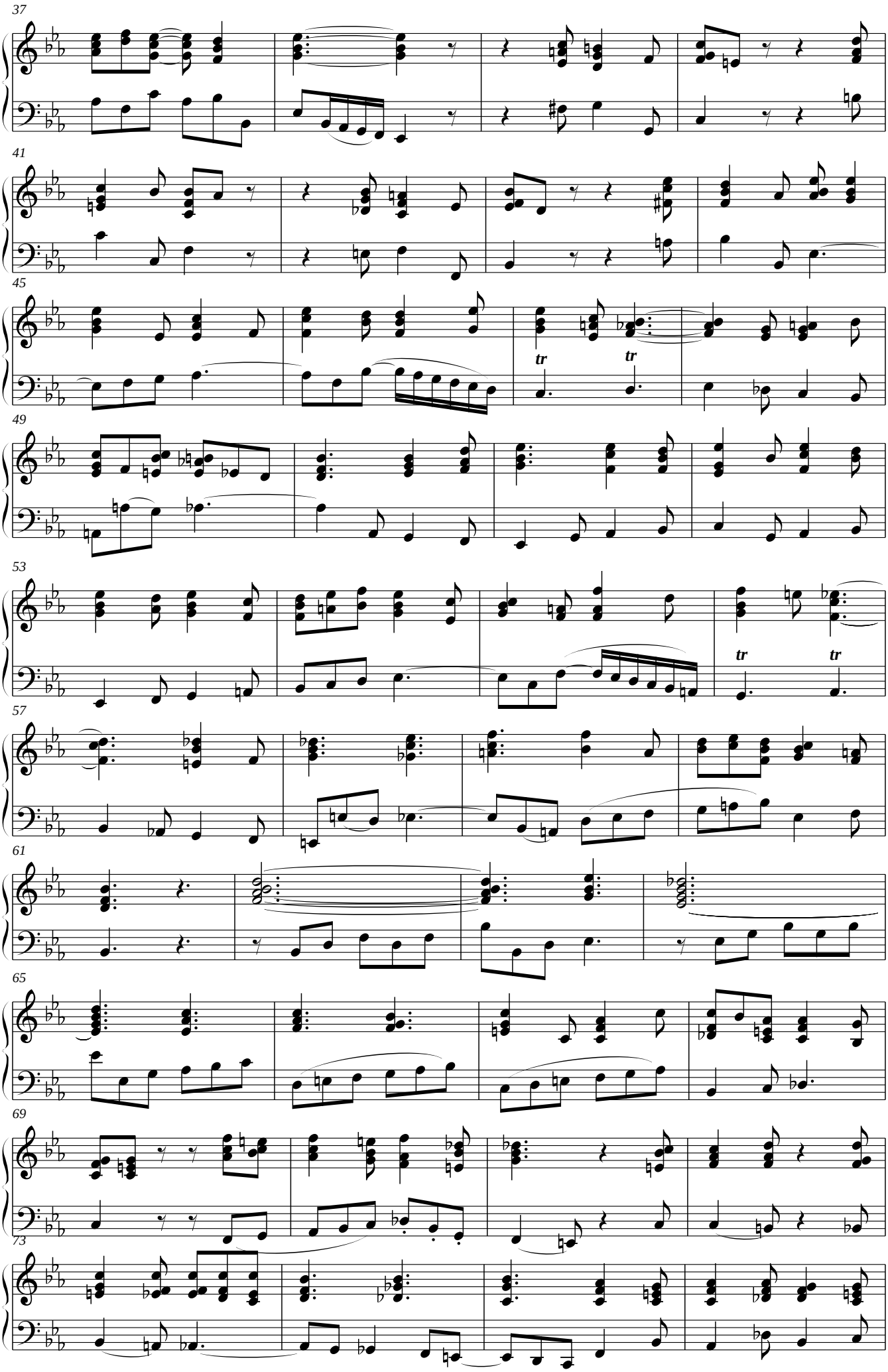

129
133
137
143
149
153
adagio
allegro
160
165
169
Dal Segno @@

3. Andante



4. Allegro

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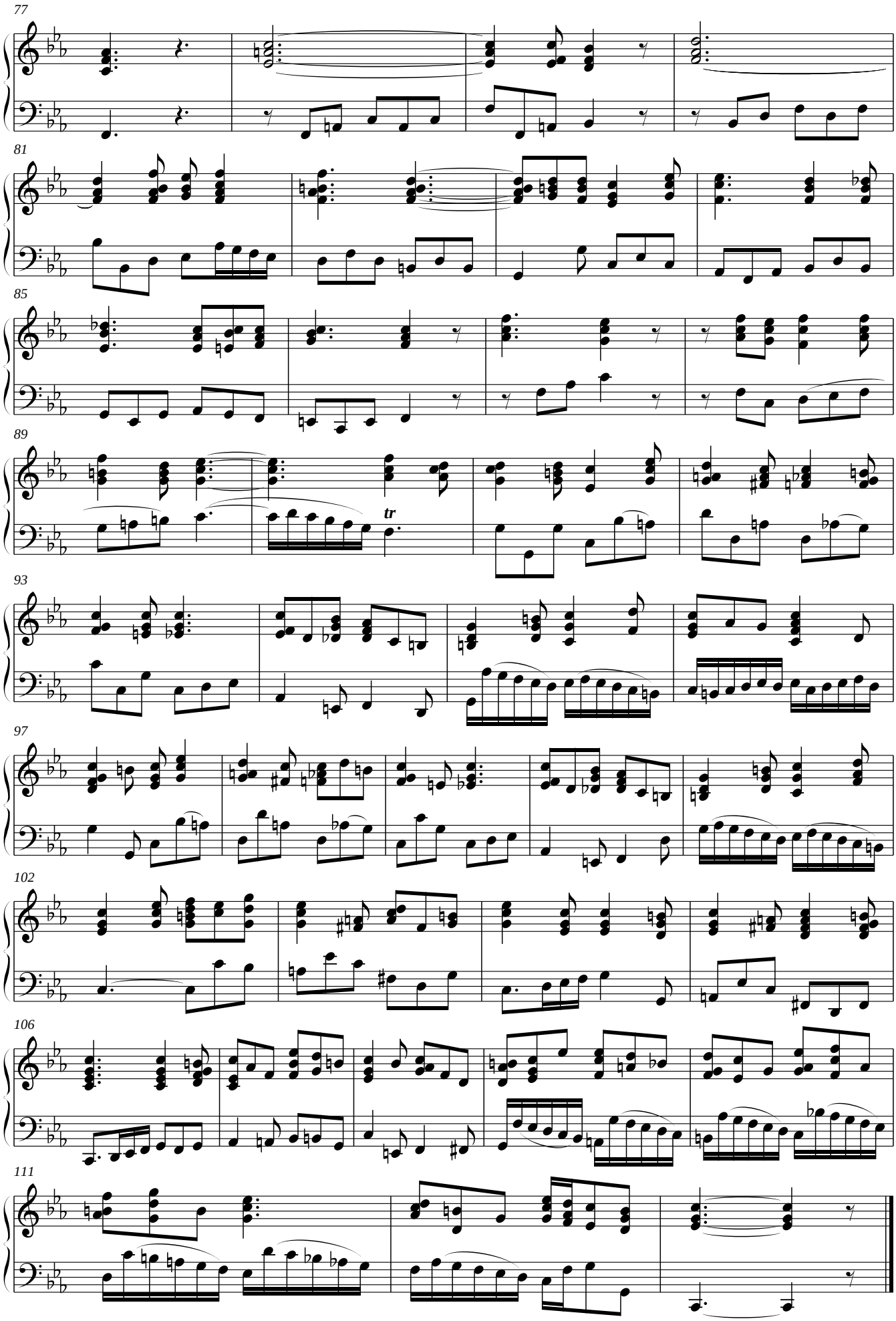
73


77
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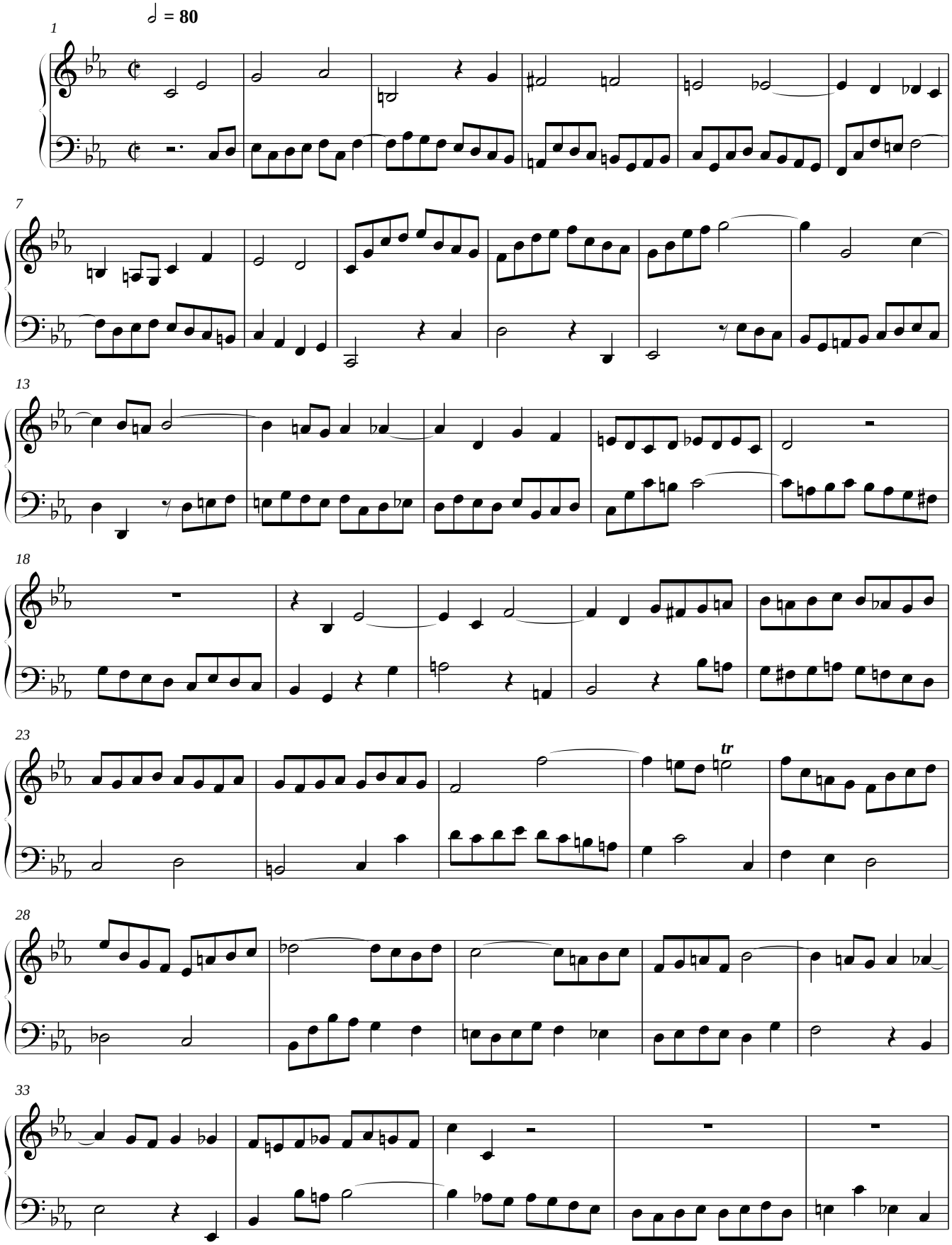
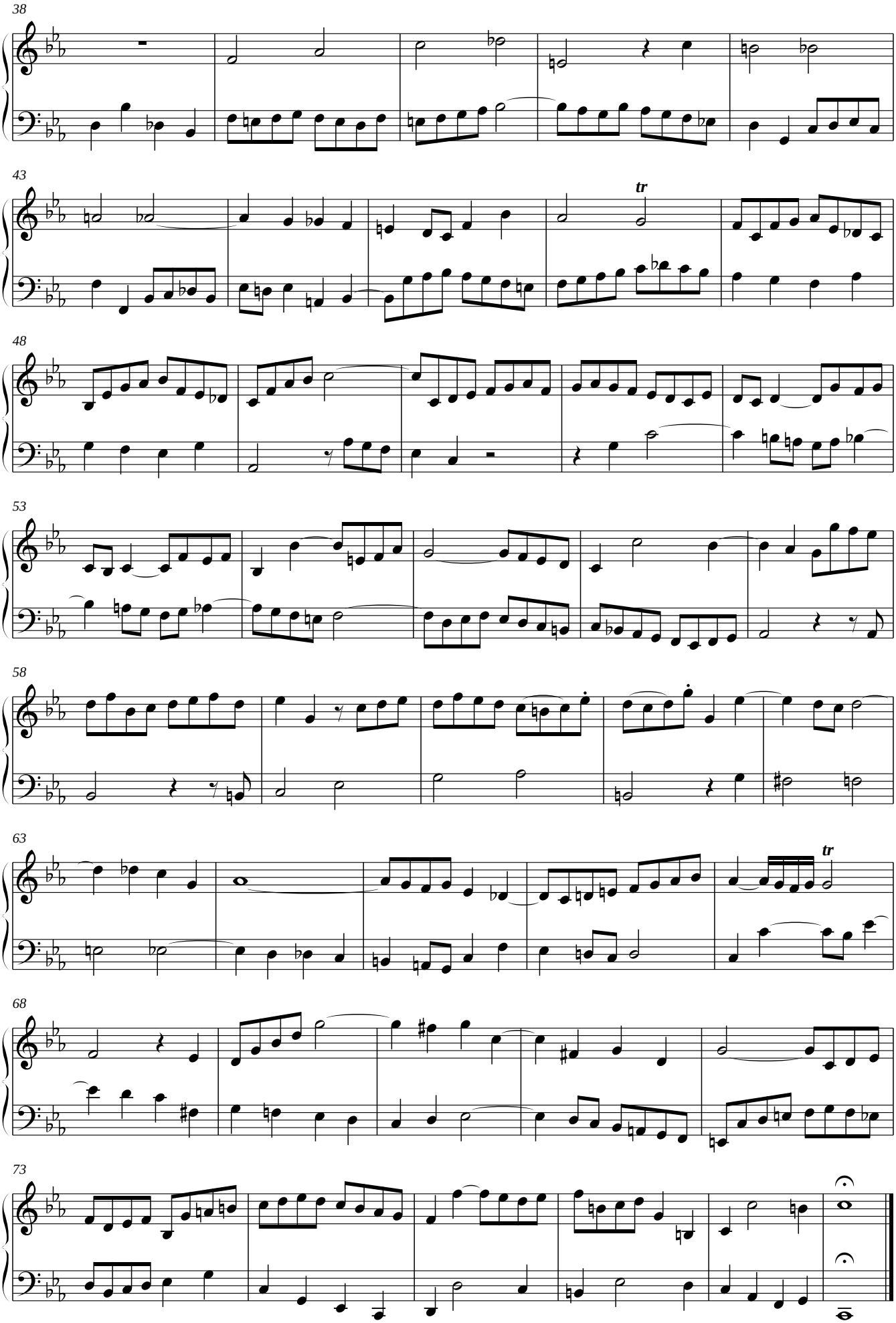
102
106
111

Canon 1 a 2 Quaerendo invenietis (6a), Canon 2 a 2 Quaerendo invenietis (6b): tacet
Fuga canonica in Epidiapente (4)




38
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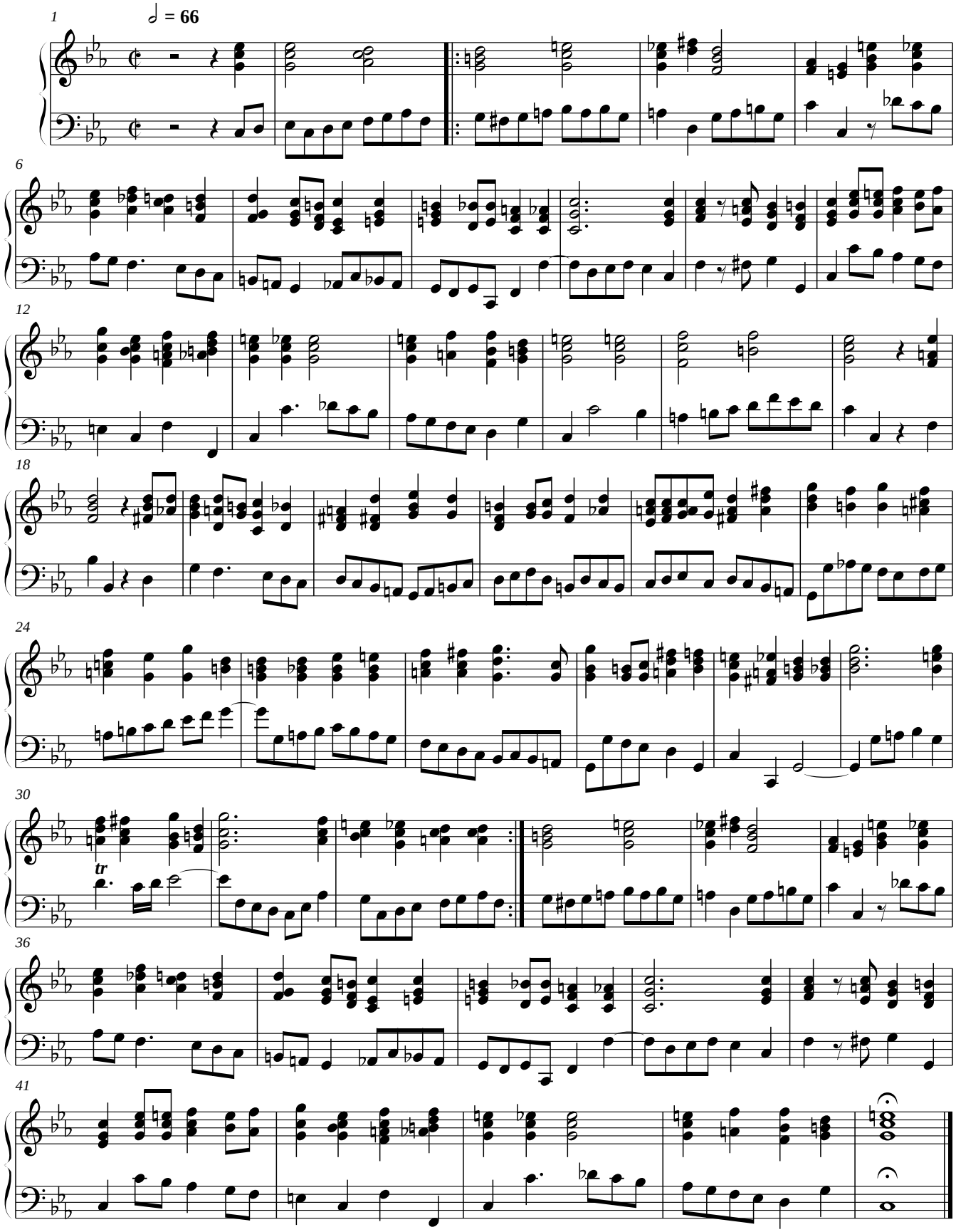
73

Canon a 4 (7): tacet

Canon perpetuus per giusti intervalli (9)



Ricercar a 6 (5): tacet